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HISTOIRE DE L'ART



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Revue Histoire Lart N0 2014 2

Charissa Bremer-David



Revue Histoire Lart N0 2014 2:

Horizontal Art History and Beyond Agata Jakubowska, Magdalena Radomska, 2022-07-08 This book is devoted to the concept of horizontal art history a proposal of a paradigm shift formulated by the Polish art historian Piotr Piotrowski 1952 2015 that aims at undermining the hegemony of the discourse of art history created in the Western world The concept of horizontal art history is one of many ideas on how to conduct nonhierarchical art historical analysis that have been developed in different geopolitical locations since at least the 1970s parallel to the ongoing process of decolonization This book is a critical examination of horizontal art history which provokes a discussion on the original concept of horizontal art history and possible methods to extend it This is an edited volume written by international scholars who acknowledge the importance of the concept share its basic assumptions and are aware both of its advantages and limitations The book will be of interest to scholars working in art history art historiography and postcolonial studies

Architecture in Global Socialism Łukasz Stanek, 2020-01-14 How socialist architects planners and contractors worked collectively to urbanize and develop the Global South during the Soviet era In the course of the Cold War architects planners and construction companies from socialist Eastern Europe engaged in a vibrant collaboration with those in West Africa and the Middle East in order to bring modernization to the developing world Architecture in Global Socialism shows how their collaboration reshaped five cities in the Global South Accra Lagos Baghdad Abu Dhabi and Kuwait City Łukasz Stanek describes how local authorities and professionals in these cities drew on Soviet prefabrication systems Hungarian and Polish planning methods Yugoslav and Bulgarian construction materials Romanian and East German standard designs and manual laborers from across Eastern Europe He explores how the socialist development path was adapted to tropical conditions in Ghana in the 1960s and how Eastern European architectural traditions were given new life in 1970s Nigeria He looks at how the differences between socialist foreign trade and the emerging global construction market were exploited in the Middle East in the closing decades of the Cold War Stanek demonstrates how these and other practices of global cooperation by socialist countries what he calls socialist worldmaking left their enduring mark on urban landscapes in the postcolonial world Featuring an extensive collection of previously unpublished images Architecture in Global Socialism draws on original archival research on four continents and a wealth of in depth interviews This incisive book presents a new understanding of global urbanization and its architecture through the lens of socialist internationalism challenging long held notions about modernization and development in the Global South

On Art 'Vandalism' and Civil Resistance in Museums Anne Bessette, 2025-10-15 Examining modern art vandalism across Europe and North America from 1970 to 2020 this book offers the first comprehensive sociological analysis of this phenomenon Drawing on perspectives from directors curators security personnel legal experts artists and uniquely the vandals themselves Bessette unravels the complex dynamics of intentional art damage within museum spaces The study reconceptualizes art vandalism as a form of artistic expression and museums as sites of

