

# **Oh Pure And Radiant Heart**

**Lydia Millet** 

#### **Oh Pure And Radiant Heart:**

Oh Pure and Radiant Heart Lydia Millet, 2005-06-01 Transported to the 21st century Oppenheimer Leo Szilard and Enrico Fermi grapple with the legacy of the atom bomb in this shattering and beautiful time travel novel Entertainment Weekly Oh Pure and Radiant Heart plucks the three scientists who were key to the invention of the atom bomb Oppenheimer Leo Szilard and Enrico Fermi as they watch history s first mushroom cloud rise over the desert on July 16th 1945 and places them down in modern day Santa Fe One by one the scientists are spotted by a shy librarian who becomes convinced of their authenticity Entranced bewildered overwhelmed by their significance as historical markers on the one hand and their peculiar personalities on the other she to the dismay of her husband devotes herself to them Soon the scientists acquire a sugar daddy a young pothead millionaire from Tokyo who bankrolls them Heroes to some lunatics or con artists to others the scientists finally become messianic religious figureheads to fanatics who believe Oppenheimer to be the Second Coming As the ever growing convoy traverses the country in a fleet of RV s on a pilgrimage to the UN the scientists wrestle with the legacy of their invention and their growing celebrity while Ann and her husband struggle with the strain on their marriage a personal journey married to a history of thermonuclear weapons Possesses the nervy irreverence of Kurt Vonnegut and Joseph Heller Can only be described as well genius Vanity Fair Oh Pure and Radiant Heart Lydia Millet, 2024-10-22 Transported to the 21st century Oppenheimer Leo Szilard and Enrico Fermi grapple with the legacy of the atom bomb in this shattering and beautiful time travel novel Entertainment Weekly Oh Pure and Radiant Heart plucks the three scientists who were key to the invention of the atom bomb I Robert Oppenheimer Leo Szilard and Enrico Fermi as they watch history s first mushroom cloud rise over the desert on July 16th 1945 and places them down in modern day Santa Fe One by one the scientists are spotted by a shy librarian who becomes convinced of their authenticity Entranced bewildered overwhelmed by their significance as historical markers on the one hand and their peculiar personalities on the other she to the dismay of her husband devotes herself to them Soon the scientists acquire a sugar daddy a young pothead millionaire from Tokyo who bankrolls them Heroes to some lunatics or con artists to others the scientists finally become messianic religious figureheads to fanatics who believe Oppenheimer to be the Second Coming As the ever growing convoy traverses the country in a fleet of RV s on a pilgrimage to the UN the scientists wrestle with the legacy of their invention and their growing celebrity while Ann and her husband struggle with the strain on their marriage a personal journey married to a history of thermonuclear weapons Possesses the nervy irreverence of Kurt Vonnegut and Joseph Heller Can only be described as well genius Vanity Fair **The Space Between Us** Thrity N. Umrigar, 2006-07 The Meanings of J. Robert Oppenheimer Lindsey Michael Banco, 2016-05-15 He called the first atomic bomb technically sweet yet as he watched its brilliant light explode over the New Mexico desert in 1945 in advance of the black horrors of Hiroshima and Nagasaki he also thought of the line from the Hindu epic The Bhagavad Gita I am become Death the destroyer of worlds Physicist I Robert Oppenheimer the scientific director of

