PRODUCT PLACEMENT AGREEMENT

This Agreement ("Agreement") is entered into as of March 1, 2021 between:

Emily Dickinson ("Company") 126 Elfreth's Alley Philadelphia, PA 19106

Leonardo Da Vinci ("Producer") 541 Bourbon Street New Orleans, LA 70130

Company and Producer ("Parties") agree as follows:

- Purpose of this Agreement: Producer is producing a motion picture currently titled "The Creators" ("Picture") and wishes to incorporate the Product into certain scenes in the Picture. Company is the owner of the product integration rights in the Product and wishes to grant Producer a license to integrate the Product into the Picture in return for the payment of the Fee. This Agreement records the terms of this engagement and the responsibilities of each party.
- Grant of Rights: Subject to the terms and conditions of this 2. Agreement, Company grants Producer and its successors, licensees, the non-exclusive, irrevocable. assigns, and worldwide, perpetual, royalty-free fully assignable, right and license to use Company's video production and any associated packaging, labels, and artwork, including all trademarks, tradenames, service marks, trade dress, logos, symbols, brand names, copyrights, and design patents associated therewith (collectively the "Product") in connection with the production and exploitation of the Picture, in whole or in part, in any media, throughout the world ("Rights"). Company will pay Producer the Placement Fee in return for the grant of the Rights above. The Rights specifically excludes the right to use the Product in connection with exploitation of clips, merchandising. commercial-tie-ins, and co-promotions of the Picture and Producer is not granted any right to, and shall not authorize any other person or entity to make, any other use of the Product.
- 3. Use of the Product:

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Handbook of Product Placement in the Mass Media Mary-Lou Galician, 2004-05-28 Leading experts present cutting edge ideas and current research on product placement The Handbook of Product Placement in the Mass Media New Strategies in Marketing Theory Practice Trends and Ethics is the first serious book in English to examine the wider contexts and varied texts of product placement related media marketing strateg An analysis of "Product Placement" as a strategic **communication instrument** Michael Knöppel, 1999-02-09 Inhaltsangabe Abstract The dissertation scrutinises the opportunities that product placement may entail as an additive and integral part of a company s marketing mix It also discusses its imminent disadvantages and threats as posed by the relevant German legislation. The main focus however is placed on the conceivable effects of product placement as regards brand awareness recall attitudes and increasing turnover Einleitung Die Arbeit untersucht die M glichkeiten welche Product Placement als eine additive und integrierte Komponente des Marketing Mixes fr interessierte Unternehmen bietet Weiterhin werden konomisch bedingte Nachteile und Einschr nkungen im Rahmen der deutschen Gesetzgebung erl utert Das Hauptaugenmerk jedoch liegt auf den m glichen Auswirkungen des Product Placements auf Markenbekanntheit Recall Einstellungen Attitudes und Umsatzsteigerungen Inhaltsverzeichnis Table of Contents List of abbreviationsVII 0 Executive Summary1 1 Introduction and scope of this worK2 1 10bjectives and limitations 21 2Method of approach 31 3Definition of terms 41 4Categorisation of Product Placement within the communications mix7 2 Reasons for the development and growth of Product Placement10 2 10verview10 2 2General market conditions and how to react to them 10 2 3The changing face of the electronic media market 11 2 3 1Television 11 2 3 2Cinema The film industry13 2 3 3Video16 2 4Growing ineffectiveness of traditional forms of advertising17 2 4 1New forms of media usage as reactions to the information overload 17 2 4 2The problem of reactance 19 2 5Internationalisation and globalisation of markets20 3 Historical development of Product Placement22 3 1Inception and evolution in the US22 3 20verview of the German market 27 4 Classifications of Product Placement in practice 29 4 1According to the object placed 30 4 1 1Product Placement in a narrow sense 30 4 1 2Generic Placement 31 4 1 3Corporate Placement 32 4 1 4Innovation Placement33 4 1 5Idea Placement34 4 2According to the kind of information transfer35 4 2 1Visual Product Placement35 4 2 2Verbal Placement35 4 3According to the intensity of its integration into the action37 4 3 10n Set Placement38 4 3 2Creative Placement38 4 3 3Image Placement40 5 Critical discussion of the applicability for placing companies42 5 1Advantages and benefits associated with Product Placement42 5 2Disadvantages and problems associated with Product Placement48 5 3The License Agreements Gregory J. Battersby, Charles W. Grimes, 2013-01-01 In the fast paced multi billion dollar legal licensing industry you don't have time to reinvent the wheel every time you need to draft or negotiate a strong enforceable licensing agreement License Agreements Forms and Checklists Second Edition puts at your fingertips and on your computer screen all the critical tools needed to draft negotiate and finalize licensing deals more quickly and effectively In this one