social contestation by providing insights into the motivations reactions and institutional responses surrounding art vandalism In doing so the book illuminates how vandalism challenges traditional notions of art preservation institutional authority and cultural value This enhanced English edition features an additional chapter exploring recent ecological civil resistance actions in museums 2022 2024 providing timely insights into evolving forms of art intervention An essential reading for students and scholars in art history museum studies sociology cultural politics and criminology *London and the Emergence of a European Art Market, 1780-1820* Susanna Avery-Quash, Christian Huemer, 2019-08-06 Showcasing diverse methodologies this volume illuminates London s central role in the development of a European art market at the turn of the nineteenth century In the late 1700s as the events of the French Revolution roiled France London displaced Paris as the primary hub of international art sales Within a few decades a robust and sophisticated art market flourished in London *London and the Emergence of a European Art Market 1780 1820* explores the commercial milieu of art sales and collecting at this turning point In this collection of essays twenty two scholars employ methods ranging from traditional art historical and provenance studies to statistical and economic analysis they provide overviews case studies and empirical reevaluations of artists collectors patrons agents and dealers institutions sales and practices Drawing from pioneering digital resources notably the Getty Provenance Index as well as archival materials such as trade directories correspondence stock books and inventories auction catalogs and exhibition reviews these scholars identify broad trends reevaluate previous misunderstandings and consider overlooked commercial contexts From individual case studies to econometric overviews this volume is groundbreaking for its diverse methodological range that illuminates artistic taste and flourishing art commerce at the turn of the nineteenth century **A History of Photography in Canada, Volume 1** Martha Langford, 2025-09-22 From early reports of the invention to its wide application during World War I the idea of photography created anticipation and participation in the modern world The first volume of *A History of Photography in Canada* captures this phenomenon by looking at hundreds of photographs generated in and about Canada in the making and by listening to the chords they struck in the collective imagination Emphasizing technological readiness and cultural eagerness for the medium Martha Langford shows how photography served ideals of progress and improvement as Canada s settler society looked to master the world by seizing its visible traces The imposition of these programs on Indigenous Peoples and indentured labourers is confronted throughout this volume which offers both narratives and counternarratives of subjectification Reproducing images of people places events and objects from the unceded territories of the First Nations Inuit and Métis from British North America and from the Dominion of Canada and the Dominion of Newfoundland Langford asks where and when photographs were taken why and by whom How did the making and preservation of a photograph alter the circumstances in which it was produced and how did this affect individual and collective consciousness Alongside accomplished portraits landscapes still lifes and their vernacular counterparts the book draws glimmers of photographic experience from treatises and doggerel official

reports and personal diaries newspapers magazines letters and travelogues Anticipation to Participation chronicles eight decades of reinvention and repurposing from a wondrous discovery to the wide adoption of a basic tool for knowledge gathering artmaking and journaling Langford s sweeping narrative rewrites the history of photography from the bottom up vividly expanding the definition of photographic experience The Chemical Philosophy of Robert Boyle Marina Paola Banchetti-Robino,2020 The Chemical Philosophy of Robert Boyle examines the relationship between Robert Boyle s experimental work in chemistry and his commitment to mechanical philosophy **The Sun King at Sea** Meredith Martin,Gillian Weiss,2022-01-04 This richly illustrated volume the first devoted to maritime art and galley slavery in early modern France shows how royal propagandists used the image and labor of enslaved Muslims to glorify Louis XIV Mediterranean maritime art and the forced labor on which it depended were fundamental to the politics and propaganda of France s King Louis XIV r 1643 1715 Yet most studies of French art in this period focus on Paris and Versailles overlooking the presence or portrayal of galley slaves on the kingdom s coasts By examining a wide range of artistic productions ship design artillery sculpture medals paintings and prints Meredith Martin and Gillian Weiss uncover a vital aspect of royal representation and unsettle a standard picture of art and power in early modern France With an abundant selection of startling images many never before published The Sun King at Sea emphasizes the role of esclaves turcs enslaved Turks rowers who were captured or purchased from Islamic lands in building and decorating ships and other art objects that circulated on land and by sea to glorify the Crown Challenging the notion that human bondage vanished from continental France this cross disciplinary volume invites a reassessment of servitude as a visible condition mode of representation and symbol of sovereignty during Louis XIV s reign City of Light, City of Poison Holly Tucker,2017-03-21 An artful reconstruction of seventeenth century Paris with riveting storytelling The New Yorker In the late 1600s Louis XIV assigns Nicolas de la Reynie to bring order to Paris after the brutal deaths of two magistrates Reynie pragmatic and fearless discovers a network of witches poisoners and priests whose reach extends all the way to the king s court at Versailles Based on court transcripts and Reynie s compulsive note taking Holly Tucker s engrossing true crime narrative makes the characters breathe on the page as she follows the police chief into the dark labyrinths of crime ridden Paris the halls of royal palaces secret courtrooms and torture chambers French Silver in the J. Paul Getty Museum Charissa Bremer-David,2023-04-18 Vividly illustrated this is the first comprehensive catalogue of the J Paul Getty Museum s celebrated collection of seventeenth and eighteenth century French silver The collection of seventeenth and eighteenth century French silver at the J Paul Getty Museum is of exceptional quality and state of preservation Each piece is remarkable for its beauty inventive form skillful execution illustrious provenance and the renown of its maker This volume is the first complete study of these exquisite objects with more than 250 color photographs bringing into focus extraordinary details such as minuscule makers marks inscriptions and heraldic armorials The publication details the formation of the Museum s

