

Sequence Organization in Interaction

A Primer in
Conversation Analysis

Volume 1

EMANUEL A. SCHEGLOFF

CAMBRIDGE

Sequence Organization In Interaction Emanuel A Schegloff

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Sequence Organization in Interaction Emanuel A. Schegloff, 2007 The first in a new series on conversation analysis the study of talk in interaction This volume looks at the ways in which turns at talk are ordered to make actions take place in conversation **Sequence Organization in Interaction [electronic Resource]**. Emanuel A. Schegloff, 2007

Sequence Organization in Interaction: Volume 1 Emanuel A. Schegloff, 2012-09-05 Much of our daily lives are spent talking to one another in both ordinary conversation and more specialized settings such as meetings interviews classrooms and courtrooms It is largely through conversation that the major institutions of our society economy religion politics family and law are implemented This book Emanuel Schegloff the first in a series and first published in 2007 introduces the findings and theories of conversation analysis Together the volumes in the series constitute a complete and authoritative primer in the subject The topic of this first volume is sequence organization the ways in which turns at talk are ordered and combined to make actions take place in conversation such as requests offers complaints and announcements Containing many examples from real life conversations it will be invaluable to anyone interested in human interaction and the workings of conversation **Sequence Organization in Interaction**, 2007 First volume in an authoritative new series by Emanuel

Schegloff on Conversation Analysis **Units of Talk □ Units of Action** Beatrice Szczepek Reed, Geoffrey Raymond, 2013-10-22 In this volume leading academics in Interactional Linguistics and Conversation Analysis consider the notion of units for the study of language and interaction Amongst the issues being explored are the role and relevance of traditionally accepted linguistic units for the analysis of naturally occurring talk and the identification of new units of conduct in interaction While some chapters make suggestions on how existing linguistic units can be adapted to suit the study of conversation others present radically new perspectives on how language in interaction should be described conceptualised and researched The chapters present empirical investigations into different languages Danish English Japanese Mandarin Swedish in a variety of settings private and institutional considering both linguistic and embodied resources for talk In addressing the fundamental question of units the volume pushes at the boundaries of current debates and contributes original new insight into the nature of language in interaction Between Turn and Sequence John Heritage, Marja-Leena Sorjonen, 2018-07-15 The last two decades have witnessed a remarkable growth of interest in what are variously termed discourse markers or discourse particles The greatest area of growth has centered on particles that occur in sentence initial or turn initial position and this interest intersects with a long standing focus in Conversation Analysis on turn taking and turn construction This volume brings together conversation analytic studies of turn initial particles in interactions in fourteen languages geographically widely distributed Europe America Asia and Australia The contributions show the significance of turn initial particles in three key areas of turn and sequence organization i the management of departures from expected next actions ii the projection of the speaker's epistemic stance and iii the management of overall activities implemented

across sequences Taken together the papers demonstrate the crucial importance of the positioning of particles within turns and sequences for the projection and management of social actions and for relationships between speakers *Grammar and Dialogism* Susanne Günthner, Wolfgang Imo, Jörg Bückner, 2014-10-29 This volume aims at analyzing the relationship between the dialogical accomplishment of spoken talk in interaction on the one hand and entrenched patterns of linguistic and socio cultural knowledge constructions frames and communicative genres on the other The contributions analyze linguistic patterns in different languages such as English French German and Swedish Methodologically they take up the usage based position that structural and functional aspects of language use need to be studied empirically and bottom up Since grammatical structure arises as the entrenched result of recurrent language use its study should start with the local organization of natural talk in interaction before moving on to more complex and abstract relationships between linguistic structure linguistic meaning and socio cultural activity event patterns Furthermore they argue that Dialogism provides a promising starting point for a usage based approach to linguistic patterns as both emerging i e constructed in response to the situational circumstances of talk in interaction and emergent i e constructed with regard to symbolic units as parts of socially and culturally shared knowledge **Current Approaches to Syntax** András Kertész, Edith Moravcsik, Csilla Rákosi, 2019-05-06 Even though the range of phenomena syntactic theories intend to account for is basically the same the large number of current approaches to syntax shows how differently these phenomena can be interpreted described and explained The goal of the volume is to probe into the question of how exactly these frameworks differ and what if anything they have in common Descriptions of a sample of current approaches to syntax are presented by their major practitioners Part I followed by their metatheoretical underpinnings Part II Given that the goal is to facilitate a systematic comparison among the approaches a checklist of issues was given to the contributors to address The main headings are Data Goals Descriptive Tools and Criteria for Evaluation The chapters are structured uniformly allowing an item by item survey across the frameworks The introduction lays out the parameters along which syntactic frameworks must be the same and how they may differ and a final paper draws some conclusions about similarities and differences The volume is of interest to descriptive linguists theoreticians of grammar philosophers of science and studies of the cognitive science of science

