



# Rhetorical Analysis of an Advertisement

Rhetorical Analysis of an Advertisement Advertisements are all over the place. Whether they are on TV, radio, or in a magazine, there is no way that you can escape them.

They all have their target audience who they have specifically designed the ad for. And of course they are selling their product. This is a multi billion dollar industry and the advertiser's study all the ways that they can attract the person's attention. One way that is used the most and is in some ways very controversial is use of sex to sell products. For me to analyze this advertisement I used the rhetorical triangle, as well as ethos, pathos, and logos. The target audience is both males and females in their late teens to mid twenties.

This company gets the male side of the equation by getting their attention and interest drawn to the attractive woman on the right with bright colors drawing your attention there as well as the bottle of whiskey which is right in the middle of the page. Then what gets these peoples attention to stay there is the fact they have an incredibly good looking female who is posing in next to nothing. Then a way that they try and get the females to look at the advertisement and read it is by showing a very plain girl who seems to be very typical of girls during their younger years. Then beside they show the same girl who now has become a women who is very attractive and just seems so much more powerful and sure of herself. One way that you can achieve that is if you drink Evan Williams Kentucky straight bourbon whiskey. The purpose is to get young adults even ones that are under age to drink their whiskey.

One piece of specific information that is sent across to you is that the whiskey is aged for seven years before it is sold. The writer's whole purpose of this advertisement is to try and sell Evan Williams Kentucky Straight Bourbon Whiskey. The reason that I think that it advertises to people that are under age because the girl that is on the left in my opinion seems to be under age. Then they got that bottle of whisky which is in between each of the pictures. The author of this advertisement is all about sexual stereotypes such as blonde hair blue eyes and a very large breast size.

All this leads to the notion that sex sells. I do not see this author as trustworthy it seems as if they have a snobby attitude. Like the only way that people will care about you is if you are good looking, while less attractive people aren't equals. You won't be able to get the same kind of opportunities as the one on the right who is so much more sexually enticing to her audience. I feel that this advertisement is not very ethical at all. They send the message that if you do not wear sexy clothes and try and act sexy then you are no good.

Plus they are advertising a alcohol that just doesn't seem right because that girl who is all dressed up is looking as if she is not any much older than 22. Which I guess is nothing wro

# Rhetorical Analysis Essay Advertisement

**Theresa Enos**



## Rhetorical Analysis Essay Advertisement:

Advertising as Communication Gillian Dyer, 2008-03-07 Advertising is a form of communication that constantly impinges on our daily lives yet we are often unaware of its more subtle form of persuasion or of the extent to which it manipulates our consumer culture This book sets out to examine advertising as a form of communication in contemporary society and also places it in its wider cultural and economic context      Penn Statements, Vol. 41 Javiera Morales-Reyes, Elizabeth Brady, 2022-07-01 Penn Statements Volume 41 collects student compositions from the Program in Writing and Rhetoric in the Department of English at The Pennsylvania State University for use in English 15 Rhetoric and Composition courses at Penn State      **Penn Statements, Vol. 40** Alex Sibo, Tyler Arsuaga, 2021-02-02 Penn Statements is a reader of student essays and compositions from courses offered through Penn State's Program in Writing and Rhetoric All essays are submitted by students and are used as examples of student writers engaging with rhetorical principles      *Practical Composition* Russell Brickey, Laura L. Beadling, Evelyn Martens, 2014-07-18 For English instructors at every level the task of producing a worthwhile workable plan for each class period can prove challenging This invaluable work offers a vast compilation of writing exercises and in class activities collected from professors graduate students and lecturers from colleges and universities across the United States Step by step instructions guide teachers through class discussions and exercises on topics ranging from invention argumentation formatting thesis development and organization to rhetorical situation visual rhetoric peer review and revision From high school teachers and first time teaching assistants to experienced writing professors looking to enhance their courses anyone who teaches English will appreciate the fresh ideas found in this indispensable volume Instructors considering this book for use in a course may request an examination copy here

