Pizza
For School Lunch

Our school lunch menu needs a makeover. Many students think school lunch tastes bad, and they either don't buy it, or they throw it away. With the growing problem of overweight kids, the school needs to make a new lunch menu with healthier, tastier options. I think the school should consider an option that will be tasty, healthy, and easy: a daily pizza option.

Almost every kid loves pizza. If you ask kids, they'll tell you that pizza tastes great and is easy to eat. If the school had a pizza option, students would buy hot lunch more often. They would also eat more of the lunch, so less food would go to waste. The school lunch program could make a lot more money.

Even though pizza tastes great, it can also be a very healthy food. In addition to a crust made with whole-wheat dough, low-fat cheese pizza or even pizza without cheese could be offered. Today, when the school serves broccoli or spinach, most of it goes in the garbage. But, kids will eat almost any kind of vegetables—and even some fruits—if they're on pizza.

Pizza can also be very fast and easy to make, which would be good for our cafeteria staff. The staff could make the dough and sauce ahead of time. They could also buy frozen dough and premade sauce. Then, all the staff needs to do is add toppings, cheese, and bake it. You also eat pizza with your hands, which means the staff has less silverware to wash.

Some people will probably object to the idea of a pizza option because pizza is often considered "junk food" instead of a regular, wholesome meal. Most delivery or take-out pizza is made with lots of fattening cheese and unhealthy toppings. But pizza can also be made with healthy ingredients, and it is always easy to make. The school should add a daily pizza option to the new lunch menu. Serving pizza isn't just great for the students, but it will also benefit the school lunch program.

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Clifford Lane

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Writers at Work: The Essay Student's Book Dorothy Zemach,Lynn Stafford-Yilmaz,2008-01-14 Following on from Writers at Work The Paragraph and Writers at Work the Short Composition Writers at Work The Essay will teach the basics of academic essay writing to intermediate level students In Writers at Work The Essay college and university students use the process approach to write different genres of essays common at the post secondary level the most important being expository writing persuasive writing and timed essay exams Each chapter uses the same five step approach to writing that is used in the two lower level books In each chapter students analyze a model essay noticing key organizational and linguistic features brainstorm ideas write multiple drafts revise their work engage in peer reviews and share their finished work Chapters recycle and build upon previously taught material   Intensive Reading Interventions for the Elementary Grades Jeanne Wanzek,Stephanie Al Otaiba,Stephanie Dent Al Otaiba,Kristen L. McMaster,2019-10-21 Packed with easy to use tools and resources this book presents intensive intervention strategies for K 5 students with severe and persistent reading difficulties Filling a key need the authors describe specific ways to further intensify instruction when students continue to struggle Chapters address all the fundamental components of reading phonological awareness phonics and word recognition reading fluency oral language language and reading comprehension and writing to read The authors discuss the design and implementation of intensive instruction and provide effective teaching techniques and activities Grounded in the principles of data based individualization the book includes concrete recommendations for determining students particular needs and monitoring their progress An NCTQ Exemplary Text for Reading Instruction   **Resources in Education** ,1998-05   Tools Students Need to Be Skillful Writers Phyllis Hostmeyer,2012-10-23 Build stronger writers one sentence at a time Imagine a classroom full of enthusiastic student writers capable of reviewing their own work with a critical eye then crafting a polished convincing piece This is possible if you take writing instruction down to its basic building block a solid sentence and advance from there Phyllis Hostmeyer can show you how with Tools Students Need to Be Skillful Writers your blueprint for effective writing instruction and unit development Packed with lessons across grades 3 12 this indispensable handbook features A variety of sentence patterns presented in a logical sequence An explanation of each pattern s structure and conventions Reinforcement activities and sample sentences for each pattern Activities to develop the essential instructional vocabulary Along the way all students including English language learners will gain the fluency and automaticity they need as we equip them with the college and career readiness skills so central to the Common Core   Adaptive Educational Technologies for Literacy Instruction Scott A. Crossley,Danielle S. McNamara,2016-06-17 While current educational technologies have the potential to fundamentally enhance literacy education many of these tools remain unknown to or unused by today s practitioners due to a lack of access and support Adaptive Educational Technologies for Literacy Instruction presents actionable information to educators administrators and researchers about available educational technologies that provide