Conversational Repair and Human Understanding Makoto Hayashi, Geoffrey Raymond, Jack Sidnell, 2013-01-17 A state of the art review of conversational repair with contributions from internationally recognized leaders in the field of conversation analysis Embodied Activities in Face-to-face and Mediated Settings Elisabeth Reber, Cornelia Gerhardt, 2018-12-15 This edited book revisits the concept of social activities from an interactional perspective examining how verbal vocal visual spatial and material resources are deployed by participants for meaning making in social encounters The eleven original chapters within this volume analyse activities based on video recordings of naturalistic and naturally occurring social encounters from face to face and mediated settings in Chinese Dutch English French and German Informed

primarily by the methodological approaches of Conversation Analysis and Interactional Linguistics the authors study embodiment in space and time in three distinct types of situations objects in space complex participation frameworks and affiliation and alignment Moreover the book includes a theoretical and methodological discussion of how activities are constituted and visibly embodied in interaction It will be of interest to students and scholars in sociology and linguistics in general and face to face and mediated interaction in particular *Turn-taking in Shakespeare* Oliver Morgan, 2019-08-21

Oxford Textual Perspectives is a series of informative and provocative studies focused upon literary texts conceived of in the broadest sense of that term and the technologies cultures and communities that produce inform and receive them It provides fresh interpretations of fundamental works and of the vital and challenging issues emerging in English literary studies By engaging with the materiality of the literary text its production and reception history and frequently testing and exploring the boundaries of the notion of text itself the volumes in the series question familiar frameworks and provide innovative interpretations of both canonical and less well known works Whenever people talk to one another there are at least two things going on at once First and most obviously there is an exchange of speech Second and slightly less obviously there is a negotiation about how that exchange is organised about whose turn it is to talk at any given moment Linguists call this second organisational level of activity turn taking and since the late 1970s it has been central to the way in which spoken interaction is understood In spite of its obvious relevance to the study of drama however turn taking has received little attention from critics and editors of Shakespeare *Turn taking in Shakespeare* offers a fresh perspective on the dramatic text by reversing the priorities of traditional literary analysis Rather than focussing on what characters say it focuses on when they speak Rather than focussing on how they talk it focuses on how they gain access to the floor Its central argument is that the turn taking patterns of Shakespeare's plays are a part of what Emrys Jones has called their basic structural shaping as fundamental to dialogue as rhythm is to verse The book investigates what it means for a character to speak in or out of turn to interrupt or overlap with a previous speaker to pause before speaking or to fail to speak at all It explores how these moments are and are not signalled by the Shakespearean text how best to describe and understand them and the implications of such questions for contemporary debates about editing rhetoric prosody and early modern performance practices *Responding to Polar Questions across Languages and Contexts* Galina B. Bolden, John Heritage, Marja-Leena Sorjonen, 2023-12-15 This book is about one of the most fundamental action sequences found across human societies and socio cultural contexts polar questions and their responses Question answer sequences are among the most basic building blocks for sequences of action in interaction and are ubiquitous among the languages of the world Among different types of questions polar questions are the most common occurring with greater frequency in all studied languages This volume presents a collection of conversation analytic studies into responses to polar questions across ten different typologically diverse languages in a range of action environments and social contexts The studies explore different ways in which speakers

can respond to polar questions and the relationships between response design the action implemented by the response and the context in which it occurs Taken together the studies assembled in the volume present a nuanced view of polar responses as a situated social action

