



Performance: A Critical Introduction

Marvin Carlson

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Performance A Critical Introduction

Marvin Carlson



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physical theatres for students and performers in what is both a core area of study and a dynamic and innovative aspect of theatrical practice This comprehensive book traces the roots of physical performance in classical and popular theatrical traditions looks at the Dance Theatre of DV8 Pina Bausch Liz Aggiss and J r me Bel examines the contemporary practice of companies such as Th atre du Soleil Complicit and Goat Island focuses on principles and practices in actor training with reference to figures such as Jacques Lecoq Lev Dodin Philippe Gaulier Monika Pagneux Etienne Decroux Anne Bogart and Joan Littlewood Physical Theatres A Critical Introduction can be used as a standalone text or together with its companion volume Physical Theatres A Critical Reader to provide an invaluable introduction to the physical in theatre and performance

Performance Perspectives Jonathan Pitches, Sita Popat, 2011-10-18 What is performance What are the boundaries of Performance Studies How do we talk about contemporary performance practices today in simple but probing terms What kinds of practices represent the field and how can we interpret them Combining the voices of academics artists cultural critics and teachers Performance Perspectives answers these questions and provides a critical introduction to Performance Studies Presenting an accessible way into key terminology and context it offers a new model for analyzing contemporary performance based on six frames or perspectives Body Space Time Technology Interactivity Organization Drawing on examples from a wide range of practices across site specific performance virtual reality dance applied theatre and everyday performance Performance Perspectives addresses the binary of theory and practice and highlights the many meeting points between studio and seminar room Each chapter takes the innovative form of a three way conversation bringing together theoretical introductions with artist interviews and practitioner statements The book is supported by activities for discussion and practical devising work as well as clear guidance for further reading and an extensive reference list across media Performance Perspectives is essential reading for anyone studying interpreting or making performance

Performance Studies Erin Striff, 2002-09-26 What is performance We do not need to be in a theatre to think about the theatricality of how we behave in culture but can a performance exist if there are no spectators How do we know when performances are taking place if there is no curtain rising and falling What does the act of performance achieve How does performance studies attempt to answer those questions This collection of lively and stimulating articles on performance studies provides an understandable introduction to the field and to the way in which performance touches all of our lives from the rituals and ceremonies in which we partake to the way we present ourselves depending on the company we keep Together these articles help clarify what constitutes performance studies and introduce the reader to the many theoretical perspectives including feminist queer post structuralist and post colonial which are used to study performance in culture Acts considered range from those that can be easily identified as performance such as the strip show to the more theoretically complex such as performative speech One of the first of its kind on performance studies this reader is an essential text for all those with an interest in the subject or who are approaching it for the first time

The SAGE Handbook of Performance Studies D.

Soyini Madison, Judith Hamera, 2005-11-28 The SAGE Handbook of Performance Studies brings together in a single volume discussions of the major research in performance studies and identifies directions for further investigation. It is the only comprehensive collection on the theories, methods, politics and practices of performance relating to life and culture. Edited by D. Soyini Madison and Judith Hamera, this Handbook serves artists, scholars and students across the disciplines by delineating the scope of the field, the critical and interpretive methods used, and the theoretical and ethical presumptions that guide work in this exciting and growing area.

Key Features: Demonstrates the utility of performance studies for diverse academic audiences by organizing topics into six primary realms of performance inquiry: Theory, History, Literature, Pedagogy, Ethnography, and Politics. Includes engaging explications of performance theory and methods that help readers grasp their significance and to apply them to a wide range of sites and practices. Summarizes key theoretical and methodological challenges across the field and provides connections with other bodies of research to advance further work in the discipline. Provides balanced coverage of issues of enduring interest, such as the relationship between performance and politics, performance and ethnography, as well as those currently flourishing in the field, for example, relationships between performance and pedagogy.

This Handbook opens a range of paradigms and queries that demonstrate the scope and influence of performance. It will be a welcome addition to any academic library and is of interest to researchers, scholars and students in the fields of Communication Studies, Performance Studies, Theatre Arts and Cultural Studies.

The Methuen Drama Companion to Performance Art Bertie Ferdman, Jovana Stokic, 2020-02-20 The Methuen Drama Companion to Performance Art offers a comprehensive guide to the major issues and interdisciplinary debates concerning performance in art contexts that have developed over the last decade. It understands performance art as an institutional, cultural and economic phenomenon rather than as a label or object. Following the ever-increasing institutionalization and mainstreaming of performance, the book's chapters identify a marked change in the economies and labor practices surrounding performance art and explore how this development is reflective of capitalist approaches to art and event production. Embracing what we perceive to be the oxymoronic status of performance art, where it is simultaneously precarious and highly profitable, the essays in this book map the myriad gestures and radical possibilities of this extreme contradiction. This Companion adopts an interdisciplinary perspective to present performance art's legacies and its current practices. It brings together specially commissioned essays from leading innovative scholars from a wide range of approaches, including art history, visual and performance studies, dance and theatre scholarship, in order to provide a comprehensive and multifocal overview of the emerging research trends and methodologies devoted to performance art.

