

Category	4	3	2	1
Purpose & Supporting Details	The paper compares and contrasts items clearly. The paper points to specific examples to illustrate the comparison. The paper includes only the information relevant to the comparison.	The paper compares and contrasts items clearly, but the supporting information is general. The paper includes only the information relevant to the comparison.	The paper compares and contrasts items clearly, but the supporting information is incomplete. The paper may include information that is not relevant to the comparison.	The paper compares or contrasts, but does not include both. There is no supporting information or support is incomplete.
Organization & Structure	The paper breaks the information into whole-to-whole, similarities-to-differences, or point-by-point structure. It follows a consistent order when discussing the comparison.	The paper breaks the information into whole-to-whole, similarities-to-differences, or point-by-point structure but does not follow a consistent order when discussing the comparison.	The paper breaks the information into whole-to-whole, similarities-to-differences, or point-by-point structure, but some information is in the wrong section. Some details are not in a logical or expected order, and this distracts the reader.	Many details are not in a logical or expected order. There is little sense that the writing is organized.
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Rubrics For Comparing And Contrasting Nonfiction Texts

D Keegan



Rubrics For Comparing And Contrasting Nonfiction Texts:

25 Fun and Fabulous Literature Response Activities and Rubrics Christine Boardman Moen, 2002 Quick Activities and Rubrics That Help Kids Understand Literary Elements and Use Reading Strategies for Better Comprehension This classroom tested resource includes 25 easy and fun projects to help students explore literary elements such as plot character setting theme and deepen their comprehension Each project includes directions student samples and a reproducible rubric

Designing and Using Rubrics for Reading and Language Arts, K-6 Joan F. Groeber, 2007 A valuable resource for teachers who use authentic assessment to support student learning Helpful for new teachers teachers new to using authentic assessments and experienced teachers looking for new ideas Barbara A Bradley Assistant Professor of Teaching and Leadership University of Kansas An excellent resource for classroom teachers assessment specialists staff developers and curriculum developers The information is comprehensive teacher friendly and easy to use making the book a valuable tool in the classroom Tracy Taylor Callard English Language Arts Teacher Wichita Collegiate School Wichita KS Enhance literacy instruction using a proven assessment tool rubrics Rubrics are essential tools for providing effective instruction and assessing student achievement Literacy consultant Joan Groeber provides educators with a teacher friendly step by step guide for creating and using rubrics to assess a wide range of literacy skills Groeber's approach helps ensure that students gain a clear understanding of teacher expectations and assume a greater responsibility for their own learning Offering an overview of rubrics as instructional tools with methods and strategies for developing them the revised edition includes Expanded guidelines for creating rubrics More than 40 time saving preconstructed model rubrics covering key literacy skills Rubrics at both primary and intermediate grade levels Strategies for introducing rubrics to students and suggestions for using the rubrics New rubrics that reflect the expanding field of literacy education including information literacy and technology use Using this comprehensive resource teachers can design rubrics to meet their specific classroom needs giving students the opportunity to identify and achieve high levels of performance *Culturally and Socially Responsible*

Assessment Catherine S. Taylor, Susan Bobbitt Nolen, 2022 This book addresses a problem that affects the work of all educators how traditional methods of assessment undermine the capacity of schools to serve students with diverse cultural and social backgrounds and identities Anchored in a commonsense notion of validity this book explains how current K 12 assessment practices are grounded in the language experiences and values of the dominant White culture It presents a timely review of research on bias in classroom and large scale assessments as well as research on how students level of engagement influences their performances The author recommends practices that can improve the validity of students assessment performances by minimizing sources of bias using culturally responsive assessment tools and adopting strategies likely to increase students engagement with assessment tasks This practical resource provides subject specific approaches for improving the cultural and social relevance of assessment tools and offers guidance for evaluating existing assessment

instruments for bias language complexity and accessibility issues Book Features Research based recommendations for improving assessment fairness validity and cultural social relevance Practices that have been shown to improve the effectiveness of classroom assessments in supporting student learning Concrete examples of how to create culturally relevant assessment tasks that target valued learning goals in language arts mathematics social studies and science classrooms Appendixes that provide tools educators can use to improve grading practices Nonfiction Writing Power Adrienne Gear, 2014-02-17 Writing nonfiction is a key skill that students will need throughout their school lives and beyond This remarkable book is designed to help teachers develop a writing program that will enable their students to harness all of their Nonfiction Writing Powers to Describe to Instruct to Compare to Persuade to Explain and to Report It illustrates ways to encourage students to write because they have something to say and to recognize that writing well means considering intent and purpose and choosing the best form of expression Ideal for teaching writing in the content areas the book includes guidance on linking writing forms to Science Social Studies and other subject areas **Assessing Students' Digital**