adaptive personalized literacy instruction to students of all ages These accessible comprehensive chapters written by leading researchers who have developed systems and strategies for classrooms introduce effective technologies for reading comprehension and writing skills **The Fundamentals of (Re)designing Writing Units** Kathy Tuchman Glass,2016-10-31 Prepare students to take on any writing challenge including district and state mandated literacy tests Perfect for teachers curriculum designers and literary coaches this title provides guidance for designing new writing units and revising existing ones across content areas for grades 5 12 You ll discover practical strategies and best practices for teaching skills in drafting editing revising peer feedback assessment and student collaboration Consistent and engaging lesson design based on these principles will prepare students to take on any writing challenge including district and state mandated literacy tests Benefits Examine the stages of the writing process and the benefits of teaching students to work through them Assess the particular importance of the feedback stage of students writing process Study the components and rationale of the backward planning approach to unit design Gain access to downloadable templates checklists rubrics and student activities useful for guiding and assessing students in their writing Explore comprehensive lists of online resources and tools that educators and students may use in lessons aimed at writing Contents Introduction 1 The Importance of Writing to Learn 2 The Stages of the Writing Process 3 The Backward Planning Approach to Unit Design 4 Culminating Assessments and Criteria for Success 5 Effective Lesson Design The Gradual Release of Responsibility Model 6 Launch the Unit Epilogue

Handbook of Reading Research, Volume II Rebecca Barr,Michael L. Kamil,Peter B. Mosenthal,P David Pearson,2016-11-18 A comprehensive overview of important contemporary issues in the field of reading research from the mid 1980s to mid 1990s this well received volume offers readers an examination of literacy through a variety of lenses some permitting microscopic views and others panoramic views A veritable who s who of specialists in the field chapter authors cover current methodology as well as cumulative research based knowledge Because it deals with society and literacy the first section provides the broadest possible view of literacy The second section defines the range of activities culturally determined to be a part of the enterprise known as literacy The third focuses on the processes that individuals engage in when they perform the act of reading The fourth section visits the environment in which the knowledge that comprises literacy is passed on from one generation to the next The last section an epilogue to the whole enterprise of reading research provides apt philosophical reflection *Desegregation State* Annie S. Mendenhall,2022-04-15 The only book length study of the ways that postsecondary desegregation litigation and policy affected writing instruction and assessment in US colleges Desegregation State provides a history of federal enforcement of higher education desegregation and its impact on writing programs from 1970 to 1988 Focusing on the University System of Georgia and two of its public colleges in Savannah one a historically segregated white college and the other a historically Black college Annie S Mendenhall shows how desegregation enforcement promoted and shaped writing programs by presenting literacy remediation and testing as critical to

desegregation efforts in southern and border states Formerly segregated state university systems crafted desegregation plans that gave them more control over policies for admissions remediation and retention These plans created literacy requirements admissions and graduation tests remedial classes and even writing centers and writing across the curriculum programs that reshaped the landscape of college writing instruction and denied the demands of Black students civil rights activists and historically Black colleges and universities for major changes to university systems This history details the profound influence of desegregation and resistance to desegregation on the ways that writing is taught and assessed in colleges today Desegregation State provides WPAs and writing teachers with a disciplinary history for understanding racism in writing assessment and writing programs Mendenhall brings emerging scholarship on the racialization of institutions into the field showing why writing studies must pay more attention to how writing programs have institutionalized racist literacy ideologies through arguments about student placement individualized writing instruction and writing assessment

Handbook of Academic Learning Gary D. Phye,1997-01-08 The Handbook of Academic Learning provides a comprehensive resource for educational and cognitive psychologists as well as educators themselves on the mechanisms and processes of academic learning Beginning with general themes that cross subject and age level the book discusses what motivates students to learn and how knowledge can be made personal for better learning and remembering Individual chapters identify proven effective teaching methods for the specific domains of math reading writing science and critical problem solving how students learn within those domains and how learning can be accurately assessed for given domains and age levels The Handbook takes a constructivist perspective to academic learning emphasizing the construction of personal knowledge of an academic nature Constructivism within the context of learning theory is viewed as involving an active learner that constructs an academic knowledge base through the development of cognitive strategies and metacognition The book discusses the development of basic literacy skills that provide the foundation for higher order thinking and problem solving Constructivism recognizes the social dimension of classroom learning and emphasizes the motivational elements of self regulation and volition as essential learner characteristics Written by authors who have first hand experience with both theory development and the development of authentic classroom instructional techniques the Handbook empowers educators to develop implement and field test authentic instructional practices at their school site The book provides a review of the literature theory research and skill techniques for effective teaching and learning Identifies effective teaching with specific techniques Covers elementary school through high school Discusses teaching methods for all main subject areas reading writing math science and critical thinking Identifies how students learn to learn Reviews theory research techniques and assessment Contains field tested examples for the educational professional at the school site Provides a resource for staff development   Looking Like a Language, Sounding Like a Race Jonathan Rosa,2019 Looking like a Language Sounding like a Race examines the emergence of linguistic and ethnoracial categories in the context of

