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Psychology and Life Philip G. Zimbardo, Richard J. Gerrig, 1999-01 Experiencing Narrative Worlds Richard Gerrig, 2018-02-23 What does it mean to be transported by a narrative to create a world inside one's head? How do experiences of narrative worlds alter our experience of the real world? In this book, Richard Gerrig integrates insights from cognitive psychology and from research in linguistics, philosophy, and literary criticism to provide a cohesive account of what we have most often treated as isolated aspects of narrative experience. Drawing on examples from Tolstoy to Toni Morrison, Gerrig offers new analysis of some classic problems in the study of narrative. He discusses the ways in which we are cognitively equipped to tackle fictional and nonfictional narratives; how thought and emotion interact when we experience narrative; how narrative information influences judgments in the real world; and the reasons we can feel the same excitement and suspense when we reread a book as when we read it for the first time. Gerrig also explores the ways we enhance the experience of narratives through finding solutions to textual dilemmas, enjoying irony at the expense of characters in the narrative, and applying a wide range of interpretive techniques to discover meanings concealed by and from authors.

Psychology and Life, Books a la Carte Edition Richard J. Gerrig, Philip G. Zimbardo, 2006-01-03 This classic text emphasizes the science of psychology with a special focus on applying that science to students' daily lives. *Psychology and Life* continues to provide a rigorous research-centered survey of the discipline while offering students special features and learning aids that will spark their interest and excite their imaginations. The seventeenth edition, which has been thoroughly updated to reflect the latest cutting-edge research, features a beautiful new design and an updated art program. *Psychology and Life* is now the sole premiere text accompanying the *Discovering Psychology* Telecourse Series. A telecourse faculty guide and student guide to accompany the text are available through Allyn Bacon. This affordable *Books a la Carte* Edition features the exact same content from our traditional textbook in a convenient notebook-ready loose-leaf format, allowing students to take only what they need to class. As a bonus, the *Books a la Carte* Edition is accompanied by a full-color laminated Study Card that's a perfect tool to help students prepare for exams.

Current Trends in Narratology Greta Olson, 2011 *Current Trends in Narratology* offers an overview of cutting-edge approaches to theories of storytelling. It describes the move to cognition, the new emphasis on non-prose and multimedia narratives, and introduces a third field of research: comparative narratology. This research addresses how local institutions and national approaches have affected the development of narratology. Leading researchers detail their newest scholarship while placing it within the scope of larger international trends.

New Directions in Law and Literature Elizabeth Susan Anker, Bernadette Meyler, 2017 This collection of essays by twenty-two prominent scholars from literature departments and law schools showcases the vibrancy of recent work in law and literature and highlights its many new directions since the field's heyday in the 1970s and 80s.

Shakespeare Survey: Volume 58, Writing about Shakespeare Peter Holland, 2005-11-03 Published with academic researchers and graduate

students in mind this volume of the Shakespeare Survey presents a number of contributions on the theme of the play *Macbeth*

Figurative Language Comprehension Herbert L. Colston, Albert N. Katz, 2004-12-13 Figurative language such as verbal irony metaphor hyperbole idioms and other forms is an increasingly important subfield within the empirical study of language comprehension and use *Figurative Language Comprehension Social and Cultural Influences* is an edited scholarly book that ties together recent research concerning the social and cultural influences on figurative language cognition These influences include gender cultural differences economic status and inter group effects among others The effects these influences have on people's use comprehension and even processing of figurative language comprise the main theme of this volume No other book offers such a look at the social and cultural influences on a whole family of figurative forms at several levels of cognition This volume is of great interest to scholars and professionals in the disciplines of social and cognitive psychology psycholinguistics and second language acquisition as well as cognitive and other fields of linguistics where scholars have interests in pragmatics metaphor symbol discourse and narrative Some knowledge of the empirical and experimental methods used in language research as well as some familiarity with theories underlying the use comprehension and processing of figurative language would be helpful to readers of this book

The Oxford Handbook of Lying Jörg Meibauer, 2019 This handbook brings together past and current research on all aspects of lying and deception from the combined perspectives of linguistics philosophy and psychology It will be an essential reference for students and researchers in these fields and will contribute to establishing the vibrant new field of interdisciplinary lying research

Immersion and Distance. Werner Wolf, Walter Bernhart, Andreas Mahler, 2013 Readers who appear to be lost in a storyworld members of theatre or cinema audiences who are moved to tears while watching a performance beholders of paintings who are absorbed by the representations in front of them players of computer games entranced by the fictional worlds in which they interactively participate all of these mental states of imaginative immersion are variants of aesthetic illusion as long as the recipients although thus immersed are still residually aware that they are experiencing not real life but life like representations created by artefacts Aesthetic illusion is one of the most forceful effects of reception processes in representational media and thus constitutes a powerful allurement to expose ourselves again and again to e.g. printed stories pictures and films be they factual or fictional In contrast to traditional discussions of this phenomenon which tend to focus on one medium or genre from one discipline only the present volume explores aesthetic illusion as well as its reverse side the breaking of illusion from a highly innovative multidisciplinary and transmedial perspective The essays assembled stem from disciplines that range from literary theory to art history and include contributions on drama lyric poetry the visual arts photography architecture instrumental music and computer games as well as reflections on the cognitive foundations of aesthetic illusion from an evolutionary perspective The contributions to individual media and aspects of aesthetic illusion are prefaced by a detailed theoretical introduction Owing to its transmedial and multidisciplinary scope the volume will be

relevant to students and scholars from a wide variety of fields cultural history at large intermediality and media studies as well as more particularly literary studies music film and art history