Im/Politeness Implicatures Michael Haugh, 2014-12-11 This volume brings together two highly researched but also highly controversial concepts those of politeness and implicature A theory of implicature as social action and im politeness as social practice is developed that opens up new ways of examining the relationship between them It constitutes a fresh look at the issues involved that redresses the current imbalance between social and pragmatic accounts of im politeness

Mobilizing Others Carmen Taleghani-Nikazm, Emma Betz, Peter Golato, 2020-05-15 Requesting recruitment and other ways of mobilizing others to act have garnered much interest in Conversation Analysis and Interactional Linguistics This volume takes a holistic perspective on the practices that we use to get others to act either with us or for us It argues for a more explicit focus on activity in unpacking the linguistic and embodied choices we make in designing mobilizing moves Drawing on studies from a variety of different languages and settings the collected studies in this volume illustrate how interactants design their turns not only for specific recipients but also for a specific interactional situation In doing so speakers are able to mobilize others cooperation contribution or assistance in the most appropriate and economical ways By focusing on situation design across languages and settings this volume provides new insights into the ways in which the ongoing activity with its attendant participation structures shapes the design placement and understanding of moves which mobilize others to act

Morality in the Making of Sense and Self Matthew M. Hollander, Jason Turowetz, 2023 This book offers a new explanation of obedience and defiance in Milgram's lab Examining one of the largest collections of Milgram's original audiotapes Hollander and Turowetz scrutinize participant behavior in not only the experiments themselves but also recordings of the subsequent debriefing interviews in which participants were asked to reflect on their actions Introducing an original theoretical framework in the sociology of morality they show that contrary to traditional understandings of Milgram's experiments that highlight obedience virtually all subjects both compliant and defiant mobilized practices to resist the authority's commands By illuminating the relationship between concrete moral dilemmas and social interaction Hollander and Turowetz tell a new empirically grounded story about Milgram one about morality and immorality in the making of sense and self

Verbal Communication Andrea Rocci, Louis de Saussure, 2016-03-07 Common sense tells us that verbal communication should be a central concern both for the study of communication and for the study of language Language is the most pervasive means of communication in human societies especially if we consider the huge gamut of communication phenomena where spoken and written language combines with other modalities such as gestures or pictures Most communication researchers have to deal with issues of language use in their work Classic methods in communication research from content analysis to interviews and questionnaires not to mention the obvious cases of rhetorical analysis and discourse analysis presuppose the understanding of the meaning of spontaneous

or elicited verbal productions Despite its pervasiveness verbal communication does not currently define one cohesive and distinct subfield within the communication discipline The Handbook of Verbal Communication seeks to address this gap In doing so it draws not only on the communication discipline but also on the rich interdisciplinary research on language and communication that developed over the last fifty years as linguistics interacted with the social sciences and the cognitive sciences The interaction of linguistic research with the social sciences has produced a plethora of approaches to the study of meanings in social context from conversation analysis to critical discourse analysis while cognitive research on verbal communication carried out in cognitive pragmatics as well as in cognitive linguistics has offered insights into the interaction between language inference and persuasion and into cognitive processes such as framing or metaphorical mapping The Handbook of Verbal Communication volume takes into account these two traditions selecting those issues and themes that are most relevant for communication scholars It addresses background matters such as the evolution of human verbal communication and the relationship between verbal and non verbal means of communication and offers an extensive discussion of the explicit and implicit meanings of verbal messages with a focus on emotive and figurative meanings Conversation and fundamental types of discourse such as argument and narrative are presented in depth as is the key notion of discourse genre The nature of writing systems as well as the interaction of spoken or written language with non verbal modalities are devoted ample attention Different contexts of language use are considered from the mass media and the new media to the organizational contexts Cultural and linguistic diversity is addressed with a focus on phenomena such as multilingual communication and translation A key feature of the volume is the coverage of verbal communication quality Quality is examined both from a cognitive and from a social perspective It covers topics that range from the cognitive processes underlying deceptive communication to the methods that can be used to assess the quality of texts in an organizational context