*Ideology and Rhetoric* Bożenna Chylińska, 2009-01-14 The discovery of America and its further development into a modern state and a nation are the clear instance of how ideology and rhetoric are entwined and how they can encompass widely disparate viewpoints The essays collected in this book address the topical issues of modern American Studies cultural difference and otherness gender race and ethnicity class and power They represent new texts and contexts approached through the revision reevaluation and reconfiguration of canons thus accommodating the expectations of the heterodox audience Femininity reconsidered an ideology of passing away in contemporary world of technical development race captured within the framework of identity and gender the rhetoric of blackness approached through racial exploitation American conquest ideology revealed in a mission of Manifest Destiny the 20th century assimilation rhetoric in the relations between Native Americans and the US federal government the conservative ideology and apologetic rhetoric of the Antebellum South the critique of the 21st century American legal system the evolution of the presidential rhetoric which today addresses a large heterogeneous audience all these topics impose a transnational interpretation of American culture which developed as a result of the cross cultural transformation of European culture cultures moulded on American soil to

finally become a unique reformulation of the very idea of America itself

**An Introduction to Advanced Academic Argumentative Writing Approach for High School and Undergraduate Students** Dr Julius Nang Kum , An Introduction to the Advanced Academic Argumentative Writing Approach for High School and Undergraduate Students This long awaited textbook examines the knowledge making genre or the argumentative writing at the advanced stage It provides students with an insightful and a coherent picture of the academic argumentative essay which is a training tool for knowledge making for most convincing writings The book is divided into six chapters Chapter one highlights some key pragmatic features which are very necessary for most successful students in the academic world Chapter two focuses on the writing skills and some advantages of being a good writer The remaining chapters identify the actual definition of an academic argumentative writing and also highlight the components of the introduction section the body section and the conclusion section of the knowledge constructing genre The book would be appropriate as a training tool for the writing skills of many advanced and undergraduate students We hope that high school and undergraduate students would find the book very interesting and vital for their advanced argumentative writings and some related convincing writings in other fields

**The Language of Composition** Renee Shea, Lawrence Scanlon, Robin Aufses, Megan M. Harowitz, 2018-05-08 For over a decade The Language of Composition has been the most successful textbook written for the AP English Language and Composition Course Now its esteemed author team is back giving practical instruction geared toward training students to read and write at the college level The textbook is organized in two parts opening chapters that develop key rhetoric argument and synthesis skills followed by thematic chapters comprised of the finest classic and contemporary nonfiction and visual texts With engaging readings and reliable instruction The Language of Composition gives every students the opportunity for success in AP English Language AP is a trademark registered and or owned by the College Board which was not involved in the production of and does not endorse this product

**Translingual Pedagogical Perspectives** Julia Kiernan, Alanna Frost, Suzanne Blum Malley, 2021-09-01 Translingual Pedagogical Perspectives addresses the movement toward translingualism in the writing classroom and demonstrates the practical pedagogical strategies faculty can take to represent both domestic and international monolingual and multilingual students perspectives in writing programs Contributors explore approaches used by diverse writing programs across the United States insisting that traditional strategies used in teaching writing need to be reimagined if they are to engage the growing number of diverse learners who take composition classes The book showcases concrete and adaptable writing assignments from a variety of learning environments in postsecondary English medium writing classrooms writing centers and writing programs populated by monolingual and multilingual students By providing descriptive and reflective examples of how understanding translanguaging can influence pedagogy Translingual Pedagogical Perspectives fills the gap between theoretical inquiry surrounding translanguaging and existing translingual pedagogical models for writing classrooms and programs Additional appendixes provide a variety of readings exercises larger

