



Poetics And Practice Of Choreography

micha cárdenas



Poetics And Practice Of Choreography:

Jonathan Burrows Daniela Perazzo Domm, 2019-11-18 The first monograph on the work of British choreographer Jonathan Burrows this book examines his artistic practice and poetics as articulated through his choreographic works his writings and his contributions to current performance debates It considers the contexts principles and modalities of his choreography from his early pieces in the 1980s to his latest collaborative projects providing detailed analyses of his dances and reflecting on his unique choreomusical partnership with composer Matteo Fargion Known for its emphasis on gesture and humour and characterised by compositional clarity and rhythmical patterns Burrows artistic work takes the language of choreography to its limits and engages in a paradoxical and hence transformative relationship with dance s historical and normative structures Exploring the ways in which Burrows and Fargion s poetics articulates movement performative presence and the collaborative process in a minor register this study conceptualises the work as a politically compelling practice that destabilises major traditions from a minoritarian position

The Persistence of Dance Erin Brannigan, 2023-11-28 There is a category of choreographic practice with a lineage stretching back to mid 20th century North America that has re emerged since the early 1990s dance as a contemporary art medium Such work belongs as much to the gallery as does video art or sculpture and is distinct from both performance art and its history as well as from theater based dance The Persistence of Dance Choreography as Concept and Material in Contemporary Art clarifies the continuities and differences between the second wave dance avant garde in the 1950s 1970s and the third wave starting in the 1990s Through close readings of key artists such as Maria Hassabi Sarah Michelson Boris Charmatz Meg Stuart Philipp Gehmacher Adam Linder Agatha Gothe Snape Shelley Lasica and Latai Taumoepeau The Persistence of Dance traces the relationship between the third wave and gallery based work Looking at these artists highlights how the discussions and practices associated with conceptual dance resonate with the categories of conceptual and post conceptual art as well as with the critical work on the function of visual art categories Brannigan concludes that within the current post disciplinary context there is a persistence of dance and that a model of post dance exists that encompasses dance as a contemporary art medium

Choreography of the Poem Richard Andrews, 2025-09-30 This book explores analogies and correspondences between dance and poetry with an emphasis on how dance and dance choreography can shed light on poetry poetic form and the teaching of poetry Chronologically the book examines the Renaissance Baroque period in Europe and moves through early modern to contemporary poetry and dance Internationally it explores Asian African and American dance choreographies and poetry alongside European as well as hybrid influences of the different traditions on each other It argues that the poem on the page and in spoken performance inhabits space within frameworks of expectation Choreography of the Poem accesses interest from the perspectives of each of the modes of communication physical movement in dance and spoken and written communication in poetry It reveals what dance choreography can bring to an understanding and appreciation of the making

of poetry in schools colleges and universities

Choreography, Visual Art and Experimental Composition

1950s-1970s Erin Brannigan, 2022-03-29 Winner of the 2023 Selma Jeanne Cohen Prize in Dance Aesthetics The American Society for Aesthetics This book traces the history of engagements between dance and the visual arts in the mid twentieth century and provides a backdrop for the emerging field of contemporary intermedial art practice Exploring the disciplinary identity of dance in dialogue with the visual arts this book unpacks how compositional methods that were dance based informed visual art contexts The book provokes fresh consideration of the entangled relationship between and historiographic significance of visual arts and dance by exploring movements in history that dance has been traditionally mapped to Neo Avant Garde Neo Dada Conceptual art Postmodernism and Performance Art and the specific practices and innovations from key people in the field like John Cage Anna Halprin and Robert Rauschenberg This book also employs a series of historical and critical case studies which show how compositional approaches from dance breath weight tone energy informed the emergence of the intermedial Ultimately this book shows how dance and choreography have played an important role in shaping visual arts culture and enables the re imagination of current art practices through the use of choreographic tools This unique and timely offering is important reading for those studying and researching in visual and fine arts performance history and theory dance practice and dance studies as well as those working within the fields of dance and visual art Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com>

