

Phallic Critiques

Masculinity and Twentieth-Century Literature

Peter Schwenger



Phallic Critiques Routledge Revivals Masculinity And Twentieth Century Literature

Roman Wölfel



Phallic Critiques Routledge Revivals Masculinity And Twentieth Century Literature:

Phallic Critiques (Routledge Revivals) Peter Schwenger, 2014-10-14 *Phallic Critiques* first published in 1984 is a study of masculine styles of writing in the twentieth century an age according to Virginia Woolf when virility has become self-conscious Writers who carry macho values to their extreme often subscribe to the popular feeling that writing is an effeminate activity for a real man to be engaged in Consequently they attempt to forge masculine style of writing in an effort to redeem language from its sexually suspect nature These styles reveal much about the ambiguous and paradoxical attitudes of men towards their own masculine role Peter Schwenger demonstrates the international nature of masculine styles His study ranges from such American authors as Norman Mailer Ernest Hemingway and Philip Roth to figures like Yukio Mishima Alberto Moravia and Michel Leiris This book should be of interest to students of literature **The Making of**

Masculinities (Routledge Revivals) Harry Brod, 2018-10-24 This book first published in 1987 is both simple in conception and ambitious in intention It aims at legitimating the new interdisciplinary field of men's studies as one of the most significant and challenging intellectual and curricular developments in academia The fourteen essays included here are drawn from such diverse disciplines as men's studies philosophy psychology sociology history anthropology Black studies biology English literature and gay studies **Routledge Revivals: Homosexuality: A Research Guide (1987)** Wayne R.

Dynes, 2017-02-17 First published in 1987 this book encompasses a broad range interdisciplinary research into homosexuality displaying a full spectrum of points of view and given that the major traditions of modern homosexual research began in Europe is not restricted to works in English In general topics that are densely covered in the literature are presented in this guide selectively with some less studied topics such as Economics and Music fleshed out with signposts to more comprehensive research It seeks to not only mirror existing publications but also to stimulate new work by pinpointing neglected themes and methods This book will be of interest to students of sociology *Forthcoming Books* Rose

Arny, 1996-10 **Anxious Men** Baldwin Clive Baldwin, 2020-03-02 Explores representations of men and masculinity in American fiction published after the Second World War Offers readings of a wide selection of postwar American novels from 1945 to the mid 1950s including canonical works from the unique perspective of their representation of male identity Provides rich comparative insights through analysis of fiction by writers of diverse race class and sexuality Demonstrates how gender theory generates insights into the constitution of American masculinity in fiction Focusing on a complex and contentious period that was formative in shaping American society and culture in the twentieth century this book sheds new light on the ways in which fiction engaged with contemporary notions of masculinity It draws on gender theory and analysis of writers from diverse backgrounds of race class and sexuality to provide rich comparative insights into the constitution of American masculinity in fiction The extensive range of novels considered includes fresh analyses of key authors such as James Baldwin Truman Capote Patricia Highsmith Jack Kerouac Norman Mailer Ann Petry J D Salinger and

Gore Vidal **From the Delivered to the Dispatched** Harriet Stilley, 2018-10-26 From the Delivered to the Dispatched Masculinity in Modern American Fiction 1969 1977 focuses on masculinity in late twentieth century American fiction This rigorous study shows the ways post war American authors engage with the tension between capitalist consumer culture and traditional national conceptions of American manhood Drawing on examples from the works of prolific contemporary American writers Cormac McCarthy Toni Morrison and Michael Herr Stilley investigates hypermasculine male violence the classical and grotesque body as well as specific regional themes such as the Western frontier the American Adam the Southern Gothic and the Suburban Gothic

The Ideology of Conduct (Routledge Revivals) Nancy Armstrong, Leonard Tennenhouse, 2014-06-17 In The Ideology of Conduct first published in 1987 scholars from various fields from the medieval period to the present day discuss literature in which the sole purpose is to instruct women in how to make themselves desirable This collection investigates how middle class writers who had long emulated the behaviour of the aristocracy began to criticise that behaviour by formulating an alternative object of desire They did so without appearing to breed political controversy because it seemed to concern only the female But writing for and about women in fact became a powerful instrument of hegemony as it introduced a whole new vocabulary for social relations induced certain forms of economic behaviour as desirable in men and women respectively and insured the reproduction of the nuclear family It is argued therefore that the literature of conduct not only recorded but also assisted the production of our contemporary gender based culture