Performance Studies Richard Schechner, 2012-12-06 In this second edition, the author opens with a discussion of important developments in the discipline. His closing chapter, Global and Intercultural Performance, is completely rewritten in light of the post 9/11 world. Fully revised chapters with new examples, biographies and source material provide a lively, easily accessible overview of the full range of

performance for undergraduates at all levels in performance studies theatre performing arts and cultural studies Among the topics discussed are the performing arts and popular entertainments rituals play and games as well as the performances of everyday life Supporting examples and ideas are drawn from the social sciences performing arts post structuralism ritual theory ethology philosophy and aesthetics User friendly with a special text design Performance Studies An Introduction also includes the following features numerous extracts from primary sources giving alternative voices and viewpoints biographies of key thinkers student activities to stimulate fieldwork classroom exercises and discussion key reading lists for each chapter twenty line drawings and 202 photographs drawn from private and public collections around the world *Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II* James Flood, Shirley Brice Heath, Diane Lapp, 2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit <http://www.reading.org> for more information about International Reading Association books membership and other services **Theatre Ecology** Baz Kershaw, 2007-12-13 A study into the relationships between performance theatre and environmental ecology Performance Design Dorita Hannah, Olav Harsløf, 2008 Explores the speculative and projective acts of designing performance and performing design This work offers a range of performative expressions across disciplines where design artefacts objects gestures images occasions and environments are aligned to performance through notions of embodiment action and event *The Routledge Companion to Theatre and Performance* Paul Allain, Jen Harvie, 2013-05-13 Discussing some of the pivotal questions relating to the complementary fields of theatre and performance studies this engaging easy to use text is undoubtedly a perfect reference guide for the keen student and passionate theatre goer alike Research Methods in Family Therapy Douglas H. Sprenkle, Fred P. Piercy, 2005-06-01 In this widely adopted text and professional reference leading contributors provide the knowledge needed to design strong qualitative quantitative and mixed method studies analyze the resulting data and translate findings into improved practices and programs Following a consistent format user friendly chapters thoroughly describe the various methodologies and illustrate their applications with helpful concrete examples **The Rise of Performance Studies** J. Harding, C. Rosenthal, 2011-05-10 Few individuals have positioned their work more controversially or consequently than Richard Schechner within the pivotal debates that define Performance Studies The Rise of Performance Studies is the first collection of essays to critically examine the profound contributions that Schechner has made to Performance Studies as a discipline Unbridled William Robert, 2022-02-14 A

study of religion through the lens of Peter Shaffer's play *Equus*. In *Unbridled*, William Robert uses *Equus*, Peter Shaffer's enigmatic play about a boy passionately devoted to horses, to think differently about religion. For several years, Robert has used *Equus* to introduce students to the study of religion, provoking them to conceive of religion in unfamiliar, even uncomfortable ways. In *Unbridled*, he is inviting readers to do the same. A play like *Equus* tangles together text, performance, practice, embodiment, and reception. Studying a play involves us in playing different roles as ourselves and others, and those roles, as well as the imaginative work they require, are critical to the study of religion. By approaching *Equus* with the reader turning the play around and upside down, *Unbridled* transforms standard approaches to the study of religion, engaging with themes including ritual, sacrifice, worship, power, desire, violence, and sexuality, as well as thinkers including Judith Butler, Sigmund Freud, Karl Marx, Friedrich Nietzsche, and Jonathan Z. Smith. As *Unbridled* shows, the way themes and theories play out in *Equus* challenges us to reimagine the study of religion through open questions, contrasting perspectives, and alternative modes of interpretation and appreciation.

Steven Berkoff and the Theatre of Self-Performance Robert Cross, 2004-04-17 Steven Berkoff is a playwright, director, and actor largely disregarded by theater scholars. Since the 1960s, however, this notorious Cockney enfant terrible and scourge of the Shakespeare industry has left an imprint on modern British theatre that has been as impossible to ignore as his in-your-face stage presence. *Steven Berkoff and the Theatre of Self-Performance*, the first thorough and in-depth study of this contentious artist, examines the wide-ranging strategies adopted by Berkoff in the construction and projection of his larger-than-life public persona.

Literature: An Introduction to Theory and Analysis Mads Rosendahl Thomsen, Lasse Horne Kjaeldgaard, Lis Møller, Lilian Munk Rosing, Peter Simonsen, Dan Ringgaard, 2017-03-09 How does literature work? And what does it mean? How does it relate to the world, to politics, to history, to the environment? How do we analyse and interpret a literary text, paying attention to its specific poetic and fictitious qualities? This wide-ranging introduction helps students to explore these and many other essential questions in the study of literature, criticism, and theory. In a series of introductory chapters, leading international scholars present the fundamental topics of literary studies through conceptual definitions as well as interpretative readings of works familiar from a range of world literary traditions. In an easy-to-navigate format, *Literature: An Introduction to Theory and Analysis* covers such topics as key definitions from plot, character, and style to genre, trope, and author; literature's relationship to the surrounding world; ethics, politics, gender, and nature; modes of literature and criticism from books to performance from creative to critical writing. With annotated reading guides throughout and a glossary of major critical schools to help students when studying, revising, and writing essays, this is an essential introduction and reference guide to the study of literature at all levels. The companion website to the book, lithd.dk, focuses on digital humanities and literary studies. For each topic in the book, you will find an introduction to computational aspects of the topic, approaches for both newcomers and advanced users, and references to tools, scripts, and articles. The website also has a comprehensive and well-structured reference page.

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