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- 2. Answer all the questions in the spaces provided.*

## **FOR EXAMINERS USE ONLY**

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<b>1 – 26</b>	<b>80</b>	

# Pre Smock Past Papers

**Yijin Wang**



## **Pre Smock Past Papers:**

*Ophelia's Muse* Rita Cameron, 2015-10-01 I ll never want to draw anyone else but you You are my muse Without you there is no art in me With her pale luminous skin and cloud of copper colored hair nineteen year old Lizzie Siddal looks nothing like the rosy cheeked ideal of Victorian beauty Working in a London milliner s shop Lizzie stitches elegant bonnets destined for wealthier young women until a chance meeting brings her to the attention of painter and poet Dante Gabriel Rossetti Enchanted both by her ethereal appearance and her artistic ambitions quite out of place for a shop girl Rossetti draws her into his glittering world of salons and bohemian soirees Lizzie begins to sit for some of the most celebrated members of the Pre Raphaelite Brotherhood posing for John Everett Millais as Shakespeare s Ophelia for William Holman Hunt and especially for Rossetti who immortalizes her in countless paintings as his namesake s beloved Beatrice The passionate visions Rossetti creates on canvas are echoed in their intense affair But while Lizzie strives to establish herself as a painter and poet in her own right betrayal illness and addiction leave her struggling to save her marriage and her sense of self Rita Cameron weaves historical figures and vivid details into a complex unconventional love story giving voice to one of the most influential yet overlooked figures of a fascinating era a woman who is both artist and inspiration long gazed upon but until now never fully seen An excerpt from *Ophelia s Muse* Rossetti stood behind the canvas pretending to study Deverell s painting while he admired its model Despite Deverell s enthusiastic descriptions Rossetti was completely unprepared for the glorious woman before him She seemed to be from another age as if she had sprung to life from an antique painting of an Italian saint Seated before the window her hair cast a slight golden glow in the afternoon sun like a halo She could not have been more perfect if he had sculpted her from marble with his own hands Deverell claimed that he had found the perfect Viola but this girl was far too beautiful to pose as some love sick page She was clearly meant to sit for the great heroines of history and myth and Rossetti vowed to paint her as a queen Miss Siddal has anyone ever told you that you were surely crafted by the gods in order to be painted If you don t believe that yours is a beauty for the ages you underestimate yourself The force of his words struck Lizzie and she wondered if he was serious and if it could be true Was this the thing that she had always been waiting for Was she really meant to inspire great artists Her head buzzed with the possibility but the very allure of the idea felt dangerous

**Teaching Art** Rhian Brynjolson, 2010 This resource is written for classroom teachers art education specialists childcare workers artists working in schools parents who home school their children and school administrators It can also be used as a university textbook for Education students The book provides a framework for teaching art in a way that is integrated with regular classroom practice and mindful of current art curriculum outcomes Although the book focuses on art for primary and middle school students from pre school to grade eight *Teaching Art* is also useful to art specialists at the high school level who are looking for new strategies or project ideas to add to their established secondary programs Revised and expanded from the author s previous resource *Art Illustration* This resource integrates new developments in art education

Prologue ,1984      **Instrumentation Technology** ,1974      **Sessional Papers** Ontario. Legislative Assembly,1899  
**Proceedings** New York (State). University convocation,1889      **English Prose of the Nineteenth Century** Hardin  
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