Latinidad The book draws from more than twenty four months of ethnographic and sociolinguistic fieldwork in a Chicago public school whose student body is more than 90% Mexican and Puerto Rican to analyze the racialization of language and its relationship to issues of power and national identity It focuses specifically on youth socialization to U S Latinidad as a contemporary site of political anxiety raciolinguistic transformation and urban inequity Jonathan Rosa s account studies the fashioning of Latinidad in Chicago s highly segregated Near Northwest Side he links public discourse concerning the rising prominence of U S Latinidad to the institutional management and experience of raciolinguistic identities there Anxieties surrounding Latinx identities push administrators to transform at risk Mexican and Puerto Rican students into young Latino professionals This institutional effort which requires students to learn to be and importantly sound like themselves in highly studied ways reveals administrators attempts to navigate a precarious urban terrain in a city grappling with some of the nation s highest youth homicide dropout and teen pregnancy rates Rosa explores the ingenuity of his research participants responses to these forms of marginalization through the contestation of political ethnoracial and linguistic borders

Automated Essay Scoring Mark D. Shermis,Jill C. Burstein,2003-01-30 This new volume is the first to focus entirely on automated essay scoring and evaluation It is intended to provide a comprehensive overview of the evolution and state of the art of automated essay scoring and evaluation technology across several disciplines including education testing and measurement cognitive science computer science and computational linguistics The development of this technology has led to many questions and concerns Automated Essay Scoring attempts to address some of these questions including How can automated scoring and evaluation supplement classroom instruction How does the technology actually work Can it improve students writing How reliable is the technology How can these computing methods be used to develop evaluation tools What are the state of the art essay evaluation technologies and automated scoring systems Divided into four parts the first part reviews the teaching of writing and how computers can contribute to it Part II analyzes actual automated essay scorers including e raterTM Intellimetric and the Intelligent Essay Assessor The third part analyzes related psychometric issues and the final part reviews innovations in the field This book is ideal for researchers and advanced students interested in automated essay scoring from the fields of testing and measurement education cognitive science language and computational linguistics **Student and Teacher Writing Motivational Beliefs** Steve Graham,Gary A. Troia,Gustaf Bernhard Uno Skar,2024-06-21 The study of students motivational beliefs about writing and how such beliefs influence writing has increased since the publication of John Hays 1996 model of writing This model emphasized that writers motivational beliefs influence how and what they write Likewise increased attention has been devoted in recent years to how teachers motivational beliefs about writing especially their efficacy to teach writing impact how writing is taught and how students progress as writers As a result there is a need to bring together in a Research Topic studies that examine the role and influence of writing beliefs Historically the psychological study of writing has focused on what students write or the

processes they apply when writing Equally important but investigated less often are studies examining how writing is taught and how teachers efforts contribute to students writing What has been less prominent in the psychological study of writing are the underlying motivational beliefs that drive or inhibit students writing or serve as catalysts for teachers actions in the classroom when teaching writing This Research Topic will bring together studies that examine both students and teachers motivational beliefs about teaching writing This will include studies examining the operation of such beliefs how they develop cognitive and affective correlates how writing motivational beliefs can be fostered and how they are related to students writing achievement By focusing on both students and teachers beliefs the Research Topic will provide a more nuanced and broader picture of the role of motivation beliefs in writing and writing instruction This Research Topic includes papers that address students motivational beliefs about writing teachers motivational beliefs about writing or teaching writing Students motivational beliefs about writing include beliefs about the value and utility of writing writing competence attitudes toward writing goal orientation motives for writing identity epistemological underpinnings writing and attributions for success failure as examples Teacher motivational include these same judgements as well as beliefs about their preparation and their students competence and progress as writers to provide additional examples This Research Topic is interested in papers that examine how such beliefs operate develop are related to other cognitive and affective variables how they are impacted by instruction and how they are related to students writing performance Submitted studies can include original research both quantitative qualitative or mixed methods meta analysis and reviews of the literature   ENC Focus ,2000   *Making the Common Core Writing Standards Accessible Through Universal Design for Learning* Sally A. Spencer,2015-03-17 Unlock hidden writing skills in all learners through UDL The Common Core State Standards CCSS for writing are promising but present a host of challenges in implementation especially for struggling students In this valuable resource Sally A Spencer demonstrates the potential of Universal Design for Learning UDL as a framework for making the CCSS writing and language standards accessible to all kids Educators who utilize these strategies will know How to leverage the strengths of students to optimize writing instruction and overcome their weaknesses The ways UDL can minimize the roadblocks in CCSS implementation How to and how not to use technology to teach writing and language conventions With dozens of classroom ready activities resources for further reading and reproducibles this easy to use guide will help you make all students proficient writers This is the ultimate guide to successful UDL implementation with ready to use activities and resources that support the Common Core Writing Standards for students in all grades Energize your classroom with this practical guide that engages all learners and helps you plan your lessons with ease This is a must have for all teachers Renee Bernhardt Ed S Curriculum and Instruction Learning Support Cherokee County School District Canton GA This is one of the most relatable and relevant teaching books I have read It is packed with practical ideas solid background information and several resources It is perfect for any teacher struggling to help students with a variety of needs achieve the goals set by the CCSS Kristin

