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S. MILBOURN, Jun., Glenelg, South Australia.

Richard Lindsay Gordon

M. David Litwa



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Early Christianity in Alexandria M. David Litwa, 2023-12-21 Alexandria was the epicenter of Hellenic learning in the ancient Mediterranean world yet little is known about how Christianity arrived and developed in the city during the late first and early second century CE In this volume M David Litwa employs underused data from the Nag Hammadi codices and early Christian writings to open up new vistas on the creative theologians who invented Christianities in Alexandria prior to Origen and the catechetical school of the third century With clarity and precision he traces the surprising theological continuities that connect Philo and later figures including Basilides Carpocrates Prodicus and Julius Cassianus among others Litwa demonstrates how the earliest followers of Jesus navigated Jewish theology and tradition while simultaneously rejecting many Jewish customs and identity markers before and after the Diaspora Revolt His book shows how Christianity in Alexandria developed distinctive traits and seeded the world with ideas that still resonate today *Virginia Genealogies*

Horace Edwin Hayden, 1891 **Speculum Lapidum** Camillo Leonardi, 2023-08-29 In early modern Europe precious and semiprecious stones were valued not only for their beauty and rarity but also for their medical and magical properties Lorenzo de Medici Philip II of Spain and Popes Leo X and Clement VII were all treated with expensive potions incorporating ground gems such as rubies diamonds and emeralds Medical and magical astrological lapidaries texts describing the stones occult and medical qualities as well as their abilities to ward off demons and incantations were essential resources for their use First published in Venice in 1502 Camillo Leonardi's *Speculum Lapidum* is an encyclopedic summary of all classical and medieval sources of lithotherapy In describing the natural manifest and occult properties of precious and semiprecious stones as well as their graven images and applications the *Speculum Lapidum* provides tremendous insight into the role that medical astrology and astral magic played in the life of an Italian court in the early modern period Liliana Leopardi's English translation complete with critical apparatuses gives unprecedented access to this key text within the magical lapidary genre A vital addition to the existing canon of lapidaria in translation Leopardi's work will be of special importance for students and scholars of the history of magic medicine religion and Renaissance humanism and it will fascinate anyone interested in the occult properties of precious and semiprecious stones **Locating the Sacred** Claudia Moser, Cecelia Feldman, 2014-01-01

Ritual happens in distinct places in temples in caves along pilgrimage routes and religious activities there incorporate a diverse set of objects such as holy water cult statues and sacred texts Understanding religious ritual requires viewing it not as a disembodied event but as emplaced grounded in both built and natural surroundings and integrated with its associated material objects Here authors examine various religious practices in the Greco Roman world and pilgrimage routes in contemporary Israel Other contributions focus on the East on domestic religion in prehistoric Taiwan and the palimpsest of ritual activity in Buddhist China One author considers not just ritual's built and natural setting but also the landscape of the human mind By way of conclusion many of the recurring issues concerning the material and topographic matrix of ritual

practice are expanded upon in a final meditation on sacred space The papers in this volume with their disciplinary geographic and chronological diversity will serve as a resource for theoretical approaches to the study of ritual practice that may have broad cross cultural application and provide new insight into the relationship between ritual and place The volume is based on a conference held at Brown University **Slavic Paganism in Medieval Christian Writings** Jiří

Dynda,2025-10-30 How did medieval Christian writers shape our understanding of Slavic paganism What prompted men like Thietmar of Merseburg Saxo Grammaticus Cosmas of Prague or the anonymous Old Russian preacher to write detailed accounts of Slavic rituals deities and nearly forgotten tales This volume examines the discursive strategies these authors used to describe distort and redefine pre Christian Slavic religion Through over a dozen case studies the author explores texts archaeological evidence and ethnographic data that reveal how Christianity attempted to reframe pagan traditions With innovative interpretations and interdisciplinary methods this book offers novel perspectives on the study of Slavic pre

Christian religions in the Middle Ages **The Temple of Jerusalem: From Moses to the Messiah** Steven Fine,2011-01-17 The Temple of Jerusalem From Moses to the Messiah brings together an interdisciplinary and broad ranging international community of scholars to discuss aspects of the history and continued life of the Jerusalem Temple in Western culture from biblical times to the present This volume is the fruit of the inaugural conference of the Yeshiva University Center for Israel Studies which convened in New York City on May 11 12 2008 and honors Professor Louis H Feldman Abraham Wouk Family Professor of Classics and Literature at Yeshiva University Feldman is the doyen of modern scholarship on Judaism in the Greco Roman period focusing on the writings of Flavius Josephus A beloved mentor to generations of Yeshiva University students and of scholars across the globe Professor Feldman has taught at YU since 1955 The articles are consistently of high quality This book is highly recommended for any academic collection in Jewish studies Jim Rosenbloom Judaica Librarian Brandeis University President Association of Jewish Libraries **Juvenal and the Poetics of Anonymity** Tom

Geue,2017-11-23 The satirist Juvenal remains one of antiquity s greatest question marks His Satires entered the mainstream of the classical tradition with nothing more than an uncertain name and a dubious biography to recommend them Tom Geue argues that the missing author figure is no mere casualty of time s passage but a startling concerted effect of the Satires themselves Scribbling dangerous social critique under a historical maximum of paranoia Juvenal harnessed this dark energy by wiping all traces of himself signature body biographical snippets social connections from his reticent texts This last major ambassador of a once self betraying genre took a radical leap into the anonymous Juvenal and the Poetics of Anonymity tracks this mystifying self concealment over the whole Juvenalian corpus Through probing close readings it shows how important the missing author was to this satire and how that absence echoes and amplifies the neurotic politics of writing under surveillance *Canonisation as Innovation* ,2022-09-19 Canonisation is fundamental to the sustainability of cultures

