



# Paul Durand- Ruel

Memoirs of the  
First Impressionist  
Art Dealer (1831–1922)

Flammarion

# Paul Durand Ruel Memoir Of The First Impressionist Art Dealer 1831 19

**Simon Kelly**



## **Paul Durand Ruel Memoir Of The First Impressionist Art Dealer 1831 19:**

**Paul Durand-Ruel** Flavie Durand-Ruel, Paul-Louis Durand-Ruel, 2014-11-11 Paul Durand Ruel redefined the role of the art dealer An exceptional entrepreneur and precursor of the international art market scene he established a network of galleries between Paris London Brussels and New York and organized international traveling exhibitions The first to recognize the talent of the Barbizon School artists and the Impressionists and confident in his role championing their art Paul Durand Ruel was able to establish the careers of ground breaking artists including Renoir Monet Sisley Berthe Morisot and Mary Cassatt Paul Durand Ruel Memoirs of the First Impressionist Art Dealer 1831 1922 is a unique and indispensable reference work for those who wish to understand the artistic life and the art market of the nineteenth century It is a testament to Durand Ruel s passion as a friend and patron of the artists the promoting the Barbizon School and later Impressionism Retracing his life from 1831 to 1922 the book features more than sixty illustrations including archival documents and reproduction of works of art a selection of articles and letters a list of the principal exhibitions and artworks he displayed as well as a biographical timeline and family tree [Théodore Rousseau and the Rise of the Modern Art Market](#) Simon Kelly, 2021-03-25 The 19th century in France witnessed the emergence of the structures of the modern art market that remain until this day This book examines the relationship between the avant garde Barbizon landscape painter Th odore Rousseau 1812 1867 and this market exploring the constellation of patrons art dealers and critics who surrounded the artist It argues for the pioneering role of Rousseau his patrons and his public in the origins of the modern art market and in so doing shifts attention away from the more traditional focus on the novel careers of the Impressionists and their supporters Drawing on extensive archival research the book provides new insight into the role of the modern artist as professional It provides a new understanding of the complex iconographical and formal choices within Rousseau s work rediscovering the original radical charge that once surrounded the artist s work and led to extensive and peculiarly modern tensions with the market place **The Emergence of the Antique and Curiosity Dealer in Britain 1815-1850** Mark

Westgarth, 2020-04-07 Rather than the customary focus on the activities of individual collectors The Emergence of the Antique and Curiosity Dealer in Britain 1815 1850 The Commodification of Historical Objects illuminates the less studied roles played by dealers in the nineteenth century antique and curiosity markets Set against the recent art market turn in scholarly literature this volume examines the role activities agency and influence of antique and curiosity dealers as they emerged in the opening decades of the nineteenth century This study begins at the end of the Napoleonic Wars when dealers began their wholesale importations of historical objects it closes during the 1850s after which the trade became increasingly specialised reflecting the rise of historical museums such as the South Kensington Museum V A Focusing on the archive of the early nineteenth century London dealer John Coleman Isaac c 1803 1887 as well as drawing on a wide range of other archival and contextual material Mark Westgarth considers the emergence of the dealer in relation to a broad historical and

cultural landscape The emergence of the antique and curiosity dealer was part of the rapid economic social political and cultural change of early nineteenth century Britain centred around ideas of antiquarianism the commercialisation of culture and a distinctive and evolving interest in historical objects This book will be of interest to scholars in art history histories of collecting museum and heritage studies and nineteenth century culture      **Mary Cassatt Between Paris and New York**

Ruth E. Iskin,2025-01-28 The first comprehensive study of Cassatt s life work and legacy through the prism of a transatlantic framework This book re envisions Mary Cassatt in the context of her transatlantic network friendships exhibitions politics and legacy Rather than defining her as either an American artist or a French impressionist author Ruth E Iskin argues that we can best understand Cassatt through the complexity of her multiple identifications as an American patriot a committed French impressionist and a suffragist Contextualizing Cassatt s feminist outlook within the intense pro and anti suffrage debates in the United States Iskin shows how these impacted her artistic representations of motherhood fatherhood and older women Mary Cassatt between Paris and New York also argues for the historical importance of her work as an advisor to American collectors and demonstrates the role of museums in shaping her legacy highlighting the combined impact of gender national and transnational dynamics      **Global Art Markets** Iain Robertson,Derrick Chong,Luís U.

