

Neil LaBute

Stage and Cinema

Christopher Bigsby



Neil Labute Stage And Cinema

Jacqueline Foertsch



Neil LaBute Stage And Cinema:

Neil LaBute C. W. E. Bigsby, 2007-12-13 The first full length study of the work of the American playwright and director Neil LaBute Neil Lobbed C. W. E. Bigsby, 2007 Neil Lobbed is one of the most exciting new talents in theatre and film to have emerged in the 1990s Influenced and inspired by such writers as David Mamet Edward Bond and Harold Pinter he is equally at home writing for the screen as for the stage and the list of films he has written and directed includes The Wicker Man 2006 Possession 2002 and In the Company of Men 1998 As a playwright screenwriter director and author of short stories he has staked out a distinctive and disturbing territory In the first full length study on Lobbed Christopher Bigsby examines his darkly funny work which explores the cruelties self concern and manipulative powers of individuals who inhabit a seemingly uncommunal world Individual chapters are dedicated to particular works and the book also includes an interview with Lobbed providing a fascinating insight into the life of this influential and often controversial figure Publisher description

The Methuen Drama Guide to Contemporary American Playwrights Christopher Innes, Peter Paul Schnierer, Martin Middeke, Matthew C. Roudané, 2013-12-19 Unrivalled in its coverage of recent work and writers The Methuen Drama Guide to Contemporary American Playwrights surveys and analyses the breadth vitality and development of theatrical work to emerge from America over the last fifty years This authoritative guide leads you through the work of 25 major contemporary American playwrights discussing more than 140 plays in detail Written by a team of 25 eminent international scholars each chapter provides a biographical introduction to the playwright s work a survey and concise analysis of the writer s most important plays a discussion of their style dramaturgical concerns and critical reception a bibliography of published plays and a select list of critical works Among the many Tony Obie and Pulitzer prize winning playwrights included are Sam Shepard Tony Kushner Suzan Lori Parks August Wilson Paula Vogel and Neil LaBute The abundance of work analysed enables fresh illuminating conclusions to be drawn about the development of contemporary American playwriting **The Globalization of Theatre 1870–1930** Christopher B. Balme, 2020 Explores the fascinating career of Maurice E Bandmann and his global theatrical circuit in the early twentieth century *The Contemporary American Dramatic Trilogy* Robert J. Andreach, 2014-01-10 The dramatic trilogy has been flourishing for some time now in new works and revivals of older works by American British and European playwrights This book analyzes recent American works by Caucasian African American Asian American and Hispanic American men and women There are five chapters beginning with Opposing Families trilogies of e g Lanford Wilson Foote Machado and McCraney are examined Carson Rabe and McLaughlin are among those in the Classical Reimaginings chapter while Coen Berc and Wolfe constitute the Medieval Reimaginings chapter Van Itallie Havis Rapp and Hwang among others create New Forms LaBute Fierstein and Nelson among others create New Selves The concluding chapter is devoted to Ruhl s Passion Play which spans 400 years of theatre creating from Elizabethan England to Hitler s Germany to the Reagan era in America **A History of the Berliner Ensemble** David Barnett, 2015-03-19 The first