Masculinity and Place in American Literature since 1950 Vidya Ravi, 2019-05-15 American literature has long celebrated the figure of the self made man and the idea of establishing selfhood particularly male selfhood in nature However during the crisis of masculinity that swept across America in the middle of the twentieth century a generation of writers started exploring a different kind of a man This was a figure who was concerned not so much with the loss of the West or the desire to recover a wilderness but with how to live in an ordinary domesticated continent Masculinity and Place in American Literature since 1950 explores the role of place in negotiating reinforcing and subverting articulations of hegemonic masculinity in the work of four American writers from the latter part of the 20th century John Cheever John Updike Raymond Carver and Richard Ford The book argues that American fiction by white male writers between the 1950s and the present day is compelled by the troubled and troubling relationship between masculinity and place This relationship is deeply embedded in how ideals of masculinity are predicated upon the experience of the physical world and how the symbolic logic of masculinity is continually subverted by alternative conceptions of dwelling and ecological consciousness

The Routledge Companion to Masculinity in American Literature and Culture Lydia R. Cooper, 2021-12-26 Recently the U S has seen a rise in misogynistic and race based violence perpetrated by men expressing a sense of grievance from incels to alt right activists Grounding sociological historical political and economic analyses of masculinity through the lens of cultural narratives in many forms and expressions The Routledge Companion to Masculinity in American Literature and Culture

suggests that how we examine the stories that shape us in turn shapes our understanding of our current reality and gives us language for imagining better futures Masculinity is more than a description of traits associated with particular performances of gender It is more than a study of gender and social power It is an examination of the ways in which gender affects our capacity to engage ethically with each other in complex human societies This volume offers essays from a range of established global experts in American masculinity as well as new and upcoming scholars in order to explore not just what masculinity once meant has come to mean and may mean in the future in the U S it also articulates what is at stake with our conceptions of masculinity

Masculinity in Contemporary New York Fiction Peter Ferry, 2014-08-21 Masculinity in Contemporary New York Fiction is an interdisciplinary study that presents masculinity as a key thematic concern in contemporary New York fiction This study argues that New York authors do not simply depict masculinity as a social and historical construction but seek to challenge the archetypal ideals of masculinity by writing counter hegemonic narratives Gendering canonical New York writers namely Paul Auster Bret Easton Ellis and Don DeLillo illustrates how explorations of masculinity are tied into the principal themes that have defined the American novel from its very beginning The themes that feature in this study include the role of the novel in American society the individual and urban society the journey from innocence to awareness of masculinity the archetypal image of the absent and or patriarchal father the impact of homosocial relations on the everyday performance of masculinity male sexuality and the male individual and globalization What connects these contemporary New York writers is their employment of the one of the great figures in the history of literature the fl neur These authors take the fl neur from the shadows of the Manhattan streets and elevate this figure to the role of self reflexive agent of male subjectivity through which they write counter hegemonic narratives of masculinity This book is an essential reference for those with an interest in gender studies and contemporary American fiction

Writing

Masculinities Ben Knights, 1999 From gossip to novels narratives provide one of the key modes in which we develop our sense of ourselves as gendered beings The key is to explore the text in the processes through which it is read and if we do so we find male plots and masculine identity are more problematic than we intend to assume Ben Knights argues that engagement with fictional texts can generate insight into how gender norms are both developed and contested In particular he draws on contemporary work in both the social sciences and humanities to examine the performance of masculinity in contrasting fictions ranging from classic texts by D H Lawrence and Joseph Conrad to novels by John Fowles Graham Swift James Kelman David Leavitt and Ian McEwan This book will be of value to all those engaged on the study of gender and especially masculinity in literature and culture

Recreating Sexual Politics (Routledge Revivals)

Victor Seidler, 2009-12-15 This thought provoking book first published in 1991 examines sexual politics in a world which is being radically changed by the challenges of feminism Seidler explores how men have responded to feminism and the contradictory feelings men have towards dominant forms of masculinity Seidler s stimulating and original analysis of social and political

theory connects personally to everyday issues in people's lives. It reflects the growing importance of sexual and personal politics within contemporary politics and culture and demonstrates clearly the challenge that feminism brings to our inherited forms of morality, politics and sexuality.

