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Oxford Shadows English Edition

Michael Blanding



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The War and Its Shadow Helen Graham, 2012 In Spain today the civil war remains the past that will not pass away The author explores the origins nature and long term consequences of this exterminatory war in Spain charting the resonant forms of political social and cultural resistance to it and the memory legacy these have left behind in Europe and beyond

Exiled Shadow Norman Manea, 2023-01-01 A virtuoso collage novel about narrative identity and exile from international literary sensation Norman Manea One of the most eloquent living witnesses of the European 20th century Norman Manea at 87 has brought out *Exiled Shadow* a contemplative work of fiction in a strong clarion translation into English by Carla Baricz A fitting summarization of a rich and deeply honorable career Sam Sacks Wall Street Journal *Exiled Shadow* belongs among the great intricate and uncompromising works of contemporary literature Jan Knoffeke Neue Zürcher Zeitung Switzerland In this vibrant mosaic of voices sources and stories the protagonist known only as the Nomadic Misanthrope leaves communist Romania and is reunited with his friend Gunther an unrepentant Marxist exiled in Berlin Their meeting sparks a spirited dialogue that endures throughout the Nomadic Misanthrope's subsequent decades in the United States At the center of the plot is the figure of the shadow the insubstantial shape of the exile the wandering Jew the death camp survivor the individual under totalitarianism the dark side of the Jungian personality a figure that calls into question the boundaries of the human condition Recalling the beloved nineteenth century German tale of Peter Schlemihl the man who sold his shadow for a bag of gold this is Norman Manea's most daring work yet an intimate record of alienation and endurance Shadows of Being

Marko Uršič, 2019-01-15 This book is a study of the phenomena of shadows meant in a broader sense as symbolic forms The shadow is a less real surface replica of some more real form From the Platonic point of view empirical objects are shadows of ideas while from the modern natural point of view shadows are seen and conceived primarily as weaker replicas of bodies which give evidence of their material reality In the first three essays here several topics from the Ancient Egypt and Greece to modern arts and sciences are considered while in the fourth essay the contemporary virtual reality cyber technology and the internet as our parallel shadow world are discussed from the philosophical point of view The main and innovative point of this book is the connection between the meaning of shadows in philosophy and art on the one hand and their role in modern science and technology on the other The book will appeal to a wide span of readers from academic circles students and artists to the general reader interested in the humanities especially in philosophy and art *In the Shadow of the Dictators*

Paul Corthorn, 2006-08-23 Paul Corthorn presents an illuminating in depth study of the British Left's response to the rise of international fascism in the 1930s He uses a range of newly available archival sources to analyse how the Labour left which took the form of the Socialist League between 1932 and 1937 and the Independent Labour Party reacted to developments such as Mussolini's invasion of Abyssinia Franco's uprising in Spain and Hitler's drive for territorial expansion He argues that their responses to these threats from the fascist dictators were shaped above all by their constantly changing views of

another dictatorship the Soviet Union under Stalin an elegant piece of innovative research on the Labour left between 1932 and 1939 based on an impressive amount of research and on a perceptive and sensitive handling of the evidence collected this elegantly written book fills a major gap in the existing literature Professor E F Biagini University of Cambridge

The Shadow of Death Mark Canuel, 2016-07-26 The Shadow of Death is a timely and ambitious reassessment of English Romantic literature and the unique role it played in one of the great liberal political causes of the modern age Mark Canuel argues that Romantic writers in Great Britain led one of the earliest assaults on the death penalty and were instrumental in bringing about penal law reforms He demonstrates how writers like Percy Bysshe Shelley Lord Byron William Wordsworth and Jane Austen defined the fundamental contradictions that continue to inform today's debates about capital punishment Celebrated reformers like Sir Samuel Romilly and William Ewart campaigned against the widespread use of death to punish crimes ranging from murder to petty theft but they were most influential for initiating a system of penalties built upon conflicting motivations and justifications Canuel examines the ways Romantic poets and novelists magnified these tensions while treating them as uniquely aesthetic opportunities seized upon contending rationales of punishment to express imaginative power and revealed how the imagination fueled the new penal code's disturbing vitality Death penalty reform Canuel argues in fact emerged from a new way of thinking about punishment as a negotiation among rationales rather than a seamless whole with leniency and severity constantly at odds He concludes by exploring how Romantic penal reform continues to influence contemporary views about the justice and injustice of legal sanctions

