

ROMEO AND JULIET: Act I QUIZ

1. How do we learn the feelings and desires of characters if they are not expressly stated?

Prologue:

2. In what city does this play take place?
3. Why are Romeo and Juliet called "star-cross'd lovers"?

Scene 1:

4. Who is fighting at the **beginning** of the first scene?
5. Who shows that he is a peacemaker by pulling out his sword to attempt to end the argument?
6. Who then begins to fight that person?
7. What threat does the Prince make to Lord Montague and Lord Capulet?
8. Benvolio and Montague describe the way Romeo has been acting. What do they have to say about him?
9. Why is Romeo so sad? Explain.
10. What is Benvolio's advice to Romeo? Give a QUOTE directly from the text:

Scene 2:

11. Who is Paris?
12. What does Paris ask Capulet?
13. What is Capulet's first answer? Give a QUOTE directly from the text:
14. What is Paris' reply to Capulet's first answer?
15. What is the name of the woman Romeo loves?
16. What do Romeo and Benvolio decide to do?

Scene 3:

17. How old is Juliet?
18. When Lady Capulet asks Juliet how she feels about marriage, what is Juliet's answer?

Romeo And Juliet Act 1 Questions And Answers

Peggy O'Brien



Romeo And Juliet Act 1 Questions And Answers:

101 Questions and Answers on Angels and Devils , *Teaching Students Romeo and Juliet! a Teacher's Guide to Shakespeare's Play (Includes Lesson Plans, Discussion Questions, Study* ,2013-03-30 Shakespeare s one of the greatest playwrights of all time but telling a student this isn t enough This bundled book is perfect for teachers looking for lesson plans and other resources to get students interested in the Bard Inside you will find a five day lesson plan discussion questions a comprehensive study guide a biography about the life and times of Shakespeare and a modern retelling along with the original text of Shakespeare s Romeo and Juliet Each section of this book may also be purchased individually

Resources for Teaching Shakespeare: 11-16 Fred Sedgwick,2011-08-18 Despite being dead for nearly 400 years Shakespeare s plays and plots are very much alive in the modern curriculum For many of those required to study him however their enthusiasm is dead and buried Aimed at those teaching Shakespeare to students aged from 11 16 Fred Sedgwick provides tried and tested lessons accompanied by photocopiable and downloadable resources to enable teachers to develop their practice and inspire their students This fantastic resource provides lessons to engage and enlighten students and features activities teaching strategies and schemes informed by current ideas about teaching and learning and the curriculum It s user friendly layout is designed to assist busy teachers and the photocopiable material accompanying each activity is also available for download from the companion website **How to Dazzle at Romeo and Juliet** Patrick M. Cunningham,2015-12-07 How to Dazzle at Romeo and Juliet contains over 40 photocopiable sheets for use with secondary school pupils especially those with special needs The book uses word puzzles crosswords quizzes and other fun activities to help pupils grasp the plot of the play identify the characters and understand and appreciate the language used [X-Kit Literature Series: FET Romeo & Juliet](#) ,2006 **Romeo & Juliet** William Shakespeare,1997 A graphic Shakespeare novel which is a ideal introduction to Shakespeare s Romeo and Juliet **Romeo and Juliet** R. Brigham Lampert,2008 Part of Prufrock s new series for the upper level classroom Advanced Placement Classroom Romeo and Juliet is a user friendly guide to teaching one of Shakespeare s classic plays Featuring more than 50 reproducible pages to supplement student projects debates and writings this guide teaches students to consider new perspectives on the traditional tale Teachers can implement day to day study of the play with intriguing journal prompts introduce challenging critical thinking with lessons that put Juliet s nurse and Friar Lawrence on mock trial for their role in bringing together the lovers and much more Prufrock s new line of innovative teaching guides is designed to engage students with creative learning activities that ensure Advanced Placement success The Teaching Success Guide for the Advanced Placement Classroom series helps teachers motivate students above and beyond the norm by introducing investigative hands on activities including debates role plays experiments projects and more all based on Advanced Placement and college level standards for learning **Romeo and Juliet** Evelyn Samuel,2024-01-08 New unique literature Study Guide made super super easy on Shakespeare s renowned

play Romeo and Juliet Its unique structure with detailed explanations next to the text its in depth identification of language devices exploration of themes character analysis typical exam questions gives students the information to achieve outstanding results

Romeo & Juliet - Literature Kit Gr. 7-8 Nat Reed,2008-09-01 Become swept up in a tale of love feuds and tragedy Before and after reading questions and activities are designed to help guide student comprehension as they read the novel Identify the central problem of this play Defend or refute statements about the play by using evidence from the text Find an example of hyperbole in Romeo s soliloquy Get a handle on the difficult vocabulary by finding their synonyms based on their context Identify the use of alliteration within Romeo and Mercutio s conversation Answer true or false questions concerning the Capulet s plans to have Juliet marry Paris Compare the feud between the Capulets and Montagues with another famous feud from history Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel William Shakespeare s timeless tragic tale of two doomed young lovers caught between feuding families The two young people fall in love and are secretly married When Romeo kills Juliet s kinsmen in a duel he is banished and forced to live in exile Distraught Juliet formulates a plan to bring Romeo back by drinking a substance that renders her into a death like state for several hours Her family assuming she is dead lays Juliet to rest in the family vault Romeo also believing Juliet is dead drinks poison and dies Juliet recovers sees Romeo dead beside her and stabs herself to death Both the Capulet and Montague families arrive at the tomb and are devastated however as a result of the tragedy they reconcile