The Routledge Handbook of Fiction and Belief Alison James, Akihiro Kubo, Françoise Lavocat, 2023-12-22 The Routledge Handbook of Fiction and Belief offers a fresh reevaluation of the relationship between fiction and belief surveying key debates and perspectives from a range of disciplines including narrative and cultural studies science religion and politics This volume draws on global cutting edge research and theory to investigate the historically variable understandings of fictionality and allows readers to grasp the role of fictions in our understanding of the world This interdisciplinary approach provides a thorough introduction to the fundamental themes of Theoretical and Philosophical Perspectives on Fiction Fiction Fact and Science Social Effects and Uses of Fiction Fiction and Politics Fiction and Religion Questioning how fictions in fact shape mediate or distort our beliefs about the real world essays in this volume outline the state of theoretical debates from the perspectives of literary theory philosophy sociology religious studies history and the cognitive sciences It aims to take stock of the real or supposed effects that fiction has on the world and to offer a wide reaching reflection on the implications of belief in fictions in the so called post truth era

Writing Online and Audio Stories Anna Faherty, 2023-12-22 Guiding readers through the unique challenges and choices presented by digital publication this book provides a practical set of tools to help students creatives and content professionals craft emotionally engaging nonfiction stories for online readers and listeners From considering what story to tell to bringing narratives to life in practice Anna Faherty explains what gives stories their unique power and demonstrates how to successfully combine techniques from short stories and screenwriting with journalistic practices like fact checking and verification Examples from corporate websites personal blogs podcasts and social media set out how to attract and involve readers and listeners and how to prompt them to take action Readers will come away with a straightforward framework for planning and crafting storytelling projects and an understanding of text and script development copyright and editing Each chapter includes summaries of key principles and practical writing tips while case studies share insights from writers professional practices including those who use storytelling to influence customers or advocate for change Writing Online and Audio Stories is a valuable entry point for creative writers podcasters and professionals in PR and marketing as well as students undertaking courses such as Digital Writing Creative Nonfiction and Multimedia Storytelling

Songs of Innocence and Experience Magdalena Grabias-Zurek, 2013-07-26 Songs of Innocence and Experience Romance in the Cinema of Frank Capra is a study of the director's chosen movies from the perspective of three types of comedies paradisaical purgatorial and infernal as assigned by Dante in his Divine Comedy Magdalena Grabias views Capra's films in two broader categories of innocence and experience where innocence represents Dantean paradisaical level and experience combines the levels of purgatory and inferno Such a division constitutes the means to interpret Capra's filmic universe and to describe the ever evolving directorial vision of Frank Capra The main purpose of the book is to demonstrate how in the light of the theory

of literary romance as presented by Northrop Frye in his seminal works concerning the subject the films of Frank Capra fit into the genre of romance Romantic elements in Frank Capra's movies can be found in both innocence and experience categories and hence consequently in his paradisaal purgatorial and infernal comedies However in both categories and all three comedy types the romantic reality of each examined film is structured and developed in a different manner The book offers an insight into Frank Capra's films and the complex process of creating his multidimensional romantic universe within them

Poetry as Re-Reading Ming-Qian Ma, 2008-08-20 Grounded in a detailed and compelling account of the philosophy guiding such a project Ma's book traces a continuity of thought and practice through the very different poetic work of objectivists Louis Zukofsky George Oppen Carl Rakosi and John Cage and language poets Susan Howe Lyn Hejinian Bruce Andrews and Charles Bernstein His deft individual readings provide an opening into this notoriously difficult work even as his larger critique reveals a new and clarifying perspective on American modernist and post modernist avant garde poetics Ma shows how we cannot understand these poets according to the usual way of reading but must see how they deliberately use redundancy unpredictability and irrationality to undermine the meaning oriented foundations of American modernism and to force a new and different kind of reading Pub desc

Irony Joana Garmendia, 2018-03-22 Irony is an intriguing topic central to the study of meaning in language This book provides an introduction to the pragmatics of irony It surveys key work carried out on irony in a range of disciplines such as semantics pragmatics philosophy and literary studies and from a variety of theoretical perspectives including Grice's approach Sperber and Wilson's echoic account and Clark and Gerrig's pretense theory It looks at a number of uses of irony and explores how irony can be misunderstood cross culturally before delving into the key debates on the pragmatics of irony is irony always negative Why do speakers communicate via irony and which strategies do they usually employ How are irony and sarcasm different Is irony always funny To answer these questions basic pragmatic notions are introduced and explained It includes multiple examples and activities to enable the reader to apply the theoretical frameworks to actual everyday instances of irony