assignments and other entry points making *Translingual Pedagogical Perspectives* useful for instructors and graduate students interested in engaging translingual theories in their classrooms Contributors Daniel V Bommarito Mark Brantner Tania Cepero Lopez Emily Cooney Norah Fahim Ming Fang Gregg Fields Mathew Gomes Thomas Lavalle Esther Milu Brice Nordquist Ghanashyam Sharma Naomi Silver Bonnie Vidrine Isbell Xiqiao Wang Dan Zhu *Media Rhetoric* Samuel Mateus, 2021-04-26 This volume considers the paramount implications to persuasive communication that media brought regarding how we think express argue and feel together It is concerned with both the media practice of rhetoric activity and the rhetorical practice of media activity it considers how the media integrated rhetorical speech and analyses how rhetoric adapted to media societies Media and rhetoric are highly dependent on each other because to persuasively communicate today media must also be considered The book is about how the media alter the ways we talk discuss argue and convince It is focused on the theoretical and empirical analysis of communication technologies such as advertising and digital technologies as persuasive mechanisms and central tenets of contemporary 21st century rhetoric Concentrating on two of the most fundamental areas of media rhetoric advertising and digital media the six chapters authored by scholars from around the world demonstrate how persuasive speech is exerted in through and by the media **Style Variations** Hugo Raines, AI, 2025-05-06 *Style Variations* explores the profound link between prose style and cultural context revealing how shifts in writing styles mirror and shape historical events societal norms and artistic movements The book argues that style isn't just ornamentation it's a dynamic force reflecting dominant cultural narratives Consider for instance how the ornate prose of the Victorian era reflected its emphasis on social decorum or how the fragmented style of Modernist literature captured the uncertainty of the early 20th century By examining stylistic evolution the book provides insight into the intellectual and artistic climates of different eras showing how language functions as a tool for both reflecting and shaping our world The book progresses through case studies of major stylistic periods like the Enlightenment the Victorian Era and the 20th Century identifying prevailing stylistic traits and connecting them to contemporary social and political events This approach combines close reading techniques with historical and cultural analysis drawing upon literary texts historical documents and cultural studies Ultimately *Style Variations* demonstrates how stylistic analysis serves as a valuable tool for interpreting literature understanding history and appreciating the multifaceted nature of language offering practical applications in areas like rhetoric and literary criticism **American Literature and Rhetoric** Robin Aufses, Renee Shea, Katherine Cordes, Lawrence Scanlon, 2021-02-19 A book that's built for you and your students Flexible and innovative *American Literature Rhetoric* provides everything you need to teach your course Combining reading and writing instruction to build essential skills in its four opening chapters and a unique anthology you need to keep students engaged in Chapters 5-10 this book makes it easy to teach chronologically thematically or by genre [Encyclopedia of Rhetoric and Composition](#) Theresa Enos, 2013-10-08 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

**Handbook of Classical Rhetoric in the Hellenistic Period (330 B.C.- A.D. 400)** ,2024-01-22 This detailed reference work provides a comprehensive and wide ranging introduction to classical rhetoric as it was practised in the hellenistic period 330 B C A D 400 In three sections it provides a thorough description and analysis of the standard categories of thought terminology and theoretical and historical developments of classical rhetoric as well as providing useful bibliographies The three sections of essays define the major categories of rhetoric analyze rhetorical practice according to genre of writing and treat individual writers in the rhetorical tradition 27 international scholars from a wide range of backgrounds have contributed to this high quality publication which provides an state of the art overview of the current research and will form the basis of future explorations Students of the rhetoric of the New Testament the hellenistic period the classical period and the patristic era will all find this volume useful and insightful as will those with general interests in these subjects This publication has also been published in paperback please click here for details *How to Write Anything* John J. Ruszkiewicz, Jay T. Dolmage, 2012-01-10 How to Write Anything supports students wherever they are in their writing process Designed to be clear and simple the Guide lays out focused advice for writing common academic and real world genres while the Reference covers the range of writing skills that students need as they work across genres and disciplines Genre based readings including narratives reports arguments evaluations proposals and rhetorical causal and literary analyses are sure to engage students and inspire ideas The result is everything you need to teach composition in a flexible highly visual guide reference and reader This new edition gives students more support for academic writing more help choosing and working with genres and more emphasis on multimodal composing Read the preface Order E Library for How to Write Anything Second Edition packaged with How to Write Anything Second Edition paperback using ISBN 13 978 1 4576 2265 6 How to Write Anything Second Edition spiral bound using ISBN 13 978 1 4576 2283 0 How to Write Anything with Readings Second Edition paperback using ISBN 13 978 1 4576 2264 9 *Feminist Perspectives on Advertising* Kim Golombisky, 2018-11-29 This volume edited by Kim Golombisky applies an intersectional lens to advertising focusing on gender race ethnicity sexuality disability age class and nationality Intersectional feminist perspectives on advertising are rare in the advertising industry even as it faces pressure to reform This anthology focuses on advertising messaging to follow up the professional practices covered in *Feminists Feminisms and Advertising* edited by Kim Golombisky and Peggy Kreshel In this new collection contributors write from a variety of perspectives including Black African lesbian transnational poststructuralist material commodity and environmental feminisms The authors also discuss the reproductive justice framework feminist disability studies feminist ethnography feminist discourse analysis and feminist visual rhetoric Together these scholars introduce big ideas for feminist advertising studies The first section titled *Historicize* This includes work dealing with historicized analyses of advertising ranging from more than a century of stereotypes about black women to early twentieth century white women purchasing automobiles all contextualized with women's complex relations with technologies