Writing Choreography

Leena Rouhiainen, Kirsi Heimonen, Rebecca Hilton, Chrysa Parkinson, 2024-03-28 A new contribution to studies in choreography Writing Choreography Textualities of and beyond Dance focuses upon language and writing based approaches to choreographing from the perspectives of artists and researchers active in the Nordic and Oceanic contexts Through the contributions of 15 dance artists choreographers dramaturges writers interdisciplinary artists and artist researchers the volume highlights diverse textual choreographic processes and outcomes arguing for their relevance to present day practices of expanded choreography The anthology introduces some Western trends related to utilizing writing text and language in choreographic processes In its focus on art making processes it likewise offers insight into how performance can be transcribed into writing how practices of writing choreograph and how choreography can be a process of writing with Readers such as dancers choreographers students in higher education of these fields as well as researchers in choreography gain understanding about different experimental forms of writing forwarded by diverse choreographers and how writing is the motional organisation of images signs words and texts The volume presents a new strand in expanded choreography and acts as inspiration for its continued evolution that engenders new adaptations between language writing and choreography Ideal for students scholars and researchers of choreography and dance studies [Literature, Modernism, and Dance](#) Susan Jones, 2013-08-01 This book explores the complex relationship between literature and dance in the era of modernism During

this period an unprecedented dialogue between the two art forms took place based on a common aesthetics initiated by contemporary discussions of the body and gender language formal experimentation primitivism anthropology and modern technologies such as photography film and mechanisation The book traces the origins of this relationship to the philosophical antecedents of modernism in the nineteenth century and examines experimentation in both art forms The book investigates dance's impact on the modernists' critique of language and shows the importance to writers of choreographic innovations by dancers of the fin de siècle of the Ballets Russes and of European and American experimentalists in non-balletic forms of modern dance A reciprocal relationship occurs with choreographic use of literary text Dance and literature meet at this time at the site of formal experiments in narrative drama and poetics and their relationship contributes to common aesthetic modes such as symbolism primitivism expressionism and constructivism Focussing on the first half of the twentieth century the book locates these transactions in a transatlantic field giving weight to both European and American contexts and illustrating the importance of dance as a conduit of modernist preoccupations in Europe and the US through patterns of influence and exchange Chapters explore the close interrelationships of writers and choreographers of this period including Mallarmé Nietzsche Yeats Conrad Woolf Lawrence Pound Eliot and Beckett Fuller Duncan Fokine Nijinsky Massine Nijinska Balanchine Tudor Laban Wigman Graham and Humphrey and recover radical experiments by neglected writers and choreographers from David Garnett and Esther Forbes to André Howard and Oskar Schlemmer

Dance Theory Tilden Russell, 2020-03-02 Dance Theory Source Readings from Two Millennia of Western Dance revives and reintegrates dance theory as a field of historical dance studies presenting a coherent reading of the interaction of theory and practice during two millennia of dance history In fifty-five selected readings with explanatory text this book follows the various constructions of dance theories as they have morphed and evolved in time from ancient Greece to the twenty-first century

Poetry and Pedagogy across the Lifespan Sandra Lee Kleppe, Angela Sorby, 2018-10-08 This book explores poetry and pedagogy in practice across the lifespan Poetry is directly linked to improved literacy creativity personal development emotional intelligence complex analytical thinking and social interaction all skills that are crucial in contemporary educational systems However a narrow focus on STEM subjects at the expense of the humanities has led educators to deprioritize poetry and to overlook its interdisciplinary multi-modal potential The editors and contributors argue that poetry is not a luxury but a way to stimulate linguistic experiences that are formally rich and cognitively challenging To learn through poetry is not just to access information differently but also to forge new and different connections that can serve as reflective tools for lifelong learning This interdisciplinary book will be of value to teachers and students of poetry as well as scholars interested in literacy across the disciplines

The Oxford Handbook of Dance and Reenactment Mark Franko, 2017-11-15 The Oxford Handbook of Dance and Reenactment brings together a cross-section of artists and scholars engaged with the phenomenon of reenactment in dance from a practical and theoretical standpoint Synthesizing myriad views on danced reenactment and

the manner in which this branch of choreographic performance intersects with important cultural concerns around appropriation this Handbook addresses originality plagiarism historicity and spatiality as it relates to cultural geography Others topics treated include transmission as a heuristic device the notion of the archive as it relates to dance and as it is frequently contrasted with embodied cultural memory pedagogy theory of history reconstruction as a methodology testimony and witnessing theories of history as narrative and the impact of dance on modernist literature and relations of reenactment to historical knowledge and new media