Pragmatics of Discourse Klaus P. Schneider, Anne Barron, 2014-06-18 Discourse is language as it occurs in any form or context beyond the speech act It may be written or spoken monological or dialogical but there is always a communicative aim or purpose The present volume provides systematic orientation in the vast field of studying discourse from a pragmatic perspective It first gives an overview of a range of approaches developed for the analysis of discourse including among others conversation analysis systemic functional analysis genre analysis critical discourse analysis corpus driven approaches and multimodal analysis The focus is furthermore on functional units in discourse such as discourse markers moves speech act sequences discourse phases and silence The final section of the volume examines discourse types and domains providing a taxonomy of discourse types and focusing on a range of discourse domains e g classroom discourse medical discourse legal discourse electronic discourse Each article surveys the current state of the art of the respective topic area while also presenting new research findings

Methods in Pragmatics Andreas H. Jucker, Klaus P. Schneider, Wolfram Bublitz, 2018-06-25 Methods in Pragmatics provides a systematic overview of the different types of data the different methods

of data collection and data analysis used in pragmatic research. It offers authoritative and comprehensive surveys of the entire breadth of methods and methodologies. Part 1 covers introspectional philosophical and cognitive pragmatics. Part 2 is devoted to experimental pragmatics including discourse completion and dialogue construction tasks, role plays and other production and comprehension tasks. Part 3 reviews observational pragmatics including ethnographic and discourse analytic methods and part 4 finally is devoted to corpus pragmatics including accounts of corpus compilation, annotation and data retrieval specific to pragmatic research. Each contribution provides a state of the art account of the precise workings of one particular method, its applications in the relevant research literature as well as a critical assessment of its strengths and weaknesses and the type of pragmatic research questions for which it is most suitable.

Multiple Perspectives on

Language Play Nancy Bell, 2016-12-19 Interest in language play and linguistic creativity has increased in recent years and the topic has been taken up from a variety of perspectives. In this book disparate approaches to the topic are brought together demonstrating that a number of phenomena whose similarities might not have been immediately recognized have an academic home under the umbrella of language play and linguistic creativity. The contributions to this collection illustrate the variety of questions that can be asked regarding the social, cognitive, emotional, political and cultural mechanisms and significance of innovative linguistic practices and point to new directions of inquiry. Furthermore, the work exemplifies a variety of ways in which this research can be carried out as well as the range of contexts in which it might be investigated including second language classrooms, online settings and workplaces. Taken together, the chapters serve to illustrate the range of work that we will be accepting in the Language Play and Creativity series. Viewed individually, each makes a unique contribution to some aspect of our understanding of creative language use.

Body - Language - Communication.

Volume 1 Cornelia Müller, Alan Cienki, Ellen Fricke, Silva Ladewig, David McNeill, Sedinha Tessendorf, 2013-10-14 Volume I of the handbook presents contemporary multidisciplinary historical, theoretical and methodological aspects of how body movements relate to language. It documents how leading scholars from different disciplinary backgrounds conceptualize and analyze this complex relationship. Five chapters and a total of 72 articles present current and past approaches including multidisciplinary methods of analysis. The chapters cover: I How the body relates to language and communication. Outlining the subject matter. II Perspectives from different disciplines. III Historical dimensions. IV Contemporary approaches. V Methods. Authors include Michael Arbib, Janet Bavelas, Marino Bonaiuto, Paul Bouissac, Judee Burgoon, Martha Davis, Susan Duncan, Konrad Ehlich, Nick Enfield, Pierre Feyereisen, Raymond W. Gibbs, Susan Goldin-Meadow, Uri Hadar, Adam Kendon, Antja Kennedy, David McNeill, Lorenza Mondada, Fernando Poyatos, Klaus Scherer, Margret Selting, Jürgen Streeck, Sherman Wilcox, Jeffrey Wollock, Jordan Zlatev.

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