the Manhattan Project the single most recognizable face of the atomic bomb and a man whose name has become almost synonymous with Cold War American nuclear science was and still is a conflicted controversial figure who has come to represent an equally ambivalent technology The Meanings of J Robert Oppenheimer examines how he has been represented over the past seven decades in biographies histories fiction comics photographs film television documentaries theater and museums Lindsey Michael Banco gathers an unprecedented group of cultural texts and seeks to understand the multiple meanings Oppenheimer has held in American popular culture since 1945 He traces the ways these representations of Oppenheimer have influenced public understanding of the atomic bomb technology physics the figure of the scientist the role of science in war and even what it means to pursue knowledge of the world around us Questioning and unpacking both how and why Oppenheimer is depicted as he is across time and genre this book is broad in scope profound in detail and offers unique insights into the rise of nuclear culture and how we think about the relationship between history imagination science and nuclear weapons today Risk Criticism Molly Wallace, 2016-05-10 Novels films theater poetry visual art websites news reports and essays give context to environmental risk **The Space Between Us**, 2006-01 The Space Between Us is an intimate portrait of a distant yet familiar world Set in modern day India and witnessed through two compelling and achingly real women the novel shows how the lives of the rich and the poor are intrinsically connected yet vastly removed from each other and vividly captures how the bonds of womanhood are pitted against the divisions of class and culture Changes Everything Jenny Offill, Elissa Schappell, 2008-01-15 The editors of The Friend Who Got Away are back with a new anthology that will do for money what they did for women s friendships Ours is a culture of confession yet money remains a distinctly taboo subject for most Americans In this riveting anthology a host of celebrated writers explore the complicated role money has played in their lives whether they re hiding from creditors or hiding a trust fund This collection will touch a nerve with anyone who s ever been afraid to reveal their bank balance In these wide ranging personal essays Daniel Handler Walter Kirn Jill McCorkle Meera Nair Henry Alford Susan Choi and other acclaimed authors write with startling candor about how money has strengthened or undermined their closest relationships Isabel Rose talks about the trials and tribulations of dating as an heiress Tony Serra explains what led him to take a forty year vow of poverty September 11 widow Marian Fontana illuminates the heartbreak and moral complexities of victim compensation Jonathan Dee reveals the debt that nearly did him in And in paired essays Fred Leebron and his wife Katherine Rhett discuss the way fights over money have shaken their marriage to the core again and again We talk openly about our romantic disasters and family dramas our problems at work and our battles with addiction But when it comes to what is or is not in our wallets we remain determinedly mum Until now that is Money Changes Everything is the first anthology of its kind an unflinching and on the record collection of essays filled with entertaining and enlightening insights into why we spend save and steal The pieces in Money Changes Everything range from the comic to the harrowing yet they all reveal the complex emotionally charged role money plays in our lives by

shattering the wall of silence that has long surrounded this topic The Poetics of Genre in the Contemporary Novel Tim Lanzendörfer, 2015-11-19 The Poetics of Genre in the Contemporary Novel investigates the role of genre in the contemporary novel taking its departure from the observation that numerous contemporary novelists make use of popular genre influences in what are still widely considered to be literary novels it sketches the uses the work and the value of genre It suggests the value of a critical look at texts genre use for an analysis of the contemporary moment From this it develops a broader perspective suggesting the value of genre criticism and taking into view traditional genres such as the bildungsroman and the metafictional novel as well as the kinds of amalgamated forms which have recently come to prominence In essays discussing a wide range of authors from Steven Hall to Bret Easton Ellis to Colson Whitehead the contributors to the volume develop their own readings of genre's work and valence in the contemporary novel States: Atomic Weaponry and the Cultural Imagination Fabienne Collignon, 2014-07-31 Rocket States crosses the disciplines of Cold War Studies American Literature American Studies and Cultural Studies The particular attraction of this study lies in the combination of its range close textual and visual analysis of the correlations between land and weaponry set firmly within its political and cultural contexts with its unique analytical approach The book offers a synthesis between history theories of technology theories of space popular culture literary study and military science It illuminates a variety of literary texts from key writers and thinkers such as Pynchon Stephen King Norman Mailer and Tom Wolfe while also invoking figures like Nikola Tesla James Webb Batman and Ronald Reagan Organised topographically according to how missile technology manifests itself differently in particular locations Rocket States s geographical targets are Colorado Kansas Cape Canaveral and New York variously titled Excavation Preservation Evacuation and Transmission It advances through these states roughly chronologically beginning in the late 1940s and early 1950s and coming to an end in the first part of the 21st century Collignon's argument is concerned with identifying the recurring figures and fantasies of the Cold War the dome or parabola as sheltering techno form the fictions of total security adapting to constantly changing targeting strategies gadget love closed freezing worlds As such Rocket States analyses by what processes the Cold War is frequently literalised in its weapons installations and how these facilities in turn shape dreams of containment survival escape and techno supremacy Silence of Fallout Michael Blouin, Morgan Shipley, Jack Taylor, 2014-09-26 This collection asks how we are to address the nuclear question in a post Cold War world Rather than a temporary fad Nuclear Criticism perpetually re surfaces in theoretical circles Given the recent events at the Fukushima Daiichi nuclear plant in Japan the ripple of anti nuclear sentiment the event created as well as the discursive maneuvers that took place in the aftermath we might pause to reflect upon Nuclear Criticism and its place in contemporary scholarship and society at large Scholars who were active in earlier expressions of Nuclear Criticism converse with emergent scholars likewise striving to negotiate the field moving forward This volume revolves around these dialogic moments of agreement and departure refusing the silence of complacency the authors