Masculinity and Violence in 20th Century American Literature Raymond Samuel Zimmerman, 1996

Modernism and Masculinity Natalya Lusty, Julian Murphet, 2014-03-31

Modernism and Masculinity explores the varied dimensions and manifestations of masculinity in modernist literature and culture.

Anxious Men Clive Baldwin, 2020-04-28

Focusing on a complex and contentious period that was formative in shaping American society and culture in the twentieth century, this book sheds new light on the ways in which fiction engaged with contemporary notions of masculinity.

The Achilles Heel Reader (Routledge Revivals) Victor Seidler, 2012-07-26

First published in 1991, *The Achilles Heel Reader* brings together key articles from *Achilles Heel*, the path-breaking and influential magazine of men's sexual politics. It also includes an important introduction by the editor setting the magazine in its intellectual and historical context. *Achilles Heel* first published in 1978 was a magazine which explored positive conceptions of masculinity and the ways in which men can change in response to the challenge of feminism. It sought to persuade men to take responsibility for the power they share as men in relation to women and to use this responsibility both in their personal relationships and in challenging the political and social institutions and practices that embody such power. This selection covers crucial issues in men's lives: work, sexuality, children, relationships, family, class, sharing the experience of different masculinities and brilliantly catches the tensions and anxieties of men trying to cope with the interplay between their sexuality and their political commitments. By bringing the personal and the political together, *The Achilles Heel Reader* reconsiders basic questions of socialist theory and practice. It will be of great value to students of sociology, women's studies, politics and cultural studies as well as those interested in feminism as part of a process of reworking socialism.

Masculinism in Twentieth-century Literature Amanda Emanuel Smith, 2020*

Masculinities Without Men? Jean Bobby Noble, 2004

In the late 20th century, gender studies began to theorize female masculinity as a subject of both historical and contemporary significance and to situate it within sexuality, gender and cultural studies. This study maps historical similarities in fictional, cultural and representational practices from 1918 to 1999.

Men of Their Words Nigel Harkness, 2017-12-02

Whereas the centrality of femininity to nineteenth-century French fiction has been the focus of widespread critical attention, masculinity has until recently received little sustained treatment in either the literary or socio-historical domains. In this book, Nigel Harkness uses the fiction of George Sand (1804-1876), the pre-eminent woman writer of the period, to explore questions of masculinity as they pertain to the nineteenth-century French novel and to map out new approaches to the study of literary masculinity. Drawing on contemporary theories of gender and narrative, Harkness reveals how Sand's novels repeatedly focus on a nexus of language, masculinity and power in which narrative is both a vehicle for the expression of manhood and a site where masculinity is discursively performed. Masculinity is thus reconfigured in Sand's

fiction as an identity constituted as much through words as through actions Analysis of the performances of masculinity staged in Sands novels opens onto an exploration of gendered processes of literary representation the links between masculinity and the doxa the equation of writing and power the homosocial function of acts of narration and the masculinity of authorship and authority

The Masculine Century Michael Antony, 2008-05-28 Now that the Twentieth Century is behind us what made it what it was 200 million human beings killed by war totalitarianism and extermination programs What made the twentieth century the most murderous age in human history as well as the age that made the greatest advances ever in science and technology while art and serious music declined into abstraction non communication and grotesque hoaxes blank canvases old urinals cans of excrement and concertos consisting of four minutes of silence This book argues that the century was marked by an over masculinization of the Western mind leading to autism and psychopathic aggression and the eclipse of the feminine expressive emotional empathetic side of human nature Hence the unprecedented culture of total war and genocide and the totalitarian projects to raze the human past and start again which Modernism carried out in the arts Hence also the masculinization of sexual behavior as romance gave way to pornography and marriage to promiscuity the adoption by women of a male work role the decline of motherhood and family and the collapse of Western birthrates This is all traced back to the rise of two aggressive ultra masculine ideologies in the nineteenth century Darwinism and Marxism which gave birth to Fascism and Feminism These ideologies put violence conflict and aggression at the heart of life and changed human mentalities This book examines these developments through the literature and art of the past hundred and fifty years and discusses their implications for the future of Western Civilization

Phallic Critiques Routledge Revivals Masculinity And Twentieth Century Literature Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Phallic Critiques Routledge Revivals Masculinity And Twentieth Century Literature**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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