Striebel Teacher Francis Howell School District St Charles MO   *The Reality of Change* ,2000   *Written Vocabulary of Elementary School Pupils, Ages 6-14* Carl Bernard Smith,1984   **Proceedings of the Fourth International Congress on Mathematical Education** M. Zweng,Green,Kilpatrick,Pollack,Suydam,2012-12-06 Henry O Pollak Chairman of the International Program Committee Bell Laboratories Murray Hill New Jersey USA The Fourth International Congress on Mathematics Education was held in Berkeley California USA August 10 16 1980 Previous Congresses were held in Lyons in 1969 Exeter in 1972 and Karlsruhe in 1976 Attendance at Berkeley was about 1800 full and 500 associate members from about 90 countries at least half of these come from outside of North America About 450 persons participated in the program either as speakers or as presiders approximately 40 percent of these came from the U S or Canada There were four plenary addresses they were delivered by Hans Freudenthal on major problems of mathematics education Hermina Sinclair on the relationship between the learning of language and of mathematics Seymour Papert on the computer as carrier of mathematical culture and Hua Loo Keng on popularising and applying mathematical methods Gearge Polya was the honorary president of the Congress illness prevented his planned attendence but he sent a brief presentation entitled Mathematics Improves the Mind There was a full program of speakers panelists debates miniconferences and meetings of working and study groups In addition 18 major projects from around the world were invited to make presentations and various groups representing special areas of concern had the opportunity to meet and to plan their future activities   *America's Failing Schools* W. James Popham,2004-08-02 No Child Left Behind signed into law by President Bush in January 2002 is the most significant education legislation in decades It calls for substantially expanded student testing more stringent accountability requirements and annual school focused report cards at the state district and school levels Despite the fact that it affects schooling at every possible level few people understand its implications or reach In America s Failing Schools Popham sets the record straight for teachers students and parents alike In clear accessible language the book explains the relevant   **A Writer's Workbook Teacher's Manual** Trudy Smoke,2005-08-22 This is a comprehensive academic writing skills book that includes authentic readings and a study of grammar   na ,

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web architecture composition is the arrangement of various elements like form color and texture there are many factors to consider when organizing objects such as scale rhythm and hierarchy all of which can and will directly affect the character and style of a design

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web early human structures provided shelter from the elements as hunter gatherer societies transitioned to farming they made more permanent shelters eventually forming communities towns and cities for thousands of years architecture reflected the specific environment and materials available in any given region including rock caves or huts of

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web elements of architecture this chapter covers the visual elements and how to apply them to examples of architecture the architect in focus is julian abele a black architect whose work at duke university durham north carolina complements goldberger s discussion of gothic revival style buildings at yale university new haven connecticut

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web elements of design these conceptual elements form the vocabulary of architectural design 1 primary elements of design a conceptual elements of design a point b line c plane d volume e form f shape g space b visual elements of design a color b texture c size d shape 2 principles of design a unity b balance c hierarchy d

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web jun 9 2023   the principles of architecture along with the elements of architectural design are the compass guiding architects towards the future as we approach new frontiers in the architecture building design these principles remain crucial enabling the creation of meaningful sustainable and aesthetically pleasing spaces

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web jul 15 2014   some elements have barely changed in the last 3000 5000 years others were re invented last week but in architecture the appearance of a new element is rare most inventions are rent ions

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web elements of architecture focuses on the fragments of the rich and complex architectural collage window façade balcony corridor fireplace stair escalator elevator the book seeks to excavate the micro narratives of building detail

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web architecture design function aesthetics the term theory of architecture was originally simply the accepted translation of the latin term ratiocinatio as used by vitruvius a roman architect engineer of the 1st century ce to differentiate intellectual from practical knowledge in architectural education but it has come to signify the total basis for judging the merits

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web jan 27 2021   the 4 primary elements of architecture include the point line plane and volume the order of these elements represents the transformation from a single point to a one dimensional line from a line to a two dimensional plane and finally from a plane to a three dimensional volume

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web the basic elements of architecture are instruments for identifying place for organising space especially to accommodate human occupation to orchestrate experience and to frame activity more complex and irregular works of architecture are composed of the basic and combined architectural elements this chapter looks at the basic elements

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