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seasoned professionals alike Suzanne B Walchli University of the Pacific The Dictionary of Marketing Communications contains more than 4 000 entries including key terms and concepts in the promotion aspect of marketing with coverage of advertising sales promotion public relations direct marketing personal selling and e marketing Growing out of a database of terms compiled over many years by the author for use in his marketing classes at Babson College this dictionary is a living growing document reflecting the changing dynamics of the marketing profession It will be an essential reference to practitioners managers academics students and individuals with an interest in marketing and promotion Key Features Provides an up to date accurate comprehensive collection of terms and concepts that are essential for an understanding of the basic promotion functions of marketing Entries are clear applied practical and non technical designed for both students and professionals International entries are included to give the reader a greater awareness of the language of marketing than has been previously available About the Author Norman A Govoni is Professor of Marketing at Babson College where he served as Division Chair for fifteen years 1975 1990 He is the author of several textbooks including Promotional Management Fundamentals of Modern Marketing Sales Management and Cases in Marketing all published by Prentice Hall Among his honors is the Carpenter Prize for Outstanding Contributions to Babson College **International Sports Law and Business** Aaron N. Wise, Bruce S. Meyer, 1997-05-23 This comprehensive three volume set focuses on the legal and business aspects of sports in the United States and abroad The authors have presented the subject matter from a practical and pragmatic perspective yet with analytical precision and attention to fine points of detail International Sports Law and Business is composed of five parts Part I deals with the law and business of sports in the United States with the primary emphasis on the legal aspects of professional sports Part II deals with the internationalization of sports from various perspectives principally North American team sports Part III explores the law and business of sports in 18 non U S jurisdictions and ndash subject matter hardly covered in other sources if at all Part IV treats the legal and to some extent business aspects of broadcasting and sports both in the United States and in selected foreign jurisdictions Part V focuses upon sports marketing in its various forms in the United States as well as its international perspectives This easy to read work is unmatched in that it covers subjects not addressed or only tangentially addressed in other works presents insiders perspectives on the subject matter and focuses extensively on international aspects of sports law and business in connection with many different subjects Among its exhibits International Sports Law and Business includes a World League of American Football Standard Player Contract form a sample World League of American Football Acquisition and Operation Agreement Statute of Court of Arbitration for Sport and Regulations It also includes a comprehensive index Its unique coverage and practical features make International Sports Law and Business a critical reference for agents attorneys and other practitioners involved in international sports law or handling a trust where one or more of the assets is sports related or considering expanding an existing practice area Those involved in the study of sports law will also appreciate this high