Writing Erin Klein, Julie Johnson, Jeremy Hyler, Bonnie Kaplan, Jack Zangerle, Christina Puntel, Stephanie West-Puckett, 2015-07-03 In this book Troy Hicks a leader in the teaching of digital writing collaborates with seven National Writing Project teacher consultants to provide a protocol for assessing students digital writing This collection highlights six case studies centered on evidence the authors have uncovered through teacher inquiry and structured conversations about students digital writing Beginning with a digital writing sample each teacher offers an analysis of a student s work and a reflection on how collaborative assessment affected his or her teaching Because the authors include teachers from kindergarten to college this book provides opportunities for vertical discussions of digital writing development as well as grade level conversations about high quality digital writing The collection also includes an introduction and conclusion written by Hicks that provides context for the inquiry group s work and recommendations for assessment of digital writing

Inquiring Scientists, Inquiring Readers in Middle School Terry Shiverdecker, Jessica Fries-Gaither, 2016-11-30 Great news for multitasking middle school teachers Science educators Terry Shiverdecker and Jessica Fries Gaither can help you blend inquiry based science and literacy instruction to support student learning and maximize your time Several unique features make Inquiring Scientists Inquiring Readers in Middle School a valuable resource Lessons integrate all aspects of literacy reading writing speaking listening and viewing The texts are relevant nonfiction including trade books newspaper and magazine articles online material infographics and even videos A learning cycle framework helps students deepen their understanding with data collection and analysis before reading about a concept Ten investigations support current standards and encompass life physical and Earth and space sciences Units range from Chemistry Toys and Accidental Inventions to Thermal Energy An Ice Cube s Kryptonite The authors have made sure the book is teacher friendly Each unit comes with scientific background a list of common misconceptions an annotated text list safety considerations differentiation strategies

reproducible student pages and assessments This middle school resource is a follow up to the authors award winning Inquiring Scientists Inquiring Readers for grades 3 5 which one reviewer called very thorough and any science teacher s dream to read The book will change the way you think about engaging your students in science and literacy

Comprehension Instruction, Second Edition Cathy Collins Block, Sheri R. Parris, 2008-04-22 This comprehensive professional resource and text is based on cutting edge research In each chapter leading scholars provide an overview of a particular aspect of comprehension offer best practice instructional guidelines and policy recommendations present key research questions still to be answered and conclude with stimulating questions for individual study or discussion Coverage includes such timely topics as differentiated instruction technology and reading comprehension teaching English language learners and the implications of current neuroscientific findings

Assessing and Teaching Reading Composition and Pre-Writing, K-3, Vol. 1 K. Michael Hibbard, 2013-09-27 The performance tasks in this book are linked directly to instructional strategies and include holistic rubrics analytic rubrics and assessment lists They can be photocopied and distributed to your students

Assessing and Teaching Reading Composition and Writing, K-3, Vol. 2 K. Michael Hibbard, Elizabeth Wagner, 2013-09-13 The performance tasks in this book are linked directly to instructional strategies and include holistic rubrics analytic rubrics and assessment lists They can be photocopied and distributed to your students

Assessing and Teaching Reading Comprehension and Pre-writing K-3 K. Michael Hibbard, Elizabeth A. Wagner, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company *Assess and Teach 3-5 Vol 3* K. Michael Hibbard, 2019-01-22 The performance tasks in this book are linked directly to instructional strategies and include holistic rubrics analytic rubrics and assessment lists They can be photocopied and distributed to students Included in this series are 98 performance tasks 196 assessment lists 18 holistic rubrics 30 analytic rubrics 88 graphic organizers all of which support the development of reading comprehension as defined by the National Assessment of Education Progress NAEP and is in line with the objectives of the No Child Left Behind legislation Over 100 children s books are referenced including those leveled by the Fountas and Pinnell System First published in 2003 Routledge is an imprint of Taylor Francis an informa company

