

FSA 7th Grade Writing Sample Prompt

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Read the "Goofs and Great Inventions" passage set.

Goofs and Great Inventions

Lost Cities, Lost Treasure

In 1871, an adventurer named Heinrich Schliemann started digging in the ground of a Turkish city, seeking the lost land of Troy. Schliemann, a businessman and scholar, was born in Germany in 1822. As a young man he dreamed of discovering the treasures of the ancient world, and even made a plan for it when he was nine years old.

His youthful sense of adventure eventually brought him to California, where he made a fortune in the gold rush. With his profits, he began his second career in archaeology.

Archaeology was still a young science in the 1800s. In fact, it was hardly a science at all. The promise of treasure and adventure in foreign lands attracted people like Schliemann. Like a lot of treasure hunters, Schliemann was smart, curious—and hungry for gold or fame. On the other hand, he loved ancient cultures, especially Greek culture. He loved learning and traveling. By the end of his life, he spoke 13 languages, including his native German. He loved Greek history and culture so much that he and his wife Sophie named their children Agamemnon and Andromache.

There was another, less likeable side to Schliemann. He has been described as a trickster who didn't always tell the truth. He was known for changing or making up details in his stories of discovery. He wrote a thrilling account of his experience in the San Francisco fire of 1849—even though he was nowhere near San Francisco at the time. And as much as he loved antiquities and learning, his love of attention and money were equally strong. They may have been too strong in the end.

In 1868 he had been seeking the lost city of Troy for many years. He found out that a British archaeologist named Frank Calvert owned part of a site in Turkey. It was near the modern town of Canakkale. Calvert believed that ancient Troy was founded at this site. He did not have the funds to dig or discover for himself. Schliemann agreed to fund and share in the work.

Calvert was very different from Schliemann. He was self-taught, modest, and liked to keep his discoveries quiet. He was serious about protecting the artifacts he found. He did not have enough money of

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his own to carry out his work. He had to rely on Schliemann's funds. This proved disastrous for him, and perhaps even worse for the remains of Troy.

By 1871, Schliemann had started digging up Troy his way. He was convinced he knew exactly how far down to dig, and how to get there. He had workers open up huge trenches in the earth, shoveling out layers of debris and artifacts that had lain undisturbed for centuries. Although he and Calvert both discovered treasure, the damage done to the site was profound. Today, archaeologists believe that the historic Troy that the Greek poet Homer described was in a layer much higher up. We will never know for sure.

Schliemann's careless actions erased important clues to Troy's past. Schliemann took the credit for what was found, and Calvert's contribution was almost forgotten. Calvert's family is still fighting to give him full credit for finding ancient Troy. Schliemann is remembered not only as a great explorer but also for being dishonest. Yet both men discovered great things at the site: ancient axes, household items, and jewels. Together, they did prove there had been an ancient city called Troy. The gold and other precious items they found are now in the Pushkin Museum in Moscow, Russia. Was the find worth the damage it caused to the site?

"Lost Cities, Lost Treasure." Written for educational purposes.

How a Melted Bar of Chocolate Changed Our Kitchens

Percy Spencer never set out to help you cook your dinner in only 5 minutes. All he did was carry a bar of chocolate in his pocket onto the factory floor. What he discovered that day was more than how to get chocolate stains out of your clothes. He discovered a completely new way to cook.

The events leading up to the most powerful melted candy in the world gives us a clue to the kind of person Percy Spencer was. He was born in the town of Hallowell, Maine in 1894. As a boy, he liked to tinker and discover how things worked. His uncle was handy with machines, and taught Spencer a lot about them. When a log hauler broke down outside their house, the young boy had fun watching and helping while his uncle worked to fix the truck.

Sample Fsa Writing Prompt

H Kauffman



Sample Fsa Writing Prompt:

Towards Evidence-based Policy for Canadian Education John Deutsch Institute for the Study of Economic Policy, Statistics Canada, 2002 Evidence is increasingly being demanded before education policy in Canada is developed Unfortunately all too often education research and policy proposals come from relatively isolated perspectives This volume arose from a project that brought together a diverse group of stakeholders as part of an ongoing effort to improve communications between relevant groups The authors focus on aspects of evidenced based decision making for education in the Canadian context providing both survey articles and commentary Topics include new and innovative provincial initiatives such as la carte de la d'favorisation au Qu'bec and the Alberta Initiative for School Improvement AISI Major Canadian large scale testing initiatives including the Third International Math and Science Survey TIMSS the national Student Achievement Indicators Program SAIP and provincial testing programs are discussed and selected studies resulting from these programs are presented Also included are overviews of currently relevant issues such as male female differences in test scores high school exit exams the causal impact of education on social assistance use and long term labour market outcomes teacher evaluations at universities and the optimal level of investment in education from an economic perspective Contributors are from university education faculties and economics departments provincial government ministries of education and related agencies school boards and other related organizations such as the Canadian Teachers Federation the Council of Ministers of Education Conseil Sup'rieur de l'education au Qu'bec and Statistics Canada Reflecting Canada portions of the book are in French and others are in English

Publishers' Circular and Booksellers' Record of British and Foreign Literature, 1906 **The Code of Federal Regulations of the United States of America**, 1997 The Code of Federal Regulations is the codification of the general and permanent rules published in the Federal Register by the executive departments and agencies of the Federal Government The Publishers' Circular and Booksellers' Record, 1906 **Code of Federal Regulations**, 1997 **Code of Federal Regulations** United States. Department of Agriculture, 2000 Special edition of the Federal register containing a codification of documents of general applicability and future effect as of with ancillaries *The Publisher*, 1906 **British Books**, 1907 Making the Modern Terry Smith, 1993 Smith reveals how this visual revolution played an instrumental role in the complex psychological social economic and technological changes that came to be known as the second industrial revolution From the role of visualization in the invention of the assembly line to office and building design to the corporate and lifestyle images that filled new magazines such as Life and Fortune he traces the extent to which the second wave of industrialization engaged the visual arts to project a new iconology of progress *The Illustrated London News*, 1855 *Chemical News and Journal of Physical Science*, 1898 *Light*, 1885 **English Mechanic and World of Science**, 1920 *Chemical News and Journal of Industrial Science*, 1898 **The Chemical News and Journal of Industrial Science**, 1898 The Chemical News and Journal of Physical Science, 1898 The

Chemical News ,1898 **Outlook** Alfred Emanuel Smith,Francis Walton,1877 **The Chemical News and Journal of Industrial Science** William Crookes,James H. Gardiner,Gerald Druce,H. W. Blood-Ryan,1898 **The Examiner** ,1852

Adopting the Tune of Term: An Psychological Symphony within **Sample Fsa Writing Prompt**

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