collection of French silver several pieces of which were selected by J Paul Getty himself and discusses the regulations of the historic Parisian guild of gold and silversmiths that set quality controls and consumer protections Comprehensive entries catalogue a total of thirty three pieces with descriptions provenance exhibition history and technical information The related commentaries shed light on the function of these objects and the roles they played in the daily lives of their prosperous owners The book also includes maker biographies and a full bibliography The free online edition of this open access publication is available at getty.edu/publications/french-silver and includes 360 degree views and zoomable high resolution photography Also available are free PDF and EPUB downloads of the book and JPG downloads of the main catalogue images

Africans in Exile Benjamin N. Lawrance, Nathan Riley Carpenter, 2018-09-10 The enforced removal of individuals has long been a political tool used by African states to create generations of asylum seekers refugees and fugitives Historians often present such political exile as a potentially transformative experience for resilient individuals but this reading singles the exile out as having an exceptional experience This collection seeks to broaden that understanding within the global political landscape by considering the complexity of the experience of exile and the lasting effects it has had on African peoples The works collected in this volume seek to recover the diversity of exile experiences across the continent This corpus of testimonials and documents is presented as an archive that provides evidence of a larger shared experience of persecution and violence This consideration reads exiles from African colonies and nations as active participants within rather than simply as victims of the larger global diaspora In this way exile is understood as a way of asserting political dissidence and anti imperial strategies Broken into three distinct parts the volume considers legal issues geography as a strategy of anticolonial resistance and memory and performative understandings of exile The experiences of political exile are presented as fundamental to an understanding of colonial and postcolonial oppression and the history of state power in Africa

Camille Claudel Emerson Bowyer i, Anne-Lise Desmas, 2023-11-07 Abundantly illustrated this catalogue is a fascinating and comprehensive reevaluation of the French modernist sculptor Camille Claudel Camille Claudel 1864 1943 was among the most daring and visionary sculptors of the late nineteenth century Although much attention has been paid to her tumultuous life her affair with her mentor Auguste Rodin the premature end to her career her thirty year institutionalization in an asylum her art remains little known outside of France Memorably praised by critic Octave Mirbeau in 1895 as a revolt of nature a woman of genius Claudel was celebrated for her brilliance during a time when women sculptors were rare Featuring more than two hundred photographs along with contributions from leading experts this publication accompanies the first comprehensive survey of Claudel s oeuvre in nearly forty years With essays exploring the many facets of her life work and reception a biography commentary by American sculptor Kiki Smith and a fascinating appendix of documents written by Claudel and her contemporaries this volume reevaluates the artist s work on its own merits and repositions her legacy within a more complex genealogy of modernism