Afonso,2024-11-29 The art market is worth billions globally despite the effects of the Covid 19 health pandemic This book brings together a strong cast of contributors to explore contemporary and historical themes Readers of the book will gain awareness of how historical foundations of arts markets continue to impact on contemporary global developments while transformational digital technology shakes up the art world With new insights into emerging arts markets the book also covers themes and phenomena such as NFTs secrecy platforms and financialization in the arts The result is a book that will prove valuable reading for scholars involved in art markets studies      **Renoir: An Intimate Biography** Barbara Ehrlich White,2017-11-07 A major new biography of this enduringly popular artist by the world s foremost scholar of his life and work Expertly researched and beautifully written by the world s leading authority on Auguste Renoir s life and work Renoir fully reveals this most intriguing of Impressionist artists The narrative is interspersed with more than 1 100 extracts from letters by to and about Renoir 452 of which come from unpublished letters Renoir became hugely popular despite great obstacles thirty years of poverty followed by thirty years of progressive paralysis of his fingers Despite these hardships much of his work is optimistic even joyful Close friends who contributed money contacts and companionship enabled him to overcome these challenges to create more than 4 000 paintings Renoir had intimate relationships with fellow artists Caillebotte C zanne Monet and Morisot with his dealers Durand Ruel Bernheim and Vollard and with his models Lise Aline Gabrielle and D d e Barbara Ehrlich White s lifetime of research informs this fascinating biography that challenges common misconceptions surrounding Renoir s reputation Since 1961 White has studied more than 3 000 letters relating to Renoir and gained unique insight into his personality and character Renoir provides an unparalleled and intimate portrait of this

complex artist through images of his own iconic paintings his own words and the words of his contemporaries Barbara White is a biographer of courage seriousness and unrelenting honesty She has read and dissected about 3 000 letters about Renoir written by him his friends his family as well as the newspapers of the day Practically every member of the Renoir family has entrusted their personal documents to her a pledge of trust totally deserved Whenever I am asked a question about Auguste I write to Barbara to ask her opinion or call on her knowledge since she has become an indisputable reference for me She is always careful and verifies facts and contexts by every route possible The Renoir family and Auguste himself are very lucky that Barbara is so passionate about her subject and I feel personally lucky to know her I thank her from the bottom of my heart for this work of a lifetime a magnificent success I am very pleased that her book has been edited by the quality editors at Thames Hudson as it will remain a point of reference for many generations to come Sophie Renoir great granddaughter of Auguste Renoir granddaughter of his eldest son Pierre and daughter of Renoir s grandson Claude Renoir Jr June 7 2017

**The Europeans** Orlando Figes, 2019-10-08 From the master of historical narrative Financial Times a dazzling richly detailed panoramic work the first to document the genesis of a continent wide European culture The nineteenth century in Europe was a time of unprecedented artistic achievement It was also the first age of cultural globalization an epoch when mass communications and high speed rail travel brought Europe together overcoming the barriers of nationalism and facilitating the development of a truly European canon of artistic musical and literary works By 1900 the same books were being read across the continent the same paintings reproduced the same music played in homes and heard in concert halls the same operas performed in all the major theatres Drawing from a wealth of documents letters and other archival materials acclaimed historian Orlando Figes examines the interplay of money and art that made this unification possible At the center of the book is a poignant love triangle the Russian writer Ivan Turgenev the Spanish prima donna Pauline Viardot with whom Turgenev had a long and intimate relationship and her husband Louis Viardot an art critic theater manager and republican activist Together Turgenev and the Viardots acted as a kind of European cultural exchange they either knew or crossed paths with Delacroix Berlioz Chopin Brahms Liszt the Schumanns Hugo Flaubert Dickens and Dostoyevsky among many other towering figures As Figes observes nearly all of civilization s great advances have come during periods of heightened cosmopolitanism when people ideas and artistic creations circulate freely between nations Vivid and insightful *The Europeans* shows how such cosmopolitan ferment shaped artistic traditions that came to dominate world culture [A Paris Life, A Baltimore Treasure](#) Stanley Mazaroff, 2018-04-16 Cover Half Title Title Copyright Contents List of Illustrations Acknowledgments Prologue CHAPTER ONE The Cultivation of Lucas CHAPTER TWO The Wandering Road to Paris CHAPTER THREE Lucas and Paris in a Time of Transition CHAPTER FOUR Lucas and Whistler CHAPTER FIVE The Links to Lucas CHAPTER SIX From Ecouen to Barbizon CHAPTER SEVEN M Eug ne and Maud CHAPTER EIGHT When Money Is No Object CHAPTER NINE The Lucas Collection CHAPTER TEN The Final Years CHAPTER ELEVEN The Terms of Lucas s Will