renew this conversation while taking it in exciting new directions As political paradigms shift and awareness of nuclear issues manifests in alternative forms the collected essays establish groundwork for future generations caught in a perpetual struggle with legacies of the nuclear Unvarnishing Reality Derek C. Maus, 2012-10-15 Unvarnishing Reality draws original insight to the literature politics history and culture of the cold war by closely examining the themes and goals of American and Russian satirical fiction As Derek C Maus illustrates the paranoia of nuclear standoff provided a subversive storytelling mode for authors from both nations including Thomas Pynchon Robert Coover John Barth Walker Percy Don DeLillo Kurt Vonnegut Jr Vasily Aksyonov Yuz Aleshkovsky Alexander Zinoviev Vladimir Voinovich Fazil Iskander and Sasha Sokolov Maus surveys the background of each nation s culture language sociology politics and philosophy to map the foundation on which cold war satire was built By highlighting common themes of utopianism technology and propaganda Maus effectively shows the ultimate motive of satirists on both sides was to question the various forces contributing to the cold war and to expose the absurdity of the continuous tension that pulsed between the United States and the Soviet Union for nearly half a century Although cold war literature has been studied extensively few critics have focused so keenly on comparisons of satirical fictions by Russian and American writers that condemn and subvert the polarizing ideologies inherent in superpower rivalry Such a comparison reveals thematic and structural similarities that transcend specific national and cultural origins In considering these works together Maus locates a thoroughgoing humanistic refutation of the cold war and its operative doctrines as well as a range of proposed alternatives Just as the cold war combatants ultimately reconciled in 1991 with the fall of the Soviet Union Maus seeks to bring these two literary canons together now Their thematic scope transcends cultural differences and as Maus demonstrates these writers saw that there was not only the atomic bomb to fear but also the dangers of complete national militarization and the constant polarizing threat of emergency Thus their cold war critiques still resonate today and invite further comparative studies such as this one Omnivores Lvdia Millet, 2025-04-25 Lydia Millet's debut novel first published in 1996 is an explosive satire that scorches our culture's monstrous men and institutions In a claustrophobic surreal California house teenager Est e Kraft lives with her domineering father whose obsession with insect taxonomy bleeds into sadism As his schemes multiply Est e s bedridden mother entranced by the glow of the shopping channel remains oblivious to the escalating chaos Est e manages to escape her childhood home only to find new horrors awaiting her in marriage and motherhood In a climactic twist her traumas take form in flesh and blood a legacy of the voracious male appetites that have haunted her life With acerbic wit philosophical depth and enthralling lyricism Omnivores cuts to the core of America's hypocrisies and anxieties and introduced Lydia Millet as one of the wildest satirists of our time Ghost Lights Lydia Millet, 2011-09-20 A funny and haunting new novel from one of the most acclaimed novelists of her generation Los Angeles Times Hal is a mild mannered IRS bureaucrat who suspects that his wife is cheating with her younger more virile coworker At a drunken dinner party Hal volunteers to fly to Belize in search of Susan s

employer T the protagonist of Lydia Millet's much lauded novel How the Dead Dream who has vanished in a tropical jungle initiating a darkly humorous descent into strange and unpredictable terrain Salon raved that Millet's writing is always flawlessly beautiful reaching for an experience that precedes language itself In Ghost Lights she combines her characteristic wit and a sharp eye for the weirdness that governs human and nonhuman interactions With the scathing satire and tender honesty of Sam Lipsyte and a dark quirky absurdist style reminiscent of Joy Williams Millet has created a comic startling and surprisingly philosophical story about idealism and disillusionment home and not home and the singular heartbreaking devotion of parenthood Mermaids in Paradise: A Novel Lydia Millet, 2014-11-03 Hilariously funny Lydia Millet s novels raise the bar for boldness Rene Steinke New York Times Book Review In this comic masterpiece Salon honeymooners Deb and Chip our opinionated skeptical narrator and her cheerful jock husband befriend a marine biologist who discovers mermaids in a coral reef As a resort chain swoops in to exploit the shy creatures the newlyweds unite with other adventurous vacationers to stop the company from turning the reef into a theme park Mermaids in Paradise is Lydia Millet's most fun book yet tempering the sharp satire of her early career with the empathy and subtlety of her more recent novels and short We Loved It All Lydia Millet, 2024-04-02 A Time Must Read Book of 2024 A Booklist Editors Choice A Washington stories Post Notable Nonfiction Book of 2024 A rigorous evocative brilliant bow to life Terry Tempest Williams author of Erosion Essays of Undoing This lucent anti memoir from celebrated novelist Lydia Millet explores the pain and joy of being a parent child and human at a moment when the richness of the planet's life is deeply threatened Across more than a dozen acclaimed works of fiction readers have become intimate with Lydia Millet's distinctive voice and sly wit We Loved It All her first nonfiction book combines the precision of fact with the power of narrative to evoke our enmeshment with the more than human world Emerging from Millet's guarter century of wildlife and climate advocacy We Loved it All marries scenes from her life with moments of nearness to the others the animals and plants with whom we share the earth Accounts of fears and failures jobs and friendships childhood and motherhood are interspersed with exquisite accounts of nonhumans and arresting meditations on the power of story to shape the future Seeking to understand why we immerse ourselves in the domestic and immediate turning away from more sweeping views she examines how grand cultural myths can deny our longing for the company of nature and deprive us of its charisma and inspiration In a thrilling distillation of experience and emotion she evinces the familiar sense of feeling both well meaning and powerless a creature subject to forces that are baffling in their immensity The fear and grief of extinction and climate change Millet suggests are forms of love that might be turned to resistance We Loved It All shimmers with curiosity and laconic humor yet addresses with reverence the most urgent crises of our day An incantatory bewitching devotional to the vast and precious bestiary of the earth it asks that we extend to other living beings the protection they deserve the simple grace of continued existence Great Escape Kati Marton, 2006 Extravagantly praised by critics and readers this stunning story by bestselling author Kati Marton tells of the breathtaking

