

# OBLŌMOV

Ivan Aleksandrovich Goncharov



# Oblomov English Edition

**Ivan Aleksandrovich Goncharov**



## **Oblomov English Edition:**

Oblomov Ivan Goncharov, 2014-02-04 Written with sympathetic humor and compassion this masterful portrait of upper class decline made Ivan Goncharov famous throughout Russia on its publication in 1859 Ilya Ilyich Oblomov is a member of Russia's dying aristocracy a man so lazy that he has given up his job in the Civil Service neglected his books insulted his friends and found himself in debt Too apathetic to do anything about his problems he lives in a grubby crumbling apartment waited on by Zakhar his equally idle servant Terrified by the activity necessary to participate in the real world Oblomov manages to avoid work postpones change and finally risks losing the love of his life **Goncharov's Oblomov** Galya

Diment, 1998 All the essays were written specifically for this volume and are published here for the first time The book also includes an introduction autobiographical materials an annotated bibliography and letters never before translated into English **The Oxford Guide to Literature in English Translation** Peter France, 2000 This guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e.g. Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available **Oblomov: New Translation** Ivan Goncharov, 2021-04-20 First published in 1859 Oblomov is an

indisputable classic of Russian literature comparable in its stature to such masterpieces as Gogol's Dead Souls Tolstoy's Anna Karenina and Dostoevsky's Brothers Karamazov The book centres on the figure of Ilya Ilyich Oblomov a member of the dying class of the landed gentry who spends most of his time lying in bed gazing at life in an apathetic daze encouraged by his equally lazy servant Zakhar and routinely swindled by his acquaintances But this torpid existence comes to an end when spurred on by his crumbling finances the love of a woman and the reproaches of his friend the hard working Stoltz Oblomov finds that he must engage with the real world and face up to his commitments Rich in situational comedy psychological complexity and social satire Oblomov here presented in Stephen Pearl's award winning translation the first major English language version of the novel in more than fifty years is a timeless novel and a monument to human idleness **Oblomov**

Ivan Goncharov, 2011-01-04 Set at the beginning of the nineteenth century before the ideal of industrious modern man when idleness was still looked upon by Russia's serf owning rural gentry as a plausible and worthy goal there was Oblomov Indolent inattentive incurious given to daydreaming and procrastination indeed given to any excuse to remain horizontal Oblomov is hardly the stuff of heroes Yet he is impossible not to admire He is forgiven for his weakness and beloved for his shining soul Ivan Goncharov's masterpiece is not just ingenious social satire but also a sharp criticism of nineteenth century Russian society Translator Marian Schwartz breathes new life into Goncharov's voice in this first translation from the

generally recognized definitive edition of the Russian original and the first as well to attempt to replicate in English Goncharov's wry humor and all embracing humanity chosen by Slate as one of the Best Books of 2008      **Oblomov (Oblomov)** Ivan Aleksandrovich Goncharov, 2011-10-15 Oblomov is a young generous nobleman who seems incapable of making important decisions or undertaking any significant actions Throughout the novel he rarely leaves his room or bed and famously fails to leave his bed for the first parts of the novel The book was considered a satire of Russian nobility whose social and economic function was increasingly in question in the nineteenth century especially its decadence and indifference to the poor peasants The novel was wildly popular when it came out in Russia and its characters have had an imprint on Russian culture and language This translation made the book popular outside of its native Russia      **Oblomov (Russian Edition)** Ivan Goncharov, 2016-08-04 Oblomov is the second novel of Ivan Goncharov and is presented here complete in its original Russian Published in 1859 at a time when Russia was becoming more sceptical of the abilities of its ruling classes Oblomov is a staunch satire of the nobility and their inadequacies The titular main character is fraught with inertia being incapable of doing anything or going anywhere indeed the first fifty pages of the book only see him traverse from his bed to his bedroom chair Renowned for questioning the nature of Russian nationality and personality Oblomov has a unique place in Russian literature and remains studied by scholars within and outside the country At first the novel appears to be narrated neutrally however as Oblomov's character and incapacity to act become clear the narrator increasingly judges and criticises characters such as members of Oblomov's wider family for their overprotective tendencies This edition of the text is complete and unabridged with the original Russian preserved identically to the original publication      **Goncharov, Oblomov** Ivan Goncharov, 2018-02-24 Abridged Version Oblomov is one of the greatest Russian classics It constitutes a study of a perfectly new type in Russian fiction of a man who though plunged in a slough of apathy from which nothing can arouse him is yet a man of fine and noble instincts What he utterly lacks and is ruined by is his total lack of will power Mr Maurice Baring says In Oblomov Goncharov created a type which has become immortal and Oblomov has passed into the Russian tongue just as Tartuffe has passed into the French language or Pecksniff into the English tongue      *The Athenaeum* , 1915