CHAPTER TWELVE A Collection in Search of a Home CHAPTER THIRTEEN The Shot across the Bow CHAPTER FOURTEEN The Glorification of Lucas CHAPTER FIFTEEN In Judge Kaplan's Court CHAPTER SIXTEEN Lucas Saved Postscript Appendix Notes Bibliography Index A B C D E F G H I J K L M N O P R S T U V W Z

**Farm to Table** Andrew Eschelbacher, Lloyd DeWitt, 2024-11-05 A wide ranging exploration of art gastronomy and national identity in fin de siècle France At the end of the nineteenth century artists such as Claude Monet Eva Gonzales and Paul Gauguin took as their subject France's relationship with food The country's bountiful agriculture and the skill of its chefs had long helped to define its strength and position on the international stage This self image as the world's culinary capital only grew as the country grappled with war political instability imperialism and industrialization France's culinary traditions signaled notions of its refinement fortitude and ingenuity yet they also exposed fractures From cultivation to consumption food was central to notions of glory but also to those of collective pain For artists committed to depicting daily circumstances food was a natural subject simultaneously quotidian and indicative of the state of the nation Featuring more than one hundred illustrations Farm to Table showcases representations of sumptuous ingredients and severe privation bountiful meals and agrarian crises The works highlight the possibilities and precariousness of France's colonial and industrial projects the evolving norms of gender and class the tenuous relationship between Paris and the provinces and shifting understandings of science and the environment Depictions of markets and gardens farmers chefs and restaurants expressed cultural anxieties and aspirations With essays exploring the economics of wheat growing and the dairy industry the relationship between food and gender and the role of colonialism the catalogue spans the age of Impressionism and provides a new way to consider the era's depictions of modern life at the intersection of art food and social politics Published in association with the Chrysler Museum of Art Exhibition Schedule Chrysler Museum of Art October 11 2024 January 5 2025 Frist Art Museum January 31 May 4 2025 Cincinnati Art Museum June 13 September 21 2025 Seattle Art Museum October 23 2025 January 18 2026

**Art Crossing Borders** Jan Dirk Baetens, Dries Lyna, 2019-02-11 Art Crossing Borders offers a thought provoking analysis of the internationalisation of the art market during the long nineteenth century Twelve experts dealing with a wide variety of geographical temporal and commercial contexts explore how the gradual integration of art markets structurally depended on the simultaneous rise of nationalist modes of thinking in unexpected and ambiguous ways By presenting a radically international research perspective Art Crossing Borders offers a crucial contribution to the field of art market studies