Dance, Place, and Poetics Celeste Nazeli Snowber, 2022-11-25 This book explores the relationship between the body ecology place and site specific performance The book is situated within arts based research particularly within embodied inquiry and poetic inquiry It explores a theoretical foundation for integration of these areas primarily to share the lived experiences poetry and dance which have come out of decades of sharing site specific performances

Dance and Modernism in Irish and German Literature and Culture Sabine Egger, Catherine E. Foley, Margaret Mills Harper, 2019-12-02 A collection of scholarly articles and essays by dancers and scholars of ethnochoreology dance studies drama studies cultural studies literature and architecture Dance and Modernism in Irish and German Literature and Culture Connections in Motion explores Irish German connections through dance in choreographic processes and on stage in literary texts dance documentation film and architecture from the 1920s to today The contributors discuss modernism with a specific focus on modern dance and its impact on different art forms and discourses in Irish and German culture Within this framework dance is regarded both as a motif and a specific form of spatial movement which allows for the transgression of medial and disciplinary boundaries as well as gender social or cultural differences Part 1 of the collection focuses on Irish German cultural connections made through dance while part 2 studies the role of dance in Irish and German literature visual art and architecture

Dance Writings & Poetry Edwin Denby, 1998-01-01 Edwin Denby who died in 1983 was the most important and influential American dance critic of this century His reviews and essays which he wrote for almost thirty years were possessed of a voice vision and passion as compelling and inspiring as his subject He was also a poet of distinction a friend to Frank O'Hara James Schuyler and John Ashbery This book presents a sampling of his reviews essays and poems an exemplary collection that exhibits the elegance lucidity and timelessness of Denby's writings The volume includes Denby's reactions to choreography ranging from Martha Graham to George Balanchine to the Rockettes as well as his reflections on such general topics as dance in film dance criticism and meaning in dance Denby's writings are presented chronologically and they not only provide a picture of how his dance theories and reviewing methods evolved but also give an informal history of dance in New York from the late 1930s to the early 1960s The book the Only collection of Denby's writings currently in print is an essential resource for students and lover of dance

Improvised Dance Nalina Wait, 2023-04-14 This book elucidates the technical aspects of improvised dance performance and reframes the notion of labour in the practice from one that is either based on compositionally formal logic or a mysterious impulse to one that

addresses the in corporeal dimensions of practice Mobilising the languages and conceptual frameworks of theories of affect embodied cognition somatics and dance this book illustrates the work of specialist improvisers who occupy divergent positions within the complex field of improvised dance It offers an alternative narrative of the history and current practice of Western improvised dance centred on the epistemology of its in corporeal knowledges which are elusive yet vital to the refinement of expertise Written for both a disciplinary specific and interdisciplinary audience this book will interest dance scholars students and practising artists

Dancefilm Erin Brannigan, 2011-02-09 Dancefilm traces some of the most significant collaborations between dancers choreographers and filmmakers and presents new models of cinematic movement that are both historically informed and thoroughly interdisciplinary

Strange Footing Seeta Chaganti, 2018-05-30 For premodern audiences poetic form did not exist solely as meter stanzas or rhyme scheme Rather the form of a poem emerged as an experience one generated when an audience immersed in a culture of dance encountered a poetic text Exploring the complex relationship between medieval dance and medieval poetry Strange Footing argues that the intersection of texts and dance produced an experience of poetic form based in disorientation asymmetry and even misstep Medieval dance guided audiences to approach poetry not in terms of the body's regular marking of time and space but rather in the irregular and surprising forces of virtual motion around ahead of and behind the dancing body Reading medieval poems through artworks paintings and sculptures depicting dance Seeta Chaganti illuminates texts that have long eluded our full understanding inviting us to inhabit their strange footings askew of conventional space and time Strange Footing deploys the motion of dance to change how we read medieval poetry generating a new theory of poetic form for medieval studies and beyond