study in any language of the Berliner Ensemble the theatre company co founded by Bertolt Brecht *Stage-Play and Screen-Play* Michael Ingham,2016-12-08 Dialogue between film and theatre studies is frequently hampered by the lack of a shared vocabulary Stage Play and Screen Play sets out to remedy this mapping out an intermedial space in which both film and theatre might be examined Each chapter s evaluation of the processes and products of stage to screen and screen to stage transfer is grounded in relevant applied contexts Michael Ingham draws upon the growing field of adaptation studies to present case studies ranging from Martin McDonagh s The Cripple of Inishmaan and RSC Live s simulcast of Richard II to F W Murnau s silent Tart ff Peter Bogdanovich s film adaptation of Michael Frayn s Noises Off and Akira Kurosawa s Ran highlighting the multiple interfaces between media Offering a fresh insight into the ways in which film and theatre communicate dramatic performances this volume is a must read for students and scholars of stage and screen **The Theatre of Sa'dallah Wannous** Sonja Mejcher-Atassi,Robert Myers,2021-05-27 Offers new perspectives on Sa dallah Wannous significance as a playwright and public intellectual in the Arab world and world theatre *Stage and Screen* Bert Cardullo,2011-11-17 Classic and new essays examining the historical cultural and aesthetic relationships between theater and film **Reflecting 9/11** Heather Pope,Victoria Bryan,2016-06-22 In over fifteen years the cultural and artistic response to 9 11 has been wide ranging in form and function As the turbulent post 9 11 years have unfolded years that have been shaped and characterized by the War on Terror the Patriot Act the Wars in Afghanistan and Iraq 7 7 Abu Ghraib and Guant namo Bay these texts have been commemorative and heroic have attempted to work through collective and individual traumas and have struggled with trying to represent the terrorist other Many of these earlier domestic heroic and traumatic works have so often been read as limitations in narrative This collection however challenges the language of limitation and provides re readings of earlier work but also traces the emergence of a new paradigm for discussing the artistic responses to 9 11 one that frames these narratives as dialogic self conscious and self reflexive interventions in the responses to the attacks the initial representations of the attacks and the ever shifting social and geopolitical continuities of the 9 11 decade These texts widen the conversation about the lasting impacts of 9 11 and incorporate strands of discussion on American exceptionalism and imperialism torture and otherness whilst still remaining invested in the personal and collective traumas of the attacks The authors included here ask crucial questions about the way 9 11 is being historicized will it for example be read as a moment of rupture or epoch Will it inevitably be attached to the War on Terror or the Wars in Iraq and Afghanistan As they trace the emergent patterns of reflexivity politicization and dissent the contributions here are also implicitly invested in asking how far they extend **Historical Dictionary of Contemporary American Theater: 1930-2010** James Fisher,2011-06-01 From legends like Eugene O Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important

plays in history including *Death of a Salesman* *A Streetcar Named Desire* *Barefoot in the Park* *Our Town* *The Crucible* *A Raisin in the Sun* and *The Odd Couple* *Historical Dictionary of Contemporary American Theater* presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater

The Transatlantic Gaze Mary Ann McDonald
Carolyn, 2014-02-01 Tracks the influence of Italian cinema on American film from the postwar period to the present In *The Transatlantic Gaze* Mary Ann McDonald Carolyn documents the sustained and profound artistic impact of Italian directors actors and screenwriters on American film Working across a variety of genres including neorealism comedy the Western and the art film Carolyn explores how and why American directors from Woody Allen to Quentin Tarantino have adapted certain Italian trademark techniques and motifs Allen's *To Rome with Love* 2012 for example is an homage to the genius of Italian filmmakers and to Federico Fellini in particular whose *Lo sceicco bianco* *The White Sheik* 1952 also resonates with Allen's *The Purple Rose of Cairo* 1985 as well as with Neil LaBute's *Nurse Betty* 2000 Tarantino's *Kill Bill* saga 2003 2004 plays off elements of Sergio Leone's spaghetti Western *C'era una volta il West* *Once Upon a Time in the West* 1968 a transatlantic conversation about the Western that continues in Tarantino's Oscar winning *Django Unchained* 2012 Lee Daniels's *Precious* 2009 and Spike Lee's *Miracle at St Anna* 2008 meanwhile demonstrate that the neorealism of Roberto Rossellini and Vittorio De Sica which arose from the political and economic exigencies of postwar Italy is an effective vehicle for critiquing social issues such as poverty and racism in a contemporary American context The book concludes with an examination of American remakes of popular Italian films a comparison that offers insight into the similarities and differences between the two cultures and the transformations in genre both subtle and obvious that underlie this form of cross cultural exchange

The Mind-Game Film Thomas Elsaesser, 2021-03-28 This book represents the culmination of Thomas Elsaesser's intense and passionate thinking about the Hollywood mind game film from the previous two decades In order to answer what the mind game film is why they exist and how they function Elsaesser maps the industrial institutional challenges and constraints facing Hollywood and the broader philosophic horizon within which American cinema thrives today He demonstrates how the Persistence of Hollywood continues as it has adapted to include new twists and turns as well as revisions of past concerns as film moves through the 21st century Through examples such as *Minority Report* *Mulholland Drive* *Source Code* and *Back to the Future* Elsaesser explores how mind game films challenge us and play games with our perception of reality creating skepticism and self doubt He also highlights the mind game film's tendency to intervene in a complex fashion in the political moment by questioning the dominant power's intent to program both body and mind alike Prescient and compelling The

