

Short Story Rubric

Story	4	3	2	1
Setting/ Scenes	Many vivid , descriptive words are used to tell when and where the story takes place.	Some vivid, descriptive words are used to tell when and where the story takes place.	The reader can figure out when and where the story took place, but the author did not supply much detail.	The reader has trouble figuring out when and where the story took place.
Characters	The main characters are well named and clearly descriptive. A variety of direct and indirect techniques are used. Readers can picture the character clearly as they read.	The main characters are named and described using some direct and indirect techniques. Most readers would have some idea of what the characters looks and acts like.	The main characters are named using a few direct and indirect characterization techniques. The reader knows very little about the characters.	It is hard to tell who the main characters are and there is little or no use of direct or indirect characterization techniques.
Chain of Events	The story is very well organized. Ideas are chronicled well and one scene follows another in logical sequence with clear transitions.	The story is fairly well organized. One idea or scene may seem out of place. Clear transitions are used, but not often enough.	The story is a little hard to follow. The transitions are sometimes not clear and events seem out of order.	Ideas and scenes seem to be randomly arranged and improvement is needed.
Opening Sentence	The opening sentence is well structured and very interesting.	The opening sentence is structured and somewhat interesting.	The opening sentence is structured but unclear.	The opening sentence is unclear or flawed.
Ending	The story builds intensity creativity and the closing contributes to the reader's enjoyment.	The story closes with some awareness of the reader's enjoyment.	The story closes in a matter-of-fact or aimless way.	The story is unfinished.

Total Marks: /20

Outline	4	3	2	1
Characters	All the characters have been explored	All the characters have been explored	Most of the characters have	Some characters have been explored

Rubric For Short Story Grade 12

M Lipman



Rubric For Short Story Grade 12:

Mapping Comprehensive Units to the ELA Common Core Standards, K-5 Kathy Tuchman Glass, 2012-04-26 Consultant and former teacher Glass helps K 5 teachers make sense of the new Common Core State Standards in English language arts ELA and presents numerous classroom activities differentiation ideas and rubrics She introduces a process for developing a unit of study using the ELA Common Core Standards and includes a template with each key component explained in detail There is also a lesson design template and sample lessons using the template The website provides reproducibles for classroom use Annotation 2012 Book News Inc Portland OR booknews com

Mapping Comprehensive Units to the ELA Common Core Standards, 6-12 Kathy Tuchman Glass, 2013-05-09 Your blueprint for skilled Common Core literacy alignment This all in one instructional resource is your best guide to building high quality CCCS aligned curriculum units across Grades 6 12 easily manageably and effectively Master teacher Kathy Tuchman Glass provides thorough explanations and step by step exercises and templates centered around key CCCS ELA concepts to help you Challenge and engage students in all content areas using the CCCS ELA framework Use existing curriculum and materials to design new CCCS aligned units of study Identify CCCS ELA essential understandings for informational text evidence based writing and other critical competencies Conduct resource rich workshops and professional development

Common Core: PARCC ELA/Literacy Assessments, Grades 9-12 Dennis Fare, 2013-10-26 REA s PARCC Assessments ELA Literacy Grades 9 12 Study Guide Take Control of the Common Core with REA s New Study Guide The educational landscape is changing and REA is at the forefront of the new PARCC Partnership for Assessment of Readiness for College and Careers assessments that millions of students will soon face This targeted study guide is designed for teachers and students in PARCC states and is fully aligned with the Common Core standards Covers Must Know PARCC ELA Topics Our PARCC Assessments English Language Arts Literacy Study Guide covers all the must know PARCC ELA Grade 9 12 material Each chapter includes step by step instruction and practice for every topic tested on the PARCC English Language Arts Literacy exam interactive reading literary analysis narrative and research simulation tasks Written in an easy to understand style the book also offers step by step procedures and tips on writing great essays Written by an Expert Our author is a curriculum expert and former English teacher who has studied the format and content of the PARCC standards and the ELA exams Each lesson is based on actual PARCC ELA guidelines and follows the Common Core standards A Handy Guide for Teachers This book brings the common core down to the classroom level deciphering what it all means to the way students are taught Our author gives teachers practical guidance on how the ELA Literary assessment should shape teaching methods and lesson plans Easy to understand explanations of PARCC standards take the confusion out of the PARCC ELA exams This study guide is a must have for students and teachers who are facing the PARCC and the new Common Core State Standards What Are the Common Core State Standards CCSS The Common Core State Standards Initiative is a state led effort coordinated by the National Governors Association Center for

Best Practices and the Council of Chief State School Officers The standards provide teachers and parents with an understanding of what students are expected to learn Consistent standards provide appropriate benchmarks for all students regardless of where they live These standards define the knowledge and skills students should have within their K 12 education so they will graduate high school able to succeed in entry level credit bearing academic college courses and in workforce training programs