Bouchardon Anne-Lise Desmas, Édouard Kopp, Guilhem Scherf, Juliette Trey

,2017-01-10 One of the most imaginative and fascinating artists of eighteenth century France Edme Bouchardon 1698 1762 was instrumental in the transition from Rococo to Neoclassicism and in the artistic rediscovery of classical antiquity Much celebrated in his time Bouchardon created some of the most iconic images of the age of Louis XV His oeuvre demonstrates a remarkable variety of themes from copies after the antique to subjects of history and mythology portraiture anatomical studies ornament fountains and tombs media drawings sculptures medals prints and techniques chalk plaster wax terracotta marble bronze With five essays by experts on Bouchardon s sculpture and graphic arts more than 140 catalogue entries and a detailed chronology this book aims to demonstrate the originality of Bouchardon s art within the cultural and social context of the period while suggesting the subtle relationship between as well as the relative autonomy of the artist s two careers as a sculptor and a draftsman This lavishly illustrated publication represents an unprecedented and thorough survey on this major and unique artist from the Age of Enlightenment offering indepth scholarship based on unpublished material *Cuba and Africa, 1959-1994* Kali Argyriadis, Giulia Bonacci, Adrien Delmas, 2020-11-01 A history of Atlantic solidarity between Cuba and Africa in struggle for African independence from colonial powers The Cuban people hold a special place in the hearts of the people of Africa The Cuban internationalists have made a contribution to African independence freedom and justice unparalleled for its principled and selfless character As Nelson Mandela states Cuba was a key participant in the struggle for the independence of African countries during the Cold War and the definitive ousting of colonialism from the continent Beyond the military interventions that played a decisive role in shaping African political history there were many sided engagements between the island and the continent Cuba and Africa 1959 1994 is the story of tens of thousands of individuals who crossed the Atlantic as doctors scientists soldiers students and artists Each chapter presents a case study from Algeria to Angola from Equatorial Guinea to South Africa and shows how much of the encounter between Cuba and Africa took place in non militaristic fields humanitarian and medical scientific and educational cultural and artistic The historical experience and the legacies documented in this book speak to the major ideologies that shaped the colonial and postcolonial world including internationalism developmentalism and South South cooperation Approaching African Cuban relations from a multiplicity of angles this collection will appeal to an equally wide range of readers from scholars in black Atlantic studies to cultural theorists and general readers with an interest in contemporary African history **Camille Claudel** Emerson Bowyer, Anne-Lise Desmas, 2023-11-07 Abundantly illustrated this catalogue is a fascinating and comprehensive reevaluation of the French modernist sculptor Camille Claudel Camille Claudel 1864 1943 was among the most daring and visionary sculptors of the late nineteenth century Although much attention has been paid to her tumultuous life her affair with her mentor Auguste Rodin the premature end to her career her thirty year institutionalization in an asylum her art remains little known outside of France Memorably praised by critic Octave Mirbeau in 1895 as a revolt of nature a woman of genius Claudel was celebrated for her brilliance during a time when women sculptors were rare Featuring more than two hundred

photographs along with contributions from leading experts this publication accompanies the first comprehensive survey of Claudel's oeuvre in nearly forty years With essays exploring the many facets of her life work and reception a biography commentary by American sculptor Kiki Smith and a fascinating appendix of documents written by Claudel and her contemporaries this volume reevaluates the artist's work on its own merits and repositions her legacy within a more complex genealogy of modernism This volume copublished with The Art Institute of Chicago accompanies an exhibition on view at The Art Institute of Chicago from October 7 2023 to February 19 2024 and at the J Paul Getty Museum at the Getty Center from April 2 to July 21 2024

Special Effects on the Screen Martin Lefebvre, Marc Furstenau, 2025-10-01 Since the very first days of cinema audiences have marveled at the special effects imagery presented on movie screens While long relegated to the margins of film studies special effects have recently become the object of a burgeoning field of scholarship With the emergence of a digital cinema and the development of computerized visual effects film theorists and historians have been reconsidering the traditional accounts of cinematic representation recognising the important role of special effects Understood as a constituent part of the cinema special effects are a major technical but also aesthetic component of filmmaking and an important part of the experience for the audience In this volume new directions are charted for the exploration of this indispensable aspect of the cinematic experience Each of the essays in this collection offers new insight into the theoretical and historical study of special effects The contributors address the many aspects of special effects from a variety of perspectives considering them as a conceptual problem recounting the history of specific special effects techniques and analysing notable effects films

