

CHARLOTTE DANIELSON EVALUATION Artifact Checklist

2 Versions!



Instruction																			
3a	Communicating with Students																		
3b	Using Questioning and Discussion Techniques																		
3c	Engaging Students in Learning																		
3d	Using Assessment in Instruction																		
3e	Demonstrating Flexibility and Responsiveness																		

Professional Responsibilities

Planning and Preparation																			
1a	Demonstrating Knowledge of Content and Pedagogy																		
1b	Demonstrating Knowledge of Students																		
1c	Setting Instructional Outcomes																		
1d	Demonstrating Knowledge of Resources																		
1e	Designing Coherent Instruction																		
1f	Designing Coherent Assessment																		



Sample Artifacts For Nyc Teacher Evaluation

Ezio Manzini



Sample Artifacts For Nyc Teacher Evaluation:

Journal of International Students, 2015 Vol. 5(4) Krishna Bista, 2019-10-01 The Journal of International Students JIS an academic interdisciplinary and peer reviewed publication Print ISSN 2162 3104 Online ISSN 2166 3750 publishes narrative theoretical and empirically based research articles student and faculty reflections study abroad experiences and book reviews relevant to international students and their cross cultural experiences and understanding in international education

Journal of International Students 2015 Vol 5 Issue 4 Krishna Bista, 2015-09-13 An interdisciplinary peer reviewed publication Journal of International Students is a professional journal that publishes narrative theoretical and empirically based research articles study abroad reflections and book reviews relevant to international students faculty scholars and their cross cultural experiences and understanding in higher education

Saturday Review, 1971 Be the Architect of Your Inclusive Classroom Celia Oyler, Erika Hughes Hooper, Britt Hamre, Based on the authors collaborative work with K 12 public school teachers this practical book offers an invitation to create dynamic learning opportunities in classrooms designed to challenge and support to ALL learners Because teaching contexts are always unique and shifting we cannot rely primarily upon scripts recipes best practices and prescribed curriculum Rather based on teachers analysis of their own contexts the authors describe and show how today s educators can curate strategies curriculum and methods to design a sustainable classroom architecture that maximizes student engagement learning and belonging Attending to principles of culturally sustaining pedagogy Universal Design of Learning and backwards design the text focuses on curriculum design classroom behavior and building relationships with students colleagues families and communities Readers will come to understand why this kind of teaching is both complex and inherently rewarding Book Features Provides actionable tools to create classroom curriculum and practice that will improve learning and equity outcomes for all students Stimulates collaborative dialogue through Fearless Inventories that invite teachers to examine their own practices that promote belonging and student success Uses a lens of critical inclusivity offering a bottom up and collegial approach to designing instruction Focuses on learning rather than compliance and belonging rather than ranking and sorting learners Includes numerous examples of teachers creating inclusive classrooms as central teaching points

The New York Times Book Review, 1985-07 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback

Resources in Education, 1970-07 *Building Asset-Based Transitions to Postsecondary Education with Multilingual Students with Disabilities* Audrey A. Trainor, Lindsay E. Romano, Lynn A. Newman, 2024-09-30 This important volume presents the results from a five year mixed methods study on the transition from high school to postsecondary education for young adults who during secondary school received both English learner and special education services It aims to improve our understanding of and thus the supportive service provisions for the dually identified student population in secondary and higher education

settings The book explores dually identified students complex and intersectional experiences strengths and needs using multiple methods of inquiry including the examination of educational transition focused policies and practices a comprehensive review of research results case studies and comparative analysis of key stakeholder perspectives for this student population With a focus on equitable culturally sustaining transition research and practice the book informs graduate students researchers and teacher educators about how to mitigate the effects of historical marginalization increasing our collective understanding of intersectional experiences and how they shape young adults choices as they leave high school and move into young adulthood

Research in Education ,1969-12 Assessing Student Learning in the School Library Media Center Anita L. Vance,Robbie Nickel,2007 Design, When Everybody Designs Ezio Manzini,2015-03-06

The role of design both expert and nonexpert in the ongoing wave of social innovation toward sustainability In a changing world everyone designs each individual person and each collective subject from enterprises to institutions from communities to cities and regions must define and enhance a life project Sometimes these projects generate unprecedented solutions sometimes they converge on common goals and realize larger transformations As Ezio Manzini describes in this book we are witnessing a wave of social innovations as these changes unfold an expansive open co design process in which new solutions are suggested and new meanings are created Manzini distinguishes between diffuse design performed by everybody and expert design performed by those who have been trained as designers and describes how they interact He maps what design experts can do to trigger and support meaningful social changes focusing on emerging forms of collaboration These range from community supported agriculture in China to digital platforms for medical care in Canada from interactive storytelling in India to collaborative housing in Milan These cases illustrate how expert designers can support these collaborations making their existence more probable their practice easier their diffusion and their convergence in larger projects more effective Manzini draws the first comprehensive picture of design for social innovation the most dynamic field of action for both expert and nonexpert designers in the coming decades

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