quality work Contracts for the Film & Television Industry Mark Litwak, 1998 A collection of sample entertainment contracts along with discussions of the concepts and terms contained therein It contains 62 contracts covering depiction and copyright release literary submission and sale artist employment collaboration music financing production distribution and **Eurostat-OECD Methodological Guide for Developing Producer Price Indices for** merchandising and retainers Services OECD, Statistical Office of the European Communities, 2007-05-09 Complements the International Producer Price Index Manual PPI Manual published by the IMF in 2004 by adding detailed descriptions of PPI measurement in a series of specific service industries Music Production Michael Zager, 2021-08-12 In an age when the recording industry is undergoing its most radical change in over half a century the guidance of a skilled music producer is guickly becoming indispensable for producing a great recording Music Production A Manual for Producers Composers Arrangers and Students Third Edition serves as a comprehensive road map for navigating the continuous transformations in the music industry and music production technologies From dissecting compositions to understanding studio technologies from coaching vocalists and instrumentalists to arranging and orchestration from musicianship to marketing advertising and promotion Michael Zager takes us on a tour of the world of music production and the recording industry helping students and professionals keep pace with this rapidly changing profession This third edition features New interviews with eminent industry professionalsUpdated information on current trends in producing popular music and the impacts of the Music Modernization ActAdditional material on video game musicEnd of chapter assignments for course usage An instructor s manual is available Please email textbooks rowman com The Animation Business Handbook Karen Raugust, 2004-09 The Animation Business Handbook is written for animators and the executives who support them It is for creators who need to know about the business side of their craft in order to succeed for the independent animators who want to gain a better understanding of how the industry works and for new and experienced practitioners of all types looking for fresh ideas to create a healthy and growing business BOOK JACKET **Sterilization Validation and Routine Operation Handbook** Anne Booth, 2001-04-04 The validation and radiation sterilization process for biomaterials and medical devices requires careful planning to ensure regulatory compliance followed by precise accuracy in execution and documentation This in depth guide details all steps from prevalidation planning to final report and ongoing monitoring and control Sterilization Validation Revival: Sterilization Validation and Routine Operation Handbook (2001) Anne Booth, 2017-11-22 The validation and radiation sterilization process for biomaterials and medical devices requires careful planning to ensure regulatory compliance followed by precise accuracy in execution and documentation This in depth guide details all steps from prevalidation planning to final report and ongoing monitoring and control Sterilization Validation Routine Operation Handbook Radiation provides a framework for the validation and routine operation of an irradiation sterilization process. The guidance presented complies with ANSI AAMI ISO 11137 1994 Sterilization of health care product Requirements for validation and routine control

Radiation sterilization and the newly published AAMI substantiation of 25 kGy using VDmax procedure The author discusses methods to aid in comprehending the requirements in these standards She also provides practical procedures for the validation and routine monitoring and control of specific gamma and electron beam radiation sterilization processes Background chapters provide needed information on radiation sterilization technologies sterilization microbiology validation approaches and working with a radiation sterilization contractor Much of the information in this new book is presented in convenient tables and charts with diagrams and other schematics that simply illustrate appropriate validation methodologies Sterilization Validation Routine Operation Handbook Radiation brings together in one resource information scattered throughout many documents and will be useful to all those involved in the sterilization of medical materials drugs and devices Catalog of Approved Headquarters FAA Recurring Reports United States. Federal Aviation Administration,1970

The Mediated World David T. Z. Mindich, 2023-12-11 A full color interdisciplinary exploration of how media and mass communication shape society and how students can take control of their media futures Today's students have a world of knowledge at their fingertips and no longer need books to list names and dates What they need is the story of how everything fits together and the critical tools to take charge of their place within that story David T Z Mindich s The Mediated World charts the story of media as it has shaped human life and as it infuses every aspect of our modern existence Mindich s engaging narrative style focuses on concepts and real world contexts to promote the media literacy students need to understand their personal relationships with media Empowered as media consumers creators and curators students realize their responsibility to work within the vast world of media to create more positive and productive futures The second edition of this text brings historical media and overarching themes to life for students Each chapter opens with a contemporary vignette that meets students in the current moment before encouraging them to consider the past Application sidebars suggest practical activities that allow students to delve deeper into topics while Reflection boxes encourage students to think critically about their own media use With a strong emphasis on media literacy that treats students as media stakeholders who have a vested interest in understanding its workings and effects Mindich s text is the perfect book for a generation of students looking to take charge of their futures in this mediated world New to the Second Edition New chapter opening vignettes connect with students in the current moment before welcoming them to consider the past New Chapter 8 Representation and the Lives that Matter in the Media encourages students to think critically about which people get to be heard and which are overlooked New Chapter 13 Hot and Cold Video Games critically explores a powerful media force in students recreational lives Expanded discussions on current cultural political and technological references engaging with controversies Features Full color layout with photos and graphics to enrich students reading experience Integrated focus on representation in media reminds students of the pervasive impact of bias across society Margin keyword definitions help students develop critical vocabularies Three different feature boxes Reflection Application and Now and Then reinforce

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