Joyful Teaching Barry Raebeck,2023-02-13 The book is both a call to action and a how to guide to effective teaching It is written in a readable accessible style yet it is supported by a wealth of knowledge and experience The intended audience is aspiring and current secondary school teachers and administrators curriculum directors and college education professors as well as lay people interested in practical progressive education This book offers dozens of strategies and original ideas to enhance teaching all manner of students in all kinds of secondary schools

English Language Arts, Grade 12 Module 1 PCG Education,2015-11-05 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation

Building Inclusive Education in K-12 Classrooms and Higher Education: Theories and Principles Koreeda, Kiyoji,Tsuge, Masayoshi,Ikuta, Shigeru,Dalton, Elizabeth Minchin,Ewe, Linda Plantin,2023-06-12 Most people recognize the importance of

inclusive education and hope to promote it everywhere at all levels and situations in education However the road to realizing this ideal is by no means a smooth one due to this further study is required Building Inclusive Education in K 12 Classrooms and Higher Education Theories and Principles discusses various inclusive practices in K 12 classrooms and higher education all over the world and presents problems and challenges that educators are struggling to overcome Covering key topics such as educational technology global movement and inclusive education this major reference work is ideal for administrators policymakers industry professionals researchers academicians scholars practitioners instructors and students *Parallel Curriculum Units for Language Arts, Grades 6-12* Jeanne H. Purcell, Jann H. Leppien, 2009-08-25 The Parallel Curriculum Model PCM holds the power to help students and teachers see the whole of what they are learning We invite practitioners to read more about this model and join us on a professional journey that we believe will yield that joy and wisdom that comes from seeing the whole To address the varying needs of teachers across the K 12 grade span as well as different content areas we decided to create a series of curriculum units based on PCM that could be used by practitioners It is our hope that the lessons not only underscore important and discipline specific content but also illuminate the four parallels in unique and enduring ways From the Introduction Design exemplary language arts lessons based on the Parallel Curriculum Model Want to create rigorous learning opportunities for students in language arts based on a deeper understanding of pedagogy and curriculum design As demonstrated in the best selling book *The Parallel Curriculum* the Parallel Curriculum Model PCM allows teachers to determine student performance levels and design intellectual challenges that help students develop expertise in specific subject areas *Parallel Curriculum Units for Language Arts Grades 6 12* provides sample language arts units written by practicing teachers to demonstrate what high quality curriculum looks like within a PCM framework Covering a variety of topics including narrative voice literary criticism and writing original pieces these field tested units each contain Teacher rationales explaining the unit design Connections to concepts skills and national or state standards Step by step directions for delivering the lessons and unit Modification strategies assessments and reproducibles Use these examples to design your own units and deepen your understanding of how the PCM framework helps tailor curriculum to the abilities interests and learning preferences of each learner **Curriculum Design for Writing Instruction** Kathy Tuchman Glass, 2004-12-09 The author's conversational style hooks and easily engages readers into the four step curriculum design process well sequenced array of design templates and lesson models synthesis of the six traits and writing process elements and integration of history social science and science content Carl Zon Standards and Assessment Consultant Coach Connections Sunnyvale CA This book effectively walks educators through the standards based lesson design process in a way that is clear compelling and achievable while simultaneously building content knowledge and extending understanding Ruth Goldhammer Coordinator Curriculum and Staff Development San Mateo County Office of Education CA Design innovative and engaging lessons and units that produce measurable gains This clever new resource takes the reader step by step

through the curriculum design process from identifying national and local standards and translating them into user friendly language to crafting meaningful writing assignments and assessments that effectively reveal student strengths and weaknesses Rooted in the six traits model of instruction and assessment and illuminated by relevant classroom examples Glass s four part process shows teachers how to Identify grade level content standards for writing Create a teacher rubric with a clear set of criteria for writing assessment Craft a student checklist that guides students through the unit and prepares them for teacher expectations Design lessons that help students achieve success Replete with tools strategies examples and reproducibles Curriculum Design for Writing Instruction is a valuable resource for any teacher who wants to boost student achievement in writing for any subject and for any grade level *Teaching Reading in the 21st Century* Michael F. Graves, Connie Juel, 2001 *English Language Arts, Grade 6 Module 1* PCG Education, 2015-10-01 Paths to College and Career Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6-12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6-12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation **Strategies for Developing Higher-Order Thinking Skills, Grades 6-12** Wendy Conklin, 2012-04-01 A professional strategies notebook developed for grades 6-12 provides teachers with strategies to build every student s mastery of high level thinking skills and includes model lessons featuring questioning

decision making creative thinking problem solving and idea generating **Differentiated Literacy Strategies for English Language Learners, Grades 7-12** Gayle H. Gregory, Amy Burkman, 2011-10-05 100 ways to keep adolescent ELLs engaged This versatile handbook is for middle school and high school educators who need to differentiate literacy instruction for adolescent ELL students at various stages of literacy competency Adapted from the highly successful Differentiated Literacy Strategies for Student Growth Achievement in Grades 7-12 the authors use brain based strategies and texts that appeal to older learners who may have had interrupted formal education or come from newly arrived immigrant populations More than 100 hands on tools help teachers develop students competencies in Content areas including vocabulary concept attainment and comprehension Technology such as information searching evaluation and synthesis Creative applications and 21st century skills Written for classroom teachers reading specialists curriculum developers and instructional leaders this one stop source provides an expert guide to working with all of today's adolescent and teen English language learners