Assessing and Teaching Reading Comprehension and Writing, K-3 K. Michael Hibbard, Elizabeth A. Wagner, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

Writing Like Writers Pamela V. Westkott, Kathryn L. Johnson, 2021-09-30 Build a classroom of excited talented young writers This wonderful teaching resource offers a complete approach to creating a classroom of enthusiastic skillful student writers The authors provide a comprehensive approach to teaching writing in the classroom This book offers the strategies teachers need to teach writing skills that meet national standards and to produce excellent results from children Topics addressed in this guidebook include creating the writing classroom teaching the writing process teaching effective writing strategies teaching elements of story structure teaching the advanced craft of writing and using a writer s workshop to teach

good writing Writing is a great differentiator During the writer s workshop each student is engaged in meaningful ways Pulling together more than three decades of practical experience and research on the best strategies for teaching writing Writing Like Writers offers a friendly easy to use guide for any teacher seeking to build a classroom of successful writers Grades 2-6

The Reading Teacher's Book of Lists Jacqueline E. Kress, Edward B. Fry, 2015-09-25 The essential handbook for reading teachers now aligned with the Common Core The Reading Teacher s Book of Lists is the definitive instructional resource for anyone who teaches reading or works in a K-12 English language arts related field Newly revised and ready for instant application this top seller provides up to date reading writing and language content in more than 240 lists for developing targeted instruction plus section briefs linking content to research based teaching practices This new sixth edition includes a guide that maps the lists to specific Common Core standards for easy lesson planning and features fifty brand new lists on academic and domain specific vocabulary foundation skills rhyming words second language development context clues and more This edition also includes an expanded writing section that covers registers signal and transition words and writers craft Brimming with practical examples key words teaching ideas and activities that can be used as is or adapted to students needs these lists are ready to differentiate instruction for an individual student small group or planning multilevel instruction for your whole class Reading is the center of all school curricula due to recent state and federal initiatives including rigorous standards and new assessments This book allows you to skip years of curating content and dive right into the classroom armed with smart relevant and effective plans Develop focused learning materials quickly and easily Create unit specific Common Core aligned lesson plans Link classroom practice to key research in reading language arts and learning Adapt ready made ideas to any classroom or level It s more important than ever for students to have access to quality literacy instruction Timely up to date and distinctively smart The Reading Teacher s Book of Lists should be on every English language arts teacher s desk librarian s shelf literacy coach s resource list and reading professor s radar

Complex Text Decoded Kathy T. Glass, 2015-09-01 In Complex Text Decoded educational consultant and former master teacher Kathy T. Glass presents strategies activities and assessments that target students ability to comprehend complex text whether presented as traditional written text or in multimedia formats in grades 5-10 You ll learn The essential elements of unit design and models for lesson planning Specific step by step instruction for teaching vocabulary Effective questioning techniques Strategies and activities explicitly designed for teaching complex text How to measure text complexity and select appropriate texts that are aligned with curricular goals It s important to provide opportunities for students to read a wide variety of texts for different purposes and along a spectrum of difficulty and length To meet the goal of comprehensively grasping complex text students must have concrete tools to help them become highly skilled readers Complex Text Decoded enables teachers to provide precisely that