Paris 1874 Sylvie Patry, Anne Robbins, 2024 On April 15 1874 the exhibition organized by the Societe Anonyme des Artistes Peintres Sculpteurs Graveurs et Lithographes opened its doors in Paris Monet Renoir Degas Morisot Cezanne Pissarro and Sisley were among the participants They painted real life as they perceived it Parisian women dressed in the latest fashions the capital city bustling with life and colorful rural landscapes This new style of painting was dubbed impressionist This publication takes a fresh look at a now legendary exhibition long seen as the starting point for avant garde movements that followed The volume positions it in the context of its time considering France's defeat by the Prussians and the upheaval of the Commune in 1871 the reconstruction of Paris and the domination of the official Salon over the art world Written by French and American experts in the field this richly illustrated book delves into the ways in which 150 years ago artists asserted their independence and changed the course of history

The Handbook of Media and Culture in the Middle East Joe F. Khalil, Gholam Khiabany, Tourya Ghaaybess, Bilge Yesil, 2023-06-08 The Handbook of Media and Culture in the Middle East is an invaluable resource for anyone seeking to understand the profound and complex changes shaping the 21st century With trans regional contributions from established and emerging scholars this ground breaking volume offers conceptual essays and in depth chapters that present rich analyses grounded in historical and geopolitical contexts as well as key theory and empirical research Rather

than viewing the Middle East as a monolithic culture this Handbook examines the diverse and multi local characteristics of the region s knowledge production dynamic media and rich cultures It addresses a wide range of topics including the evolving mainstream and alternative media competing histories in the region and pressing socio economic and media debates Additionally the Handbook explores the impact of regional and international politics on Middle Eastern cultures and media Designed to serve as a foundation for the next era of research in the field The Handbook of Media and Culture in the Middle East is essential reading for all academics scholars and media practitioners Its comprehensive scope makes it an excellent primary or supplementary textbook for undergraduate or graduate courses in global studies media and communication journalism anthropology sociology economics political science and history *Prêt-à-Porter, Paris and Women* Alexis Romano,2022-05-19 In the first critical history of French ready made fashion Alexis Romano examines an array of cultural sources including surviving garments fashion magazines film photography and interviews to weave together previously disparate historical narratives The resulting volume *Pr t Porter Paris and Women* situates the ready made in wider cultural discourses of art design urbanism technology and international policy Through a close study of fashion magazines including *Vogue* and *Elle* Romano reveals how the French ready made and the genre of fashion photography in France developed in tandem Analyses of representations of space women and pr t porter in such magazines alongside other cultural ephemera such as contemporary film documentary photography and family photographs demonstrate that popular conceptions of fashion and modernity shifted in the period 1945 68 By connecting national and personal histories *Pr t Porter Paris and Women* reveals the importance of the ready made to broader narratives of postwar reconstruction national identity gender and international dialogue **The Twelfth-Century Mosan Reliquary of Pétermonostora** Bernát Rácz,2025-03-20 In 2013 two large enamel plaques from a Mosan reliquary were found at P termonostora Hungary Despite the site s destruction by Mongols in 1241 these remains highlight a thriving medieval settlement and offer insights into high medieval East Central Europe s art culture and history *A Kingdom of Images* Peter Fuhring,Louis Marchesano,Remi Mathis,Vanessa Selbach,2015-06-18 Once considered the golden age of French printmaking Louis XIV s reign saw Paris become a powerhouse of print production During this time the king aimed to make fine and decorative arts into signs of French taste and skill and by extension into markers of his imperialist glory Prints were ideal for achieving these goals reproducible and transportable they fueled the sophisticated propaganda machine circulating images of Louis as both a man of war and a man of culture This richly illustrated catalogue features more than one hundred prints from the Getty Research Institute and the Biblioth que nationale de France in Paris whose print collection Louis XIV established in 1667 An esteemed international group of contributors investigates the ways that cultural policies affected printmaking explains what constitutes a print describes how one became a printmaker studies how prints were collected and considers their reception in the ensuing centuries *A Kingdom of Images* is published to coincide with an exhibition on view at the Getty Research Institute from June

18 through September 6 2015 and at the Biblioth que nationale de France in Paris from November 2 2015 through January 31 2016

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