Common Core Curriculum Maps in English Language Arts, Grades 9-12 Great Minds, 2011-10-13 The first books to present specific guidance for teaching the Common Core State Standards Forty three states plus the District of Columbia and the U S Virgin Islands have signed on to adopt the Common Core State Standards CCSS The need for curriculum guides to assist teachers in helping students meet these standards has become imperative Created by teachers for teachers the research based curriculum maps in this book present a comprehensive coherent sequence of thematic units for teaching the skills outlined in the CCSS for English language arts in Grades 9-12 Teachers can use the maps to plan their year and craft their own more detailed lesson plans Each grade is broken down into six units that include focus standards suggested works sample activities and assessments lesson plans and more The maps address every standard in the CCSS yet are flexible and adaptable to accommodate diverse teaching styles Any teacher school or district that chooses to follow the Common Core maps can be confident that they are adhering to the standards **Language Arts, Grade 2**, 2015-06-16 In Interactive Notebooks Language Arts for second grade students will complete hands on activities about consonant digraphs adjectives and adverbs compound words contractions prefixes suffixes and more The Interactive Notebooks series spans kindergarten to grade 5 Each 96 page book contains a guide for teachers who are new to interactive note taking lesson plans and reproducibles for creating notebook pages on a variety of topics and generic reproducibles for creating even more notebook pages The books focus on grade specific math or language arts skills and are aligned to current state standards *World's Story 1: The Ancients (Teacher Guide)* Angela O'Dell, 2018-03-23 Ancient history is fascinating but it can be difficult to find material that teaches it from a Christian perspective Even harder is finding a history curriculum that captivates students But Angela O'Dell's newly revised *The World's Story 1: The Ancients* does both Students will learn all about the ancient civilizations of the Middle East Europe Africa Asia and the Americas from a strong Biblical perspective Focuses on History and interweaves a Christian perspective throughout Features an engaging historical narrative First volume in a three book

world history series for upper elementary and junior high students The text covers Biblical history also educating students about civilizations mentioned in the Bible including ancient Egypt ancient Israel ancient Babylon ancient Persia ancient Greece and ancient Rome up to the development of the early Church It also discusses other ancient civilizations from around the world *Language Arts, Grade 2* Carson-Dellosa Publishing,2015-07-06 In Interactive Notebooks Language Arts for second grade students will complete hands on activities about consonant digraphs adjectives and adverbs compound words contractions prefixes suffixes and more The Interactive Notebooks series spans kindergarten to grade 5 Each 96 page book contains a guide for teachers who are new to interactive note taking lesson plans and reproducibles for creating notebook pages on a variety of topics and generic reproducibles for creating even more notebook pages The books focus on grade specific math or language arts skills and are aligned to current state standards **Solving the Assessment Puzzle Piece by Piece** ,2011 **Learning to Interpret** Campbell McDermid,2018-08-01 American Sign Language interpretation involves more than translating words into signs From his decades of experience as an interpreter educator Campbell McDermid keenly understands this approach McDermid s teachings are grounded in linguistics research and theory and his text aptly combines theoretical and practical exercises through use of examples targeted exercises and development of skills that are critical to the interpreting process Learning to Interpret introduces a number of basic linguistic concepts and provides a guide for translating English to ASL Students of interpretation will better understand how to paraphrase from an English source to an English target text allowing them to more accurately translate the final text into ASL **Language Arts, Grade 1** ,2015-06-16 In Interactive Notebooks Language Arts for first grade students will complete hands on activities about long vowels sentence structure nouns adjectives story elements text features and more The Interactive Notebooks series spans kindergarten to grade 5 Each 96 page book contains a guide for teachers who are new to interactive note taking lesson plans and reproducibles for creating notebook pages on a variety of topics and generic reproducibles for creating even more notebook pages The books focus on grade specific math or language arts skills and are aligned to current state standards

42 Days to Reading Fluency (Book 1) Ray Gosa,2020-07-20 This text is a reading development program that is suitable for any and all struggling developing readers middle school level to adult It uses repeated reading graphics prediction high interest topics to build fluency in all readers Every lesson builds on the previous one s It is one of the most effective programs available

Unveiling the Magic of Words: A Report on "**Rubric For Short Story Grade 12**"

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