Poetic Operations micha cárdenas, 2021-12-13 In Poetic Operations artist and theorist micha cárdenas considers contemporary digital media artwork and poetry in order to articulate trans of color strategies for safety and survival Drawing on decolonial theory women of color feminism media theory and queer of color critique cárdenas develops a method she calls algorithmic analysis Understanding algorithms as sets of instructions designed to perform specific tasks like a recipe she breaks them into their component parts called operations By focusing on these operations cárdenas identifies how trans and gender non conforming artists especially artists of color rewrite algorithms to counter violence and develop strategies for liberation In her analyses of Giuseppe Campuzano's holographic art Esdras Parra's and Kai Cheng Thom's poetry Mattie Brice's digital games Janelle Monáe's music videos and her own artistic practice cárdenas shows how algorithmic analysis provides new modes of understanding the complex processes of identity and oppression and the intersection of gender sexuality and race

Muslim Rap, Halal Soaps, and Revolutionary Theater Karin van Nieuwkerk, 2011-12-15 From green pop and clean cinema to halal songs Islamic soaps Muslim rap Islamist fantasy serials and Suficized music the performing arts have become popular and potent avenues for Islamic piety movements politically engaged Islamists Islamic states and moderate believers to propagate their religious ethical beliefs Muslim Rap Halal Soaps and Revolutionary Theater is

the first book that explores this vital intersection between artistic production and Islamic discourse in the Muslim world The contributors to this volume investigate the historical and structural conditions that impede or facilitate the emergence of a post Islamist cultural sphere They discuss the development of religious sensibilities among audiences which increasingly include the well to do and the educated young as well as the emergence of a local and global religious market At the heart of these essays is an examination of the intersection between cultural politics performing art and religion addressing such questions as where how and why pop culture and performing arts have been turned into a religious mission and whether it is possible to develop a new Islamic aesthetic that is balanced with religious sensibilities As we read about young Muslims and their quest for a cool Islam in music their struggle to quell their stigmatized status or the collision of morals and the marketplace in the arts a vivid varied new perspective on Muslim culture emerges

The Bloomsbury Handbook of Dance and Philosophy, 2021-01-28 An innovative examination of the ways in which dance and philosophy inform each other Dance and Philosophy brings together authorities from a variety of disciplines to expand our understanding of dance and dance scholarship Featuring an eclectic mix of materials from exposes to dance therapy sessions to demonstrations Dance and Philosophy addresses centuries of scholarship dance practice the impacts of technological and social change politics cultural diversity and performance Structured thematically to draw out the connection between different perspectives this books covers Philosophy practice and how it corresponds to dance Movement embodiment and temporality Philosophy and dance traditions in everyday life The intersection between dance and technology Critical reflections on dance Offering important contributions to our understanding of dance as well as expanding the study of philosophy this book is key to sparking new conversations concerning the philosophy of dance

Poetic Argument Jonathan Kertzer, 1989-10-01 Beginning with an essay on the history and theory of poetic argument he traces its patterns through Romantic and Modernist literature He divides his subject into three areas the paradoxes of reason language and argument Poetic Argument surveys the writings of the five poets in light of what has to be proved and identifies the characteristic styles of proof for each For example in the chapter on Marianne Moore Kertzer studies two expressions of poetic argument The first regards poetry as a waking dream combining the powers of sleep and calculation The second derived from Imagism treats poetry as a special way of seeing Kertzer suggests that the combination of these two elements produces Moore s characteristically intricate but inconclusive forms of argument

Undisciplining Dance in Nine Movements and Eight Stumbles Carol Brown, Alys Longley, 2018-11-27 If much of what we teach and come to know from within the disciplinary regime of Dance Studies is founded on a certain kind of mastery what scope is there to challenge criticize and undo this knowledge from within the academy as well as through productive encounters with its margins This volume contributes to a growing discourse on the potential of dance and dancers to affect change politics and situational awareness as well as to traverse disciplinary boundaries It undisciplines academic thinking through its organisation into movements and stumbles reinforcing its theme through its structure as well as its

content addressing contemporary dance and performance practices and pedagogies from a range of research perspectives and registers Turbulent and vertiginous events on the world stage necessitate new ways of thinking and acting This book makes strides towards a new kind of research which creates alternative modes for perceiving experiencing and making Through writings and images its contributions offer different perspectives on how to rethink disciplinarity through choreographic practices somatics a reimagining of dance techniques indigenous ontologies choreopolitics critical dance pedagogies and visual performance languages

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