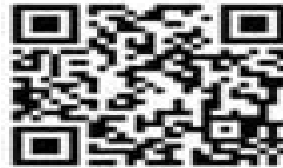


ART CRITICISM PAPER



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"The Grafin von Schonfeld with her Daughter" by Elizabeth Louise Vigee-LeBrun

In the University Of Arizona Museum Of Art, the Pfeiffer Gallery is displaying many art pieces of oil on canvas paintings. These paintings are mostly portraits of people, both famous and not. They are painted by a variety of artists of European decent and American decent between the mid 1700's and the early 1900's. The [painting](#) by Elizabeth Louise Vigee-Lebrun caught my eye and [drew](#) me in to look closely at its composition.

"The Grafin von Scholfeld with her Daughter" is oil on canvas art piece painted in 1793. It is a painting of a woman holding her daughter on her lap, the ... [Show more content on Helpwriting.net](#)

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The little girl's dress gives the texture of lightness and seems like airy fabric that would be thin and translucent. The time in this piece is very accurate of the late 1700's and when viewing it, the time seems classic. The emphasis of this piece is mainly the mother and the daughter, however when looking at them you are drawn into looking at their realistic eyes. The eyes seem like the focal point which draws the viewer in to the picture.

The relationship in the painting between the mother and daughter give it a definite asymmetrical balance and maybe a little radial balance. A radial balance because of their eyes being the central focus, then the faces, then the holding of each other, then where they are placed on the canvas, and then the [bench](#) and the landscape. The colors used by the painter, also creates balance with in the picture. The wine colored dress of the mother, red sash of the daughter's dress, ruby lips, and the rosy cheeks give a warm feeling to the central focus of the mother and daughter. The cool color of the sky is the same as the women's eyes as well as the trees and green on the mother's dress. These balances give unity or a unifying feeling to the painting, especially between the mother and daughter.

The idea of this piece is to show the connection between mother and daughter being painted. It shows the time and the classic style of the

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Daniel F McAuley



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The Art Amateur, 1898 **The Printing Art Sample Book**, 1911 **Pluralistic Approaches to Art Criticism** Douglas Emerson Blandy, Kristin G. Congdon, 1991 Contributors to this anthology analyze the contemporary academic methods for critiquing art and suggest new ways that might further our understandings of art created by myriad individuals and groups The essays give readers further insight into a diverse range of artistic creators often overlooked in art world studies *Is it Real? Structuring Reality by Means of Signs* Zeynep Onur, İlhami Sığircı, Eero Tarasti, 2016-09-23 *Is it Real* is a collection of twenty eight papers on the most challenging provocative and profound topics related to the quest for real and virtual realities of vision and other senses and realities that are either constructed or imagined There was no school no theory no methodology nor any empirical approach in semiotics which was not forced to take a position whether implicitly or explicitly in attempting to discuss this issue Semiotics is a discipline dealing with signs and thus it is commonly thought that if we say of something that it is a sign then it is something less real than the thing itself to which it refers As such the field of problems which opens from the theme *Is it Real* is almost endless but also relevant This volume presents interactive dialogue related to this question structured under six different headings five papers on the topic of Visual Realities six on What is Real five on Textual Realities concentrating on realities revealed from literature or the written language through texts five on Constructed Realities three on Virtual Realities and finally four papers on Imagery Realities

The Biologist's Mistress: Rethinking Self-Organization in Art, Literature, and Nature V. N. Alexander, 2023-11-22 A secular redescription of teleology the study of purpose As 20th century geneticist J B S Haldane famously quipped Teleology is like a mistress to the biologist he dare not be seen with her in public but cannot live without her Teleology is the study of the purposes of nature As a scientific discipline it began its celebrated decline in the 17th century with the birth of modern empiricism and continued to plummet apace the rise of the Enlightenment Darwinism and quantum mechanics Those who continued to think nature could be purposeful were primarily spiritualists artists or madmen who credited the guidance of gods muses or fate But could a wholesale rejection of teleology be an overreaction Is there

something in the idea as Haldane implies that we need Drawing on her experiences as a complexity theorist novelist and art theorist Victoria N Alexander examines the history and practices of teleology the study of purpose in nature as well as in human behavior She takes us inside paradoxically purposeful self organizing entities which somehow make themselves without having selves yet to do the making and she shows us how poetic like relationships things coincidentally like each other or metaphoric and things coincidentally near each other or metonymic help form organization where there was none before She suggests that it is these chance language like processes that result in emergent design and selfhood thereby offering an alternative to postmodern theories that have unfairly snubbed the purposeful artist Alexander claims that what has been missing from the general discussion of purposefulness is a theory of creativity without which there can be no purposeful action only robotic execution of inherited design Thus revising while reviving teleology she offers us a secular non essentialist conception of selfhood as an achievement that can be more than a momentary stay against the second law

New England Journal of Education Thomas Williams Bicknell, Albert Edward Winship, Anson Wood Belding, 1878
Resources in Education ,1998 **The World's Paper Trade Review** ,1907 **The Critic** ,1894 **The Art Review** ,1906 **Printing Art Sample Book** ,1911 The Nation ,1873 **Walden's Stationer and Printer** ,1906 **Printing Art** ,1909 **FDA Papers** ,1970 **Materials Issues in Art and Archaeology** ,1992 **Printers' Ink** ,1903

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