This volume is meant as a theoretical exploration of the process taking Eurasian societies from roughly the first millennium

BCE Babylonian Assyrian Persian Greek Egyptian Jewish and Roman as case studies It focuses on canonisation as a form of cultural formation asking why and how canonisation works in this particular way and explaining the importance of the first millennium BCE for these question and vice versa As a result of this focus notions like anchoring cultural memory embedding and innovation play an important role throughout the book *Inscriptions in the Private Sphere in the Greco-Roman World* Rebecca Benefiel, Peter Keegan, 2015-11-30 When one thinks of inscriptions produced under the Roman Empire public inscribed monuments are likely to come to mind Hundreds of thousands of such inscriptions are known from across the breadth of the Roman Empire preserved because they were created of durable material or were reused in subsequent building This volume looks at another aspect of epigraphic creation from handwritten messages scratched on wall plaster to domestic sculptures labeled with texts to displays of official patronage posted in homes a range of inscriptions appear within the private sphere in the Greco Roman world Rarely scrutinized as a discrete epigraphic phenomenon the incised texts studied in this volume reveal that writing in private spaces was very much a part of the epigraphic culture of the Roman Empire Religion in Rural Late-Antique Iberia José Carlos López Gómez, Antón Alvar Nuño, 2025-06-16 This volume examines the dynamism and complexity of religious expressions in rural settings across Late Antique Iberia Chapters demonstrate that the rural world was a dynamic space which formed an integral part of the multi directional process of religious exchange on the Iberian Peninsula in Late Antiquity thus refuting the idea that rural spaces and in turn rural religious practices were static and unchanging anchored in tradition and resistant to any process of religious change The chapters present a series of case studies that examine phenomena such as the multi locality of certain religious groups that moved periodically between the city and the countryside the strategies that local agents used to shape religious expressions in rural areas significantly marked by the permeability between the urban and rural worlds the creation of religious landscapes as spaces imbued with cultural meanings by religious authorities that conceive the rural world as a place of refuge and spiritual experience or the analysis of trans local religious networks that connected rural and urban settings facilitating the transmission of rituals and practices between these two spheres Finally both the introduction and the final chapter discuss the concept of rural religion and its applicability to the sphere of Late Antiquity This volume provides a much needed resource for students and scholars of religion in Late Antique Iberia and in the post Roman world more broadly as well as anyone working on rural religion in the ancient Late Antique and Medieval worlds **Australian Literary Manuscripts in North American Libraries** Nan Bowman Albinski, 1997 *Encyclopedia of Historians and Historical Writing* Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed

historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

Night Falls Fast Kay Redfield Jamison,2000-10-10 Critical reading for parents educators and anyone wanting to understand the tragic epidemic of suicide a powerful book that will change people s lives and doubtless save a few Newsday The first major book in a quarter century on suicide and its terrible pull on the young in particular Night Falls Fast is tragically timely suicide has become one of the most common killers of Americans between the ages of fifteen and forty five From the author of the best selling memoir An Unquiet Mind and an internationally acknowledged authority on depression Dr Jamison has also known suicide firsthand after years of struggling with manic depression she tried at age twenty eight to kill herself Weaving together a historical and scientific exploration of the subject with personal essays on individual suicides she brings not only her remarkable compassion and literary skill but also all of her knowledge and research to bear on this devastating problem This is a book that helps us to understand the suicidal mind to recognize and come to the aid of those at risk and to comprehend the profound effects on those left behind [List of Members - Cambridge University](#) University of Cambridge,1985 [The Fleet Annual and Naval Year Book](#) ,1918 [Collector's Guide](#) ,1997 The Collector s Guide strives to be a trusted partner in the business of art by being the most knowledgeable helpful and friendly resource to New Mexico s artists art galleries museums and art service providers Through a printed guidebook the World Wide Web and weekly radio programs we serve art collectors and others seeking information about the art and culture of New Mexico [Parry to Finzi](#) Trevor Hold,2005 Each chapter begins with a discussion of its composer s song output and of the poets and poetry he sets and goes on to give an account of the influences on him and the hallmarks of his style the songs are then discussed in detail focusing on the major works The text is illustrated with musical examples and there is a comprehensive bibliography and index Jacket [The British National Bibliography](#) Arthur James Wells,2009 [The ALS Guide to Australian Writers](#) Martin Duwell,Marianne Ehrhardt,Carol Hetherington,1997 No Marketing Blurb [Gods, Spirits, and Worship in the Greco-Roman World and Early Christianity](#) Craig A. Evans,Adam Z. Wright,2022-02-24 Greco Roman religions and superstitions and early Christianity s engagement with them are explored in 12 unique studies The beliefs and fears with regard to demons or daimons their origins and threatening behavior are examined both in their pagan and Judaeo Christian contexts These new studies look at the Greco Roman heroic gods how they faced death and how James and John the sons of Thunder may well have been viewed in some circles as the equivalent of the sons of Zeus Castor and Pollux The contributors also explore Roman omens especially as they relate to Rome s legendary founder Romulus and what light they shed on the omens that accompany the birth and death of Jesus of Nazareth Particular focus is placed upon Paul binding spells women and hymns of exaltation along with atheism in late antiquity with special consideration of the charlatan Alexander Finally there is a re

visitation of the confusion misinformation and legends surrounding the discovery of the Qumran caves including fear of jinn
This book provides invaluable resources for precisely how early Christians interacted with different ideas and traditions
around gods and spirits both benevolent and malevolent in the Greco Roman world

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Richard Lindsay Gordon Introduction

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