Mind Game Film will appeal to students scholars and enthusiasts of media studies film studies philosophy and politics

Staging Haiti in Nineteenth-Century America Peter Reed,2022-12-01 American culture maintained a complicated relationship with Haiti from its revolutionary beginnings onward In this study Peter P Reed reveals how Americans embodied and re enacted their connections to Haiti through a wide array of performance forms In the wake of Haiti s slave revolts in the 1790s generations of actors theatre professionals spectators and commentators looked to Haiti as a source of both inspiring freedom and vexing disorder French colonial refugees university students Black theatre stars blackface minstrels abolitionists and even writers such as Herman Melville all reinvented and restaged Haiti in distinctive ways Reed demonstrates how Haiti s example of Black freedom and national independence helped redefine American popular culture as actors and audiences repeatedly invoked and suppressed Haiti s revolutionary narratives characters and themes Ultimately Haiti shaped generations of performances transforming America s understandings of race power freedom and violence in ways that still reverberate today

Screening the Stage Bert Cardullo,2006 This book examines the historical cultural and aesthetic relationships between theater and film As we enter the 21st century almost all artists students and critics working in theater will have had earlier and greater exposure to film than to theater In fact film has become central to the way in which we perceive and formulate stories images ideas and sounds At the same time film and video occupy an increasingly significant place in theater study both for the adaptation of plays and for the documentation and preservation of theatrical performances Yet far too often theater and film artists as well as educators make the jump from one medium to the other without being fully aware of the ways in which the qualities of each medium affect content and artistic expression This book is intended to fill such a gap by providing a theoretical and practical foundation for understanding the effect that film and drama have had and continue to have on each other s development Moreover this study provides a history of the relationship between drama and cinema starting with the pre cinematic late 19th century impulse towards capturing spectacular action on the stage and examining the artistic and commercial interaction between movies and plays both in popular and experimental work throughout the 20th century Important subjects treated in this book include stage versus screen acting the adaptation process itself the theatrical as well as the cinematic avant garde and the portability or adaptability of dramatic character

The Facts on File Companion to American Drama Jackson R. Bryer,Mary C. Hartig,2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today s best writers

Visualising Lost Theatres Joanne Tompkins,Julie Holledge,Jonathan Bollen,Liyang Xia,2022-08-25 Drawing on cutting edge virtual reality this book unearths the social political histories and theatrical praxis of five lost theatres

Crossings Johan Callens,2009-10-02 In a career spanning forty years the Chicago born David Mamet 1947 not only left his imprint on American drama with stage classics like *American Buffalo* *Glengarry Glen Ross* and *Oleanna* he systematically ventured into different genres and media as a way of experimenting honing his craft and broadening his

audiences The international scholars assembled in the present volume assess Mamet's career to date focussing particularly on his forays into film television the novel and adaptation translation as well as on how his work fared in the hands of other artists whether with serious or comic intentions By measuring his works diverse incarnations against each other his more apodictic theorizings and essays in the light of formal institutional and historical determinants this volume also contributes to a more general reflection on the intermedial and interdisciplinary practice of contemporary artists

American Drama

Jacqueline Foertsch, 2017-09-16 An essential introductory textbook that guides students through 300 years of American plays as well as their remarkable engagement with texts from across the Atlantic Divided into seven historical periods Jacqueline Foertsch offers unique overviews of 38 American plays and their reception from Robert Hunter's *Androboros* c 1714 to Lin Manuel Miranda's *Hamilton* 2015 Each historical section begins with an overseas play that proved influential to American playwrights in that period demonstrating to students an astonishing dialogue taking place across the Atlantic This is an ideal core text for modules on American Drama or a supplementary text for broader modules on American Literature which may be offered at the upper levels of an undergraduate literature drama theatre studies or American studies degree In addition it is a crucial resource for students who may be studying American drama as part of a taught postgraduate degree in literature drama or American studies

Theatre and War J. Colleran, 2012-08-16 How has the media since the First Gulf War altered political analysis and how has this alteration in turn affected socially critical art Colleran examines more than forty plays many written in direct response to the 1991 war in Iraq as well as to the 9/11 attacks and the retaliatory actions in Iraq and Afghanistan

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