Shadow Pasts William D. Rubinstein, 2014-09-11 For many intelligent people the stuff of history does not consist of the kind of dry as dust investigations of diplomatic economic or political history that most university historians research and write about but the famous topics of history's mysteries who was Jack the Ripper Was there a conspiracy to kill President Kennedy Did Richard III murder the Princes in the Tower What are the mysteries of the ancient Pyramids Not only have a great many books and articles been written on these and similar topics by so called amateur historians but they have generated societies conferences newsletters and television programmes Many people who are not academic historians take a keen interest in these topics and have in some cases made themselves real experts on them with interesting theories of their own Despite all of this however these topics are virtually ignored by academic historians and can be treated with contempt In Shadow Pasts William D Rubinstein a well known and widely published history professor examines seven of the most famous and interesting topics which have been discussed debated examined and written about by amateur historians Each of these mysteries and the theories surrounding them are examined in detail with Professor Rubinstein presenting his own original and sometimes surprising conclusions about what really happened

The English Catalogue of Books Published from January, 1835, to January, 1863, 1864

Medea's Long Shadow in Postcolonial Contexts Ana Filipa Prata, Rodrigo Verano, 2024-06-10 This interdisciplinary volume explores the ancient Greek myth of Medea and its global analogues found in

other mythic and folk tales of deadly exiled women such as those of La Malinche and La Llorona examining the connections between these figures and their depictions from antiquity to modernity The book considers the figure of the foreign woman her exile fratricide and infanticide in its ancient Greek form and in global postcolonial receptions in a range of media including drama film novels and the visual arts The chapters illuminate the contradictions of considering the classical Medea as a central reference point for analysis of other female figures from peripheral territories while simultaneously acknowledging the insights that such comparisons can yield Emphasizing the ways in which Medea s seditious nature enables the establishment of an extensive and heterogeneous intertextual network with other mythic characters who represent a similarly disruptive role in their specific local historical and cultural contexts the book argues for a comparative analysis that is equally attentive to myths and folk tales from all regions These essays by scholars of classics comparative and world literatures and postcolonial studies represent a plurality of perspectives from different academic contexts in Africa Latin America North America and Europe and examine how different cultures have depicted women foreigners crime and abjection The foundations of Greek myth and subsequently of the classical tradition itself are interrogated from a postcolonial perspective In tracing the portrayals of Medea and other mythic women through the overlapping features of different female characters and plots and intertwining local cultural and literary materials with broader debates this volume challenges Eurocentric narratives of power and cultural domination and works to decentralize the discussion of Medea from the exclusive domain of classical studies Medea s Long Shadow in Postcolonial Contexts will be of interest to students and scholars working on Greek tragedy and its reception as well as to those studying postcolonial and global approaches to literature culture and gender studies *The United States Catalog; Books in Print January 1, 1912* Marion Effie Potter, 1921

In the Shadow of Munich. British Policy towards Czechoslovakia from 1938 to 1942 Vít Smetana, 2008-01-01 The book *In the Shadow of Munich British Policy towards Czechoslovakia from the Endorsement to the Renunciation of the Munich Agreement 1938 to 1942* analyses the varying attitudes and gradual change of British policy towards Czechoslovakia in the period from the Munich Conference in September 1938 to August 1942 when the British government proclaimed the Munich Agreement as dead and thus having no influence whatsoever on the future territorial settlement The key focus of this work lies in the influence of Munich upon the British political scene and upon the resulting British policy towards Czechoslovakia in the Central European context and also in the repercussions of Munich in negotiations with the Czechoslovak exile representatives The book is a result of many years of the author s research conducted primarily in the British and the Czech archives as well as his reflection of numerous documentary editions diaries memoirs and secondary sources It aims to dispel frequent myths and stereotypes that have so far influenced the Czech and partly also Anglo Saxon historiography in their interpretations of British attitudes towards Czechoslovakia immediately before and during the Second World War

Shadows of the Prophet Douglas S. Farrer, 2009-06-05 This is the first in depth study of the Malay martial art silat and