from cars to Twitter The second section Advertising Body Politics groups work on topics related to body politics in advertising including lesbians disabled women aging women and Chinese promotion girls The third section Media Reps revisits advertising representation in novel ways from operational definitions of race and advertising news about gay men to advertising twenty first century masculinities in Ghana and the United States The last section Reproduction and Postfeminist Empowerment ends the book with a selection of case studies on the advertising industry s cooptation and commodification of feminism particularly in regressive postfeminist ideologies about women s reproductive health and mothering

Conversations in American Literature Robin Dissin Aufses, Renee Shea, Lawrence Scanlon, 2020-12-30 Teachers have struggled for years to balance the competing demands of American Literature and AP English Language Now the team that brought you the bestselling Language of Composition is here to help Conversations in American Literature Language Rhetoric Culture is a new kind of American Literature anthology putting nonfiction on equal footing with the traditional fiction and poetry and emphasizing the skills of rhetoric close reading argument and synthesis To spark critical thinking the book includes TalkBack pairings and synthesis Conversations that let students explore how issues and texts from the past continue to impact the present Whether you re teaching AP English Language or gearing up for Common Core Conversations in American Literature will help you revolutionize the way American literature is taught

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**What Makes The Marketing Campaign Successful** Akshat Singh Bisht, 2024-05-30 What makes the marketing campaign successful is a book consists of 7 top most successful marketing campaign launched by worlds biggest brand s Each chapter explores the genesis execution and lasting impact of campaigns like Snickers humorous take on hunger and Nike s empowering Just Do It ethos Through meticulous research and compelling storytelling the book uncovers the secrets behind their success offering invaluable lessons for marketers and enthusiasts alike From Dove challenging beauty standards to Old Spice revolutionizing men s grooming these campaigns have left a lasting imprint worldwide showcasing the power of creativity and strategic vision in marketing

Women and the Media Theresa Carilli, Jane Campbell, 2005 This anthology has a cultural focus and addresses issues of race ethnicity class and sexuality

*Persuasive Imagery* Linda M. Scott, Rajeev Batra, 2003-04-02 This volume synthesizes and advances existing knowledge of consumer response to visuals Representing an interdisciplinary perspective contributors include scholars from the disciplines of communication psychology and marketing The book begins with an overview section intended to situate the reader in the discourse The overview describes the state of knowledge in both academic research and actual practice and provides concrete sources for scholars to pursue Written in a non technical language this volume is divided into four sections Image and Response illustrates the difficulty encountered even in investigating the basic influences processes and effects of mere exposure to imagery Image and Word presents instances in which the line between words and pictures is blurred such as the corporate logo which is often pictorial in nature but communicates on an abstract level usually attributed to words Image and the Ad contributes to our appreciation for the exquisite variations among advertising texts and the resultant variability in response not only to different ads but among different viewers of the same ad Image and Object carries the inquiry of visual response over the bridge toward object interaction Having traveled a path that has gone from the precise working of the brain in processing visual stimuli all the way to the history of classical architecture readers of this volume will have a new respect for the complexity of human visual response and the research that is trying to explain it It will be of interest to those involved in consumer behavior consumer psychology advertising marketing and visual communication



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