From the Classroom to the Test Adele Macula, 2015-08 Today it is more essential than ever that students develop the knowledge and skills necessary to become college and career

ready There is a nationwide focus on the skills and strategies students need in order to be successful At the core are the assessments currently in circulation From the Classroom to the Test How to Improve Student Achievement on the Summative ELA Assessments is a comprehensive book to help educators of grades 3-8 support students in these efforts It provides information for adjusting instruction to enhance reading comprehension close reading vocabulary development writing and media skills speaking and listening and much more Sample tests for each grade level rounds out this resource *Making Nonfiction and Other Informational Texts Come Alive* Kathy Pike, Jean Mumper, 2004 Offering a fresh approach this much needed text mirrors the features that are traditionally found in nonfiction texts illustrations diagrams insets boxed materials to help clarify and explain the concepts being presented This is a perfect complement to reading methods courses which includes a wealth of nonfiction titles that teachers can readily use effectively in a balanced literacy program Packed with ideas and suggestions for the classroom Pike and Mumper offer everything one needs to know in order to use nonfiction texts in the classroom from using them in literature circles and as models for writing or for research purposes Publisher's description **Assessing and Teaching Reading Comprehension and Pre-writing, 3-5** K. Michael Hibbard, Elizabeth A. Wagner, 2003 The performance tasks in this book are linked directly to instructional strategies and include holistic rubrics analytic rubrics and assessment lists They can be photocopied and distributed to your students Included in this series are 98 performance tasks 196 assessment lists 18 holistic rubrics 30 analytic rubrics 88 graphic organizers all of which support the development of reading comprehension as defined by the National Assessment of Education Progress NAEP and is in line with the objectives of the No Child Left Behind legislation Over 100 children's books are referenced including those leveled by the Fountas and Pinnell System **CSE Report**, 2006 **Achieving Equity and Excellence** Douglas Reeves, 2019-12-17 Achieve high performance for all in your school In *Achieving Equity and Excellence* author Douglas Reeves outlines how to make dramatic improvements to student learning behavior and attendance in a single semester Study the mindset of high poverty high success schools and follow their example to implement the equitable and just practices necessary to make student success a sustainable reality Use this resource to empower students teachers and administrators Study the landmark research on the practices of high performing high poverty schools and discover updated research showing how these results can be applied Discover what high poverty schools do differently to achieve high performance and learn how to implement these strategies in your classroom Transform any school into an effective and productive school through learner centered teaching Learn the importance of action during the change process and why action must come before belief to implement equitable teaching practices Explore effective accountability systems the different levels of accountability and how these systems should be implemented to meet the needs of diverse learners Contents Acknowledgments About the Author Introduction Part I Discovering When to Trust Educational Research Chapter 1 Understand the Five Levels of Educational Research Chapter 2 Decide Which Research to Trust Part II Understanding What Equity and Excellence Schools Do

Differently Chapter 3 Organize Their School or District as a Professional Learning Community Chapter 4 Display a Laser Like Focus on Student Achievement Chapter 5 Conduct Collaboration Scoring Chapter 6 Emphasize Nonfiction Writing Chapter 7 Utilize Frequent Formative Assessment With Multiple Opportunities for Success Chapter 8 Perform Constructive Data Analysis Chapter 9 Engage in Cross Disciplinary Units of Instruction Part III Applying the Research in Your Schools Chapter 10 Discover the Equity and Excellence Mindset Chapter 11 Change Behavior Before Belief Chapter 12 Transform Vision Into Action Through Teacher Leadership Chapter 13 Improve Coaching Feedback and Evaluation Part IV Creating Accountability in an Equity and Excellence System Chapter 14 Establish Accountability as a Learning System Chapter 15 Enact System Level Accountability Chapter 16 Enact School and Department Level Accountability Chapter 17 Explain the Story Behind the Numbers Epilogue Giant Leaps Not Baby Steps References and Resources Index

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Ken Ludwig's Moon Over Buffalo In the madcap comedy tradition of Lend Me a Tenor, the hilarious Moon Over Buffalo centers on George and Charlotte Hay, fading stars of the 1950s. Moon Over Buffalo: Ludwig, Ken: 9780573626517 Comedy / 4m, 4f / Unit set Charlotte and George Hay, an acting couple not exactly the Lunts are on tour in Buffalo in 1953 with a repertory consisting of ... moon over buffalo MOON OVER BUFFALO. GEORGE. He did. Yes. Eileen. What can I say? What can I do? EILEEN. I think you did it already, George. GEORGE. Eileen, I'm so sorry. We. download PDF Moon Over Buffalo Mar 16, 2020 — BESTSELLER BOOK. DETAIL. download PDF Moon Over Buffalo. ○ Author : Ken Ludwig. ○ Pages : 136 pages. ○ Publisher : Samuel French ... Moon Over Buffalo | PDF Moon Over Buffalo - Free download as PDF File (.pdf), Text File (.txt) or read online for free. The Village Players Presents A Comedy by ken ludwig in north ... Ken Ludwig's Moon Over Buffalo An 8.5 x 11 spiral-bound script with enlarged text for easy reading and handling on stage. \$17.95. QTY: Quantity: - +. Add to Cart. Ready to perform? Learn ... Moon Over Buffalo (Ludwig) In the madcap comedy tradition of Lend me a Tenor, the hilarious Moon Over Buffalo centers on George and Charlotte Hay, fading stars of the 1950's. Moon Over Buffalo — Ken