the first ethnographic account of the Haqqani Islamic Sufi Order Drawing on 12 years of research and practice the author provides a major contribution to the study of Malay culture **Buddhism in the Shadow of Brahmanism** Johannes Bronkhorst,2011-02-14 This book deals with the confrontation of Buddhism and Brahmanism in India Both depended on support from the royal court but Buddhism had less to offer in return than Brahmanism Buddhism developed in a manner to make up for this **In the Shadow of Leviathan** Jeffrey R. Collins,2020-02-20 Revolutionises our understanding of Hobbes's influence over Locke and their roles within the history of religious freedom and liberalism The United States Catalog Eleanor E. Hawkins,1921 **The Shadow of Eternity** Sharon C. Seelig,2021-12-14 The poetry of Herbert Vaughan and Traherne represents an attempt to shape their lives and verse around the fact of divine presence and influence writes Sharon Seelig The relationship between belief and expression in these three metaphysical poets is the subject of this deeply perceptive study Each of these poets held to some extent the notion of dual reality of the world as indicative of a higher reality but their responses to this tradition vary greatly from the ongoing struggle between God and the poet of The Temple which finally transforms the materials of everyday life and worship to the more difficult unity of Silex Scintillans with its tension between illumination and resignation to the ecstatic proclamations of Thomas Traherne whose sense of divine reality at first seems so strong as to destroy the characteristic metaphysical tension between this world and the next Seelig's study proceeds from individual poems to the whole work exploring the relation of cosmology and religious experience to poetic form The Shadow-line Joseph Conrad,2003 Written in 1915 The Shadow Line is based upon events and experiences from twenty seven years earlier to which Conrad returned obsessively in his fiction A young sea captain's first command brings with it a succession of crises his sea is becalmed the crew laid low by fever and his deranged first mate is convinced that the ship is haunted by the malignant spirit of a previous captain This is indeed a work full of sudden passions in which Conrad is able to show how the full intensity of existence can be experienced by the man who in the words of the older Captain Giles is prepared to stand up to his bad luck to his mistakes to his conscience A subtle and penetrating analysis of the nature of manhood The Shadow Line investigates varieties of masculinity and desire in a subtext that counters the tale's seemingly conventional surface **Shadow Work** Emily Hodgson Anderson,2025-03-04 How is it that reading and writing can at once isolate us and bring us closer to others Blending personal narrative with literary criticism Emily Hodgson Anderson considers what a life spent with books has taught her about loneliness and human connection She delves into the unseen labor of women authors and mothers and she argues that we can reimagine intimacy through books Herself a book lover and writer a teacher of literature and a single mom Anderson reflects on the loneliness and the strength that can come from living writing and parenting alone Shadow Work puts writers such as Jane Austen Mary Shelley Laurence Sterne and Shakespeare into unexpected conversations with authors of children's literature and contemporary fiction among them Roald Dahl Laura Ingalls Wilder Zadie Smith and Lewis Carroll Elegantly and poignantly written this book examines what it means to revisit

longtime literary companions and how literature can help us better understand what we show and hide about ourselves

Painting in the Shadow Fabio Troncarelli, 2023-10-09 The almost invisible images of a hitherto unknown painter called Eusebius who worked in San Vitale Ravenna and in Vivarium are a gallery of portraits of his famous contemporaries such as Theodoric Vitiges Amalasunta and a visual commentary of Justinian's tyrannical behaviour Living between two ages without belonging to either this solitary man represents the fullest embodiment of a type of cultural hybridisation that is well attested throughout history Eusebius is a spiritual brother of those hybrid artists who have left extraordinary examples of grotesques populated by fantastic beings After having embodied for so long the unbiased tolerance which had been the core of his own life and those of his companions in Ravenna that mixture of confidentiality intelligence pointed irony fantasy and why not touch of madness which had helped him to navigate through the troubled waters of his age always leaving at the margins the demons who haunted him

In the Shadow of the Holocaust Michael Fleming, 2022-01-06 In the midst of the Second World War the Allies acknowledged Germany's ongoing programme of extermination In the Shadow of the Holocaust examines the struggle to attain post war justice and prosecution Focusing on Poland's engagement with the United Nations War Crimes Commission it analyses the different ways that the Polish Government in Exile based in London from 1940 agitated for an Allied response to German atrocities Michael Fleming shows that jurists associated with the Government in Exile made significant contributions to legal debates on war crimes and along with others paid attention to German crimes against Jews By exploring the relationship between the UNWCC and the Polish War Crimes Office under the authority of the Polish Government in Exile and later from the summer of 1945 the Polish Government in Warsaw Fleming provides a new lens through which to examine the early stages of the Cold War

The Longest Shadow Geoffrey H. Hartman, 1996 Distinguished literary scholar Geoffrey H Hartman himself forced to leave Germany at age nine collects his essays both scholarly and personal that focus on the Holocaust Hartman contends that although progress has been made we are only beginning to understand the horrendous events of 1933 to 1945 The continuing struggle for meaning consolation closure and the establishment of a collective memory against the natural tendency toward forgetfulness is a recurring theme The many forms of response to the devastation from historical research and survivors testimony to the novels films and monuments that have appeared over the last fifty years reflect and inform efforts to come to grips with the past despite events like those at Bitburg that attempt to foreclose it The stricture that poetry after Auschwitz is barbaric is countered by the increased sense of responsibility incumbent on the creators of these works

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