Oboe Unbound

Contemporary Techniques



Libby Van Cleve

Oboe Unbound Contemporary Techniques

Rosina Ehmann

Oboe Unbound Contemporary Techniques:

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establishing robust connections between theoretical debates and concrete examples of artistic research projects the authors discuss the conditions under which artistic practice becomes a research activity how practice led research is understood in conservatoire settings issues of assessment in relation to musical performance as research methodological possibilities open to music practitioners entering academic environments as researchers the role of technology in processes of musical composition as research the role and value of performerly knowledge in music analytical enquiry issues in relation to live performance as a research method artistic collaboration and improvisation as research tools interdisciplinary concerns of the artist researcher and the relationship between the affordances of a musical instrument and artistic research in musical performance Readers will come away from the book with fresh insights about the theoretical critical and practical work being done by experts in this exciting new field of enquiry **Oboe Secrets** Jacqueline Leclair, 2013-10-03 Modeled on the brilliant approach first formulated by distinguished professor of music and master clarinetist Michele Gingras in Clarinet Secrets and More Clarinet Secrets both available from Scarecrow Press Music Secrets for the Advanced Musician A Scarecrow Press Music Series is designed for instrumentalists singers conductors composers and other instructors and professionals seeking a quick set of pointers to improve their work as performers and producers of music Easy to use and intended for the advanced musician contributions to the Music Secrets series fill a niche for those who have moved beyond what beginners and intermediate practitioners need In Oboe Secrets 75 Performance Strategies for the Advanced Oboist and English Horn Player Jacqueline Leclair tackles the oboe's reputation as an especially difficult instrument and illustrates how oboists and English horn players can overcome common challenges Leclair draws on her experience as a performer and instructor offering practical tips and sometimes revolutionary ideas for rethinking oboe pedagogy Leclair also looks at performance strategies in the areas of equipment maintenance and management physical health and performance technique Her secrets focus on such matters as how to optimize practice sessions build endurance improve use of the body when playing work with reeds and apply extended techniques Oboe Secrets provides oboists and English horn players a quick and efficient path to significant improvement both technically and musically in their playing It is the perfect resource for advanced high school oboists professional performers music instructors and avid amateur musicians The Teaching of Instrumental Music Richard Colwell, Michael Hewitt, Mark Fonder, 2017-10-12 The Teaching of Instrumental Music Fifth Edition introduces music education majors to basic instrumental pedagogy for the instruments and ensembles commonly found in the elementary and secondary curricula It focuses on the core competencies required for teacher certification in instrumental music with the pervasive philosophy to assist teachers as they develop an instrumental music program based on understanding and respecting all types of music Parts I and II focus on essential issues for a successful instrumental program presenting first the history and foundations followed by effective strategies in administrative tasks and classroom teaching Parts III IV and V are devoted to the skills and techniques of woodwind brass and percussion and string instruments In all

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pianist and performer Kathleen Coessens Orpheus Institute Ghent Frederik Croene pianist and composer Belgium Chaya Czernowin Harvard University Cambridge Anne Douglas Grays School of Art Robert Gordon University Aberdeen Bob Gilmore Orpheus Institute Ghent Valentin Gloor Orpheus Institute Ghent David Gorton Royal Academy of Music University of London David Horne Royal Northern College of Music Manchester Efva Lilja Dansehallerne Copenhagen Svetlana Mara independent music professional Radio Belgrade Electronic Studio Melinda Maxwell Royal Northern College of Music Manchester Christopher Redgate Royal Academy of Music University of London Jan C Schacher Royal Conservatoire Artesis Plantijn University College Antwerp and Zurich University of the Arts Reto Stadelmann composer and musician Germany Steve Tromans Middlesex University UK Penelope Turner singer musician and performer UK and Belgium New Directions for Clarinet Phillip Rehfeldt,1994-01-01 Phillip Rehfeldt has assembled here techniques of dealing with clarinet performances as they have evolved since 1950 He catalogs contemporary practices that differ from those formerly standardized provides perspective on performance capabilities and limitations and includes suggestions for performance based on his own experience The new edition has been completely rewritten corrected where necessary and updated Rehfeldt has added the complete list of William O Smith's clarinet compositions and recordings to the previous listing of his early multiphonic fingerings The new edition also includes an appendix containing Eric Mandat's quarter tone fingerings a second extensive music bibliography the International Update and an updated and annotated bibliography of music literature

Notes for Oboists Nora Anderson Lewis, 2025 Notes for Oboists A Guide to the Repertoire is an essential resource for professional amateur and student oboists that collects the important historical and analytical information for thirty five of the best known pieces composed for the instrument These works span the eighteenth through the twenty first century and include sonatas concertos chamber music and works for solo oboe by a wide range of composers Chapters will cover compositions such as Alessandro Marcello s Concerto in D Minor Robert Schumann s Three Romances Op 94 Francis Poulenc s Sonata for Oboe and Piano Isang Yun's Piri for Oboe Solo Reena Esmail's Jhula Jhule for Oboe and Piano and thirty other treasures of the oboe repertoire Writing in engaging and accessible prose supported by fact filled analytical charts Nora A Lewis offers rich biographical information on individual composers historical context for compositions such as the circumstances for its development as well as clear structural analyses to help oboists gain a deeper understanding of well known repertoire In offering both historical biographical as well as musicological insight Notes for Oboists connects performance studies with scholarship allowing readers to build a more complete picture of the music and encourage them to The Double Reed ,2008 approach other compositions in a similarly analytical manner **Investigación musical:** diferentes contextos y niveles educativos Ana M. Vernia Carrasco, 2024-03-20 AN LISIS DE LAS COMPETENCIAS DEL PROFESORADO DE M SICA DESDE LA PERSPECTIVA CR TICA Y DIAL GICA DEL ESTUDIANTE DE M STER EN PROFESORADO DE EDUCACI N SECUNDARIAEL VALOR DEL TEATRO MUSICAL PARA EL DESARROLLO DE LAS

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