journey of nine extraordinary men from Budapest to the New World what they experienced along their dangerous route and how they changed America and the world They are the scientists Leo Szilard Edward Teller Eugene Wigner and John von Neuman Arthur Koestler author of Darkness at Noon Robert Capa the first photographer ashore on D Day Andre Kertesz pioneer of modern photojournalism and iconic filmmakers Alexander Korda and Michael Curtiz My Happy Life Lydia Millet, 2009-03-01 At the opening of My Happy Life the unnamed narrator has been abandoned in a locked room of a deserted mental hospital She hasn t seen the nice man who brings her food in days so she s eaten the soap the toothpaste and even tried to eat the plaster on her walls a dietary adventure that ended none too well This woman's story covering decades and spanning continents is tragic yet she is curiously at peace even happy Despite a lifetime of neglect physical abuse and loss she s incapable of perceiving slight or injury She has infinite faith in the goodwill of others loves even her enemies and finds grace and communion in places most people wouldn t dare to brave Lauded by both critics and readers My Happy Life consistently surprises and excites with its original vision of a unique woman whose rich interior life protects her from the horrors of external reality A Children's Bible Lydia Millet, 2025-04-25 Finalist for the 2020 National Book Award for Fiction One of the New York Times Ten Best Books of the Year Named one of the best novels of the year by Time Washington Post NPR Chicago Tribune Esquire BBC and many others National Bestseller A blistering little classic Ron Charles Washington Post A Children's Bible follows a group of twelve eerily mature children on a forced vacation with their families at a sprawling lakeside mansion Contemptuous of their parents the children decide to run away when a destructive storm descends on the summer estate embarking on a dangerous foray into the apocalyptic chaos outside Lydia Millet's prophetic and heartbreaking story of generational divide offers a haunting vision of what awaits us on the far side of Revelation

Infrastructures of Apocalypse Jessica Hurley,2020-10-13 A new approach to the vast nuclear infrastructure and the apocalypses it produces focusing on Black queer Indigenous and Asian American literatures Since 1945 America has spent more resources on nuclear technology than any other national project Although it requires a massive infrastructure that touches society on myriad levels nuclear technology has typically been discussed in a limited top down fashion that clusters around powerful men In Infrastructures of Apocalypse Jessica Hurley turns this conventional wisdom on its head offering a new approach that focuses on neglected authors and Black queer Indigenous and Asian American perspectives Exchanging the usual white male nuclear canon for authors that include James Baldwin Leslie Marmon Silko and Ruth Ozeki Infrastructures of Apocalypse delivers a fresh literary history of post 1945 America that focuses on apocalypse from below Here Hurley critiques the racialized urban spaces of civil defense and reads nuclear waste as a colonial weapon Uniting these diverse lines of inquiry is Hurley's belief that apocalyptic thinking is not the opposite of engagement but rather a productive way of imagining radically new forms of engagement Infrastructures of Apocalypse offers futurelessness as a place from which we can construct a livable world It fills a blind spot in scholarship on American literature of the nuclear age while also

offering provocative surprising new readings of such well known works as Atlas Shrugged Infinite Jest and Angels in America Infrastructures of Apocalypse is a revelation for readers interested in nuclear issues decolonial literature speculative fiction and American studies 

Criticism, Crisis, and Contemporary Narrative Paul Crosthwaite, 2011-01-05 This landmark collection of essays demonstrates the capacity of literary and cultural criticism working in dialogue with contemporary narrative texts to provide penetrating insights into a public sphere defined by a succession of overlapping global crises ranging from finance and economics to the environment geopolitics terrorism and public health

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through Oh Pure And Radiant Heart

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