Romeo and Juliet William Shakespeare,SparkNotes,2021-08-03 Shakespeare everyone can understand now in this new EXPANDED edition of ROMEO AND JULIET Why fear Shakespeare By placing the words of the original play next to line by line translations in plain English this popular guide makes Shakespeare accessible to everyone And now it features expanded literature guide sections that help students study smarter The expanded sections include Five Key Questions Five frequently asked questions about major moments and characters in the play What Does the Ending Mean Is the ending sad celebratory ironic or ambivalent Plot Analysis What is the play about How is the story told and what are the main themes Why do the characters behave as they do Study Questions Questions that guide students as they study for a test or write a paper Quotes by Theme Quotes organized by Shakespeare s main themes such as love death tyranny honor and fate Quotes by Character Quotes organized by the play s main characters along with interpretations of their meaning

Study and Revise for GCSE: Romeo and Juliet Jane Sheldon,2016-03-07 Exam Board AQA OCR Edexcel WJEC Eduqas Level GCSE 9 1 Subject English literature First teaching September 2015 First exams Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year round course companion designed to instil in depth textual understanding as students read analyse and revise Romeo and Juliet throughout the course This Study and Revise guide Increases students knowledge of Romeo and Juliet as they progress through the detailed commentary and contextual information written by experienced teachers and examiners

Develops understanding of plot characterisation themes and language equipping students with a rich bank of textual examples to enhance their exam responses Builds critical and analytical skills through challenging thought provoking questions that encourage students to form their own personal responses to the text Helps students maximise their exam potential using clear explanations of the Assessment Objectives annotated sample student answers and tips for reaching the next grade Improves students extended writing techniques through targeted advice on planning and structuring a successful essay Provides opportunities for students to review their learning and identify their revision needs with knowledge based questions at the end of each chapter

Teaching A Midsummer Night's Dream, Romeo and Juliet, and Macbeth Peggy O'Brien, 2006-08 An innovative performance based approach to teaching Shakespeare

Spectrum Test Prep, Grade 8 Spectrum, 2015-01-05 Spectrum Test Prep Grade 8 includes strategy based activities for language arts and math test tips to help answer questions and critical thinking and reasoning The Spectrum Test Prep series for grades 1 to 8 was developed by experts in education and was created to help students improve and strengthen their test taking skills The activities in each book not only feature essential practice in reading math and language arts test areas but also prepare students to take standardized tests Students learn how to follow directions understand different test formats use effective strategies to avoid common mistakes and budget their time wisely Step by step solutions in the answer key are included These comprehensive workbooks are an excellent resource for developing skills for assessment success Spectrum the best selling workbook series is proud to provide quality educational materials that support your students learning achievement and success

Teaching Shakespeare to ESL Students Leung Che Miriam Lau, Wing Bo Anna Tso, 2016-09-23 This is a teacher's resource book tailor made for EFL teachers who want to bring Shakespeare into their classes It includes forty innovative lesson plans with ready to use worksheets hands on games and student oriented activities that help EFL learners achieve higher levels of English proficiency and cultural sensitivity By introducing the plots characters and language arts employed in Macbeth Romeo and Juliet The Taming of the Shrew and The Merchant of Venice the book conveys English grammatical rules and aspects like a walk in the garden complicated rhetorical features such as stress meter rhyme homonymy irony simile metaphor euphemism parallelism unusual word order etc are taught through meaning driven games and exercises Besides developing EFL learners English language skills it also includes practical extended tasks that enhance higher order thinking skills encouraging reflection on the central themes in Shakespeare's plays

Schwann Long Playing Record Catalog, 1963

Raise Your Voices Thomas M. McCann, Andrew Bouque, Dawn Forde, Elizabeth A. Kahn, Carolyn C. Walter, 2018-11-06 In a collection of chapters from high school teachers and university researchers Raise Your Voices offers English language arts teachers one stop shopping to learn how to foster dialogic classrooms and how to prompt sustain connect and assess classroom discussions especially discussions about issues that adolescents find consequential The chapters explore both the basics for facilitating discussion to support literacy learning and the principles for assessing the

progress and effect of discussion and for including all students in lively dialogue Taken together the entries in this book envision the English language arts classroom as a supportive environment for authentic inquiry and for the genuine democratic processes involved in grappling together with tough perennial and contemporary issues *Teaching English Language and Literature 16-19* Furzeen Ahmed, Marcello Giovanelli, Megan Mansworth, Felicity Titjen, 2020-10-28 This book offers both a scholarly and practical overview of an integrated language and literature approach in the 16 19 English classroom Providing a comprehensive overview of the identity of the subject it outlines the pedagogical benefits of studying a unified English at post 16 and provides case studies of innovative classroom practice across a range of topics and text types Including contributions from practising teachers and higher education practitioners with extensive experience of the post 16 classroom and drawing on a range of literature this book covers the teaching of topics such as Mind style in contemporary fiction Comparative poetry analysis Insights from linguistic cohesion Criticality through creative response Written to complement the two other Teaching English 16 19 titles in the NATE series Teaching English Language and Literature 16 19 is the ideal companion for all practising A level English teachers of all levels of experience *Ri Irg Act of Teaching* Cruickshank, 2002-08 Answers to Questions Frederic Jennings Haskin, 1926 **A Guide for Using Romeo and Juliet in the Classroom** Mari Lu Robbins, 1997-10

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