The Female Reader in the English Novel Joe Bray, 2008-09-25 In the second half of the eighteenth century the female reader was a frequent topic of cultural debate and moral concern This book examines the variety of ways in which women read the social world in the late eighteenth and early nineteenth century novel

Hearing Kyriotic Sonship Michael R. Whinton, 2016-09-27 In Hearing Kyriotic Sonship Michael Whinton explores first century audience impressions of Mark's Jesus in light of ancient rhetoric and modern cognitive science Commonly understood as neither divine nor Davidic Mark's Jesus appears here as the functional equivalent to both Israel's god and her Davidic king The dynamics of ancient performance and the implicit rhetoric of the narrative combine to subtly alter listeners perspectives of Jesus Previous approaches have routinely viewed Mark's Jesus as neither divine nor Davidic largely on the basis of a lack of explicit affirmations Drawing our attention to the mechanics of inference generation and narrative persuasion Whinton shows us that ancient listeners probably inferred much about Mark's Jesus

that is not made explicit in the narrative Screen Stories Carl R. Plantinga, 2018 The way we communicate with each other is vital to preserving the cultural ecology or wellbeing of a place and time Do we listen to each other Do we ask the right questions Do we speak about each other with respect or disdain The stories that we convey on screens or what author Carl Plantinga calls screen stories are one powerful and pervasive means by which we communicate with each other Screen Stories Emotion and the Ethics of Engagement argues that film and media studies needs to move toward an approach to ethics that is more appropriate for mass consumer culture and the lives of its citizens Primarily concerned with the relationship between media and viewers this book considers ethical criticism and the emotional power of screen stories that makes such criticism necessary The content we consume from television shows and movies to advertisements can significantly affect our welfare on a personal and societal level and thus this content is subject to praise and celebration or questioning and even condemnation The types of screen stories that circulate contribute to the cultural ecology of a time and place through shared attention they influence what individuals think and feel Plantinga develops a theory of the power of screen stories to affect both individuals and cultures asserting that we can better respond ethically to such media if we understand the sources of its influence on us The Story Paradox Jonathan Gottschall, 2021-11-23 Storytelling a tradition that built human civilization may soon destroy it Humans are storytelling animals Stories are what make our societies possible Countless books celebrate their virtues But Jonathan Gottschall an expert on the science of stories argues that there is a dark side to storytelling we can no longer ignore Storytelling the very tradition that built human civilization may be the thing that destroys it In The Story Paradox Gottschall explores how a broad consortium of psychologists communications specialists neuroscientists and literary quants are using the scientific method to study how stories affect our brains The results challenge the idea that storytelling is an obvious force for good in human life Yes storytelling can bind groups together but it is also the main force dragging people apart And it s the best method we ve ever devised for manipulating each other by circumventing rational thought Behind all civilization s greatest ills environmental destruction runaway demagogues warfare you will always find the same master factor a mind disordering story Gottschall argues that societies succeed or fail depending on how they manage these tensions And it has only become harder as new technologies that amplify the effects of disinformation campaigns conspiracy theories and fake news make separating fact from fiction nearly impossible With clarity and conviction Gottschall reveals why our biggest asset has become our greatest threat and what if anything can be done It is a call to stop asking How we can change the world through stories and start asking How can we save the world from stories **Aesthetics and the Sciences of Mind** Gregory Currie, Matthew Kieran, Aaron Meskin, Jon Robson, 2014 How far should philosophical accounts of the value and interpretation of art be sensitive to the scientific approaches used by psychologists sociologists and evolutionary thinkers A team of experts urge different answers to this question and explore how empirical inquiry can shed light on problems traditionally regarded as philosophical *Narrative*

Factuality Monika Fludernik, Marie-Laure Ryan, 2019-12-16 The study of narrative the object of the rapidly growing discipline of narratology has been traditionally concerned with the fictional narratives of literature such as novels or short stories But narrative is a transdisciplinary and transmedial concept whose manifestations encompass both the fictional and the factual In this volume which provides a companion piece to Tobias Klauk and Tilmann Kppe s *Fiktionalit t Ein interdisziplin res Handbuch* the use of narrative to convey true and reliable information is systematically explored across media cultures and disciplines as well as in its narratological stylistic philosophical and rhetorical dimensions At a time when the notion of truth has come under attack it is imperative to reaffirm the commitment to facts of certain types of narrative and to examine critically the foundations of this commitment But because it takes a background for a figure to emerge clearly this book will also explore nonfactual types of narratives thereby providing insights into the nature of narrative fiction that could not be reached from the narrowly literary perspective of early narratology

Embracing the Beat of Phrase: An Emotional Symphony within **Richard J Gerrig**

In a world taken by monitors and the ceaseless chatter of instant transmission, the melodic splendor and psychological symphony produced by the published term often disappear into the back ground, eclipsed by the relentless noise and disturbances that permeate our lives. Nevertheless, situated within the pages of **Richard J Gerrig** a wonderful fictional value overflowing with organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that charming masterpiece conducts viewers on an emotional trip, skillfully unraveling the concealed melodies and profound influence resonating within each carefully crafted phrase. Within the depths with this poignant analysis, we shall discover the book is main harmonies, analyze their enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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