**Los europeos** Orlando Figes, 2020-06-04 Una obra deslumbrante que rastrea los orígenes de la cultura europea de todo el continente por el aclamado historiador Orlando Figes un maestro de la narrativa histórica Financial Times Un libro deslumbrante que se mueve entre la estampa individual y la fotografía de grupo Karina Sainz Borgo Vozpuli El siglo XIX europeo un momento de logros artísticos sin precedentes fue la primera era de la globalización cultural una época en que las comunicaciones masivas y los viajes en tren de alta velocidad reunieron a Europa superando las barreras del nacionalismo y facilitando el surgimiento de

un verdadero canon europeo de obras artísticas musicales y literarias Llegado 1900 se leían los mismos libros se reproducían las mismas obras artísticas se representaban las mismas obras y se interpretaba la misma música en los hogares y se escuchaba en las salas de conciertos a lo largo de todo el continente Partiendo de una gran cantidad de documentos cartas y otros materiales de archivo el aclamado historiador Orlando Figes examina cómo fue posible esta unificación En el centro del libro hay un tríngulo amoroso conmovedor Ivan Turgenev el primer gran escritor ruso en convertirse en una celebridad europea Pauline Viardot de origen español una de las cantantes de ópera más famosas del mundo además de compositora y profesora de canto y Louis Viardot director de teatro activista republicano y gran experto en arte autor de las primeras guías de grandes museos del mundo el Prado entre otros y esposo de Pauline por cuya carrera musical sacrificó parte de la suya Juntos Turgenev y los Viardot estuvieron en el centro del intercambio cultural europeo con los que se cruzaban con Delacroix Berlioz Chopin Brahms Liszt Schumann Hugo Flaubert Dickens y Dostoyevski entre muchas otras figuras destacadas Como observa Figes casi todos los grandes avances de la civilización se han producido durante los períodos de mayor cosmopolitismo cuando las personas las ideas y las creaciones artísticas circulan libremente entre las naciones Vivido y percibido Los europeos muestran cómo ese fermento cosmopolita fraguó tradiciones artísticas que llegaron a dominar la cultura mundial Una fascinante historia de la cultura del siglo XIX Ramón González Ferriz *El Confidencial* Os europeus Orlando Figes, 2022-08-22 Do renomado autor de *Uma história cultural da Rússia* Susurros e A tragédia de um povo *Os europeus* explora como a era das ferrovias no século XIX deu início ao primeiro período de globalização cultural Na Europa o século XIX foi um período de conquistas artísticas extraordinárias Também foi a primeira era da globalização cultural uma época em que a comunicação de massa e as viagens de trem de alta velocidade aproximaram todos os países superando as barreiras do nacionalismo Surgiu assim na arte na música e na literatura um cânone verdadeiramente europeu Em 1900 o continente inteiro lia os mesmos livros reproduzia as mesmas pinturas ouvia as mesmas músicas em suas casas e salas de concerto e assistia às mesmas obras nos maiores teatros A partir de um rico acervo de documentos cartas e outros materiais de arquivo o premiado historiador Orlando Figes analisa a interação entre dinheiro e arte essencial para que a nova realidade tomasse forma No centro do livro está o tríngulo amoroso entre o escritor russo Ivan Turgueniev a mezzo soprano espanhola Pauline Viardot com quem Turgueniev teve um relacionamento longo e íntimo e o marido dela Louis Viardot um crítico de arte gerente de teatro e ativista republicano Juntos Turgueniev e o casal Viardot funcionavam como uma espécie de entroncamento cultural na Europa eles conheciam ou cruzaram o caminho de Delacroix Berlioz Chopin Brahms Liszt os Schumann Victor Hugo Flaubert Dickens e Dostoiévski entre outros gigantes Como Figes observa quase todos os grandes avanços da civilização ocorreram durante períodos de intenso cosmopolitismo quando pessoas ideias e criações artísticas circularam de forma livre entre as nações Ricamente detalhado *Os europeus* um panorama completo e encantador da gênese de uma cultura europeia em escala continental que viria a influenciar todo o mundo *Renoir, My Father* Jean Renoir, 1988 A

personal and intimate account of Pierre Renoir's life as told by his son      **Paul Durand-Ruel** Paul Durand-Ruel, 1911  
    *Paul Durand-Ruel and French Art Dealing in the Nineteenth Century* Alice Bevington, 1990      **Delphi Complete Works**  
**of Pierre-Auguste Renoir (Illustrated)** Pierre-Auguste Renoir, 2015-01-28      **Renoir** Barbara Ehrlich White, 2010-03  
Reprint Originally published New York Harry N Abrams 1984



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