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A bibliography provides the full details of sources at the end of your assignment.<sup>5</sup> Every source cited should be in your bibliography.<sup>6</sup>

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<sup>1</sup> Lotte Rienecker, Peter Stray Jørgensen, and Signe Skov, *The Good Paper: A Handbook for Writing Papers in Higher Education* (Frederiksberg: Samfundslitteratur, 2013), Ebook Central.

<sup>2</sup> Rienecker, Jørgensen, and Skov, *The Good Paper*, 191.

<sup>3</sup> Marialuisa Aliotta, *Mastering Academic Writing in the Sciences: A Step-By-Step Guide* (Boca Raton: CRC Press, 2018), 94, Ebook Central.

<sup>4</sup> *Chicago Manual of Style Online* (University of Chicago, 2017), chapter 14.26: Placement of note number, <https://www-chicagomanualofstyle-org.ezproxy.library.uwa.edu.au/home.html>.

<sup>5</sup> Aliotta, *Mastering Academic Writing in the Sciences*, 97.

<sup>6</sup> Aliotta, 98.

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Aliotta, Marialuisa. *Mastering Academic Writing in the Sciences: A Step-By-Step Guide*. Boca Raton: CRC Press, 2018. Ebook Central.

*Oxford Manual of Style Online*. University of Chicago, 2017. <https://www-chicagomanualofstyle-org.ezproxy.library.uwa.edu.au/home.html>.

Rienecker, Lotte, Peter Stray Jørgensen, and Signe Skov. *The Good Paper: A Handbook for Writing Papers in Higher Education*. Frederiksberg: Samfundslitteratur, 2013. Ebook Central.

# Sample Essay With Footnotes And Bibliography

**Hazel Hutchison**



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How to Write an Essay Gr. 7-12 , Finding Answers Elaine Hughes, Jay Silverman, Diana Roberts Wienbroer, 1993

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**Practical Ideas for Teaching Writing as a Process** Carol B. Olson, 1996-02 Contains a collection of specific classroom strategies suggestions for teaching writing to elementary school students according to an eight stage process Specific techniques for teaching each stage of the writing process descriptions of proven approaches for using these techniques are also included A wonderful resource a labor of love from a large talented group of educators Had its beginnings in the California Writing Project at the Univ of California Irvine Best Seller Illustrated *Writing Research Papers* James D. Lester (Sr.), 1990

**How to Teach American Literature** Elizabeth McCallum Marlow, 2017-09-01 How does one keep classic books alive for young people today and teach them that literature is instructional and delightful How does the teacher foster a classroom environment that encourages student participation and promotes enjoyment so that teenagers learn to appreciate literary study More specifically how can teachers cover centuries of American literature with students who don't appreciate why they should read material written centuries ago about people and issues that appear to be irrelevant to life today in a language that seems esoteric The author of this series of high school teaching guides addresses these issues How to Teach American Literature A Practical Teaching Guide provides a detailed resource for teachers or anyone interested in an in depth study of the subject This second book in the series covers American literature from the Puritan era to contemporary works Included are suggestions for cultivating a love for literature teaching techniques detailed analyses of each work questions for review and test questions with suggested responses essay topics audiovisual aids classroom handouts and recommended books that enhance teaching The author emphasizes two basic reasons for teaching literature it is instructional and delightful This book provides a comprehensive methodology for teaching the subject that a teacher could apply to one year's lesson plans without further investment in time Elizabeth McCallum Marlow has developed quality comprehensive guides for the teaching community based on her thirty five years of experience and her passion for literature Teaching professionals will find her tried and true practices to be invaluable Johnathan Arnold MBA M Ed D Ed Min Headmaster Covenant Christian Academy Cumming GA

**A Short Guide to Writing about Literature** Sylvan Barnet, 1971

**The Analytical Writer** Adrienne Robins, 1995-09 In *The Analytical Writing* Adrienne Robins explains college writing as a process of discovery as a series of strategies that any college student can learn to apply All strategies explained in this text are based on sound theories of teaching writing and on the patterns of successful writers Writing and thinking should not be separated and presenting only the steps without the accompanying explanation of how they influence thinking would be of little more help than having no method at all By using this text the students will see as they plan draft and revise how their writing helps clarify their thoughts This clearly written and engaging textbook is illustrated by real

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