**Encyclopedia of Literary Translation Into English: A-L** O. Classe, 2000      *The Athenaeum* James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1915      **Translation** Daniel Weissbort, Ástráður Eysteinnsson, 2006 Translation Theory and Practice A Historical Reader responds to the need for a collection of primary texts on translation in the English tradition from the earliest times to the present day Based on an exhaustive survey of the wealth of available materials the Reader demonstrates throughout the link between theory and practice with excerpts not only of significant theoretical writings but of actual translations as well as excerpts on translation from letters interviews autobiographies and fiction The collection is intended as a teaching tool but also as an encyclopaedia

for the use of translators and writers on translation It presents the full panoply of approaches to translation without necessarily judging between them but showing clearly what is to be gained or lost in each case Translations of key texts such as the Bible and the Homeric epic are traced through the ages with the same passages excerpted making it possible for readers to construct their own map of the evolution of translation and to evaluate in their historical contexts the variety of approaches The passages in question are also accompanied by ad verbum versions to facilitate comparison The bibliographies are likewise comprehensive The editors have drawn on the expertise of leading scholars in the field including the late James S Holmes Louis Kelly Jonathan Wilcox Jane Stevenson David Hopkins and many others In addition significant non English texts such as Martin Luther s Circular Letter on Translation which may be said to have inaugurated the Reformation are included helping to set the English tradition in a wider context Related items such as the introductions to their work by Tudor and Jacobean translators or the work of women translators from the sixteenth to eighteenth centuries have been brought together in collages marking particularly important moments or developments in the history of translation This comprehensive reader provides an invaluable and illuminating resource for scholars and students of translation and English literature as well as poets cultural historians and professional translators

The Spectator ,1929 A weekly review of politics literature theology and art

**Athenaeum and Literary Chronicle** ,1915

**Russian and American Cultures**

Konstantin V. Kustanovich,2018-11-15 Russia is a great country both in terms of size and its achievements It is the largest country in the world and perhaps the richest one as well if one counts all its natural resources combined The Russian population is well educated and its sciences and technology are quite advanced It is also a country with political legal and economic systems similar to those in Western Europe and North America What then prevents it from joining the community of Western democratic societies What makes it always slide back into the habitual mode of authoritarianism nationalism and permeating corruption even when formal democratic institutions and structures are installed Why does it stubbornly resist any attempts to promote democracy and liberalism Is it because some curse hangs over the country and it always ends up in the hands of a bad government The author of this book is convinced that the Russian government is just a derivative of the entire population the entire culture The book is thus devoted to Russian culture in comparison with Western cultures and the United States in particular The author begins this juxtaposition at the dawn of Russian history the Christianization of Russia in the late tenth century Religion played a tremendous role in shaping Russian tradition from the tenth through the seventeenth centuries Choosing Greek Orthodoxy Russia made the first and decisive step away from Western Christianity inheriting the Byzantine kind of authoritarianism and banning not only the religious doctrine but also all knowledge coming from the West including Latin The author also demonstrates how serfdom and the agricultural commune which lasted virtually into the twentieth century fostered the culture of collectivism nationalism and legal nihilism The book s last part explores the psychology of Russian perceptions of the United States a crucial factor in the relationships between the two

countries Russian culture the author contends persists due to inculcating children during the early childhood socialization thus passing values and myths from generation to generation This book represents a truly interdisciplinary project employing ideas and research results from such disciplines as cultural and psychological anthropology social psychology psychology of child development sociology semiology law and history of Russia and Russian religion *OBLOMOV; TRANS. BY DAVID MAGARSHACK*. Ivan Aleksandrovich Goncharov, 2005 *Of the Laws of Ecclesiastical Polity Vols 1-2 Books 1-5* Richard Hooker, 1907 **The New Statesman**, 1915 **Three Plays of Maureen Hunter** Hunter, Maureen, 2003 Book is clean and tight No writing in text Like New *Oblomov-Classic Edition(Annotated)* Ivan Goncharov, 2021-08-24 Oblomov is the second novel by Russian writer Ivan Goncharov first published in 1859 Ilya Ilyich Oblomov is the central character of the novel portrayed as the ultimate incarnation of the superfluous man a symbolic character in 19th century Russian literature Oblomov is the second novel by Russian writer Ivan Goncharov first published in 1859 Ilya Ilyich Oblomov is the central character of the novel portrayed as the ultimate incarnation of the superfluous man a symbolic character in 19th century Russian literature

## **Oblomov English Edition** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Oblomov English Edition**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Table of Contents Oblomov English Edition**

1. Understanding the eBook Oblomov English Edition
  - The Rise of Digital Reading Oblomov English Edition
  - Advantages of eBooks Over Traditional Books
2. Identifying Oblomov English Edition
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Oblomov English Edition
  - User-Friendly Interface
4. Exploring eBook Recommendations from Oblomov English Edition
  - Personalized Recommendations
  - Oblomov English Edition User Reviews and Ratings
  - Oblomov English Edition and Bestseller Lists
5. Accessing Oblomov English Edition Free and Paid eBooks

- Oblomov English Edition Public Domain eBooks
- Oblomov English Edition eBook Subscription Services
- Oblomov English Edition Budget-Friendly Options
- 6. Navigating Oblomov English Edition eBook Formats
  - ePub, PDF, MOBI, and More
  - Oblomov English Edition Compatibility with Devices
  - Oblomov English Edition Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Oblomov English Edition
  - Highlighting and Note-Taking Oblomov English Edition
  - Interactive Elements Oblomov English Edition
- 8. Staying Engaged with Oblomov English Edition
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Oblomov English Edition
- 9. Balancing eBooks and Physical Books Oblomov English Edition
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Oblomov English Edition
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Oblomov English Edition
  - Setting Reading Goals Oblomov English Edition
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Oblomov English Edition
  - Fact-Checking eBook Content of Oblomov English Edition
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

### **Oblomov English Edition Introduction**

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