Ludwig In the madcap comedy tradition of *Lend Me A Tenor*, Ken Ludwig's *Moon Over Buffalo* centers on George and Charlotte Hay, fading stars of the 1950s. *Moon Over Buffalo* ... Script Finder Discounts Submissions. Synopsis. *Moon Over Buffalo*. *Moon Over Buffalo* \$10.99. Buy Paperback. Quantity: Ken Ludwig. Published by Samuel French Inc. *Moon Over Buffalo* (Play) Plot & Characters But on-stage harmony is compromised when George performs an off-stage infidelity, impregnating the company's ingenue. When Charlotte learns of this, she ... Paradox and Counterparadox: A New Model in ... - Goodreads Paradox and Counterparadox: A New Model in ... - Goodreads Paradox and Counterparadox: A New... by Mara Selvini ... Paradox and Counterparadox: A New Model in the Therapy of the Family in Schizophrenic Transaction. 4.5 4.5 out of 5 stars 8 Reviews. 4.1 on Goodreads. (48). Paradox And Counterparadox : A New Model In The ... The book reports the therapeutic work carried out by the authors with fifteen families, five with children presenting serious psychotic disturbances, and ten ... Paradox and Counterparadox: A New Model in the ... Paradox and Counterparadox: A New Model in the Therapy of the Family in Schizophrenic Transaction · From inside the book · Contents · Other editions - View all ... Paradox and Counterparadox: A New Model in ... Using their knowledge of families as natural, rule-governed systems, the team proposes a hypothesis to explain the function of a problem in the family. They ... Paradox and counterparadox : a new model in the therapy ... A series of explanations and discussions about the evolution of new techniques involved in treating families with siblings showing psychotic or ... Paradox and Counterparadox: A New Model in the Therapy of ... by DR COGGINS · 1979 — "Paradox and Counterparadox: A New Model in the Therapy of the Family in Schizophrenic Transaction." *American Journal of Psychiatry*, 136(2), p. 255. Paradox and counterparadox : a new model in the therapy ... Details. Title. Paradox and counterparadox : a new model in the therapy of the family in schizophrenic transaction / Mara Selvini Palazzoli [and others]; ... Paradox and Counterparadox: A New Model in ... by AE Scheflen · 1979 — Paradox and Counterparadox. A New Model in the Therapy of the Family in Schizophrenic Transaction. Scheflen, Albert E. M.D.. Author Information. Paradox and Counterparadox: A New Model in the ... The book reports the therapeutic work carried out by the authors with fifteen families, five with children presenting serious psychotic disturbances, and ten ... Product Placement in Hollywood Films: A History This is the history of advertising in motion pictures from the slide ads of the 1890s to the common practice of product placement in the present. Product Placement in Hollywood Films This is the history of advertising in motion pictures from the slide ads of the 1890s to the common practice of product placement in the present. Product Placement in Hollywood Films: A History This is the history of advertising in motion pictures from the slide ads of the 1890s to the common practice of product placement in the present. Kerry Segrave. Product Placement in Hollywood Films by D Lancaster · 2005 · Cited by 4 — Segrave offers innumerable examples of how specialist placement agencies and other intermediaries have wheeled and dealt, cajoled and schmoozed in order to get ... Product Placement in Hollywood Films: A History (review) by D Lancaster · 2005 · Cited by 4 — Product Placement in Hollywood Films: A History (review). David Lancaster. Film & History: An

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