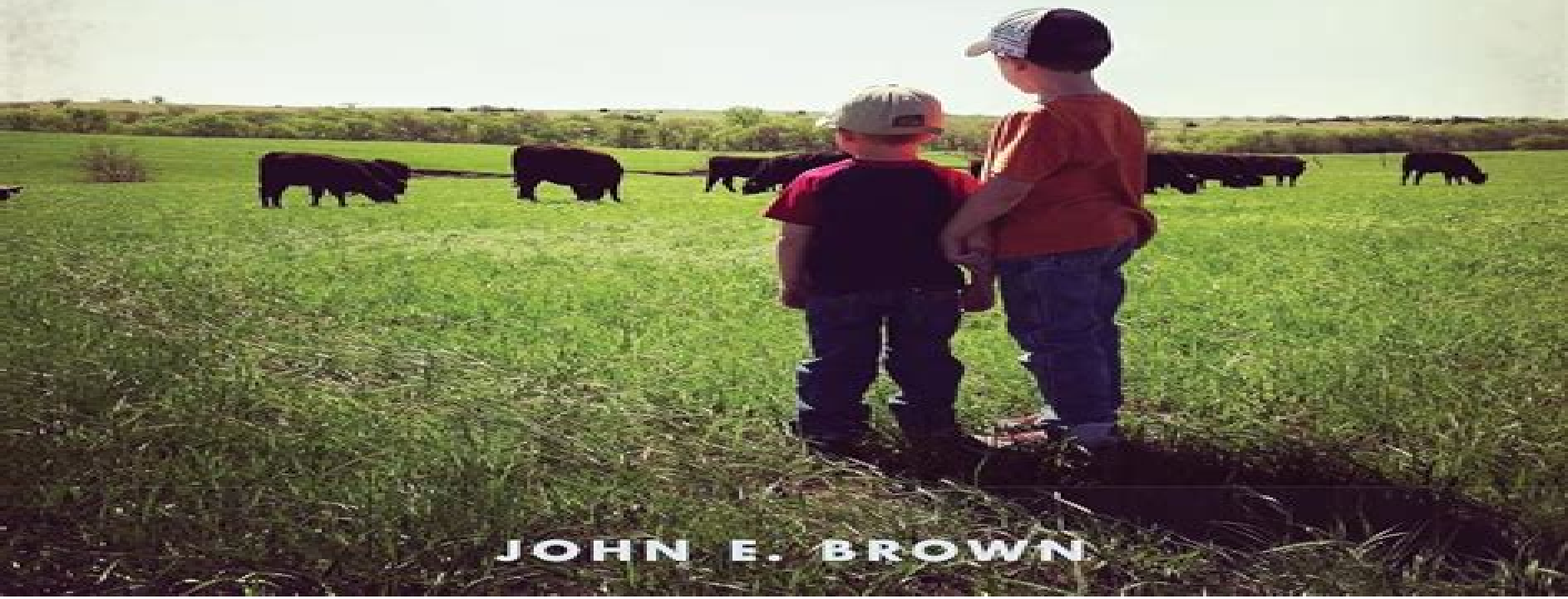


PEOPLE OF THE **FLINT HILLS**

BLUESTEM PASTURE PORTRAITS



JOHN E. BROWN

People Of The Flint Hills Bluestem Pasture Portraits

**United States. Congress. House.
Committee on Interior and Insular
Affairs. Subcommittee on National
Parks and Public Lands**

People Of The Flint Hills Bluestem Pasture Portraits:

People of the Flint Hills John E. Brown, 2014-11-04 **People of the Flint Hills** John E. Brown, 2014-11-04 The Flint Hills stretch across eighty two thousand square miles of American history in a long rocked up grassed up finger pointing from the Oklahoma border all the way to Nebraska This history winds through the mythos of the cowboy climbing among families built on fierce independence respect for the land and the water and stubborn refusal to sacrifice a way of life to enforced economic change These stories tell the hard truths of hard people whose traditional values have carried them have helped them prosper for five generations Ancestral land belongs these days only to those willing to fight for it Heaven's own sunsets wait only for the strong and the certain The world would do well to know these hills and those who live here

Heritage of the Great Plains, 2016 Contains articles on the literature language folklore history art and music of the Great Plains *The Cooperative Consumer*, 1958 *Kansas*, 1990 *Flint Hills Prairie National Monument* United States. Congress. House. Committee on Interior and Insular Affairs. Subcommittee on National Parks and Public Lands, 1992

PLAIN PICTURES PB Joni Kinsey, University of Iowa. Museum of Art, 1996-10-17 Illustrated with 120 color and black and white reproductions showcasing works by George Catlin Worthington Whittredge Albert Bierstadt Georgia O'Keefe and others Plain Pictures is the first book to address representations of the midwestern prairie as a genre distinct from American western art In a wide ranging narrative Kinsey argues that images of the grassland far from being plain offer a paradox of their own the significance of the subject is equalled only by the struggle to express it *Lincoln Mercury Times*, 1953

EPA Journal, 1980 **Big Bluestem** Annick Smith, 1996 On one of North America's last remaining expanses of grassland the Nature Conservancy has begun what is perhaps the boldest ecological experiment ever attempted They are not simply conserving the natural beauty of this place where eight foot tall grasses roll for miles under limitless prairie skies they are studying it and shaping it anew bringing back the bison once hunted here by native Plains horsemen and seeding with fire to liberate the natural biodiversity of a land never broken by the plow On the stage that is the Tallgrass Prairie Preserve many dramas have unfolded Indians white settlers ranchers oil barons scientists and politicians have all taken roles alongside Nature's players geologic phenomena weather the intricately interwoven lives of plants and animals In *Big Bluestem* Annick Smith traces the fascinating story of this land that like the grasses endures and should endure in its glory forever

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