

BLOOMSBURY STUDIES IN CONTINENTAL PHILOSOPHY

Performatives After Deconstruction

Edited by
Mauro Senatore

B L O O M S B U R Y

Performatives After Deconstruction Bloomsbury Studies In Continental Philos

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Performatives After Deconstruction Bloomsbury Studies In Continental Philos:

Performatives After Deconstruction Mauro Senatore, 2013-07-04 What has happened since de Man and Derrida first read Austin How has the encounter between deconstruction and the performative affected each of these terms In addressing these questions this book brings together scholars whose works have been provoked in different ways by the encounter of deconstruction and the performative Following Derrida's appeal to any rigorous deconstruction to reckon with Austin's theorems and his ever growing commitment to rethink and rewrite the performative and its multiple articulations it is now urgent that we reflect upon the effects of a theoretical event that has profoundly marked the contemporary scene The contributors to this book suggest various ways of re-reading the heritage and future of both deconstruction and the performative after their encounter bringing into focus both the constitutive aporia of the performative and the role it plays within the deconstruction of the metaphysical tradition Merleau-Ponty's Existential Phenomenology and the Realization of Philosophy Bryan A. Smyth, 2013-12-19 Bringing to light the essential philosophical role of Marxism within Merleau-Ponty's reinterpretation of transcendental phenomenology this book shows that the realization of this project hinges methodologically upon a renewed conception of the proletariat qua universal class specifically that it rests upon a humanist myth of incarnation which substantiated by Merleau-Ponty's notion of heroism locates an objective historical purposiveness in the habituated organism of the modern subject Foregrounding the phenomenological priority of history over corporeality in this way Smyth's analysis recovers the militant character of Merleau-Ponty's existential phenomenology It thus sheds critical new light on his early thought and challenges some of the main parameters of existing scholarship by disclosing the intrinsic normativity of his basic methodological commitments *Breathing with Luce Irigaray* Lenart Skof, Emily A. Holmes, 2013-08-15 Contributors to this volume consider the implications of the Age of Breath a spiritual shift in human awareness to the needs of the other figured through breathing Awareness of the breath allows us to attend to our bodies and the bodies of others to animals nature other cultures oppressed minorities and the other of sexual difference As a way to connect body and spirit self and other nature and culture and East and West breathing emerges as the significant theological and philosophical gesture of our time Philosophy has too often cut off metaphysical thought from this living breathing world with its animal and female bodies just as religious traditions have repressed the breathing flesh in favour of calcified word The re-introduction of breath into philosophy and theology draws our awareness back to the body to respect for the other and to nature making awareness of the breath essential for an embodied ethics of difference in our globalized ecological age These themes are addressed by an international team of scholars including Luce Irigaray **Ernst Bloch and His Contemporaries** Ivan Boldyrev, 2014-02-27 Ernst Bloch and His Contemporaries is a much needed concise yet comprehensive overview of Ernst Bloch's early and later thought It fills an important gap in research on the history of German thought in the 20th century by reconstructing the contexts of Bloch's philosophy while focusing on his

contemporaries Georg Lukács Walter Benjamin and Theodor Adorno Ernst Bloch's influential ideas include his theory of utopian consciousness his resolute inclination to merge aesthetics and politics rehabilitation of hope and atheistic conception of Christianity Although Bloch's major early texts *Spirit of Utopia* and *Traces* have recently been translated into English and there has been renewed interest in Bloch over the last 15 years he is still relatively unknown compared to other left German Jewish intellectuals Ivan Boldyrev places Bloch's often enigmatic prose within contexts more familiar to English speaking readers and outlines the most important messages in Bloch's legacy still relevant today to European intellectual discourse in particular aesthetics and philosophy of history

The Poetic Imagination in Heidegger and Schelling Christopher Yates, 2013-08-15 The imagination is a decisive if underappreciated theme in German thought since Kant In this rigorous historical and textual analysis Christopher Yates challenges an oversight of traditional readings by presenting the first comparative study of F W J Schelling and Martin Heidegger on this theme By investigating the importance of the imagination in the thought of Schelling and Heidegger Yates study argues that Heidegger's later more poetic philosophy cannot be understood properly without appreciating Schelling's central importance for him A key figure in post Kantian German Idealism Schelling's penetrating attention to the creative character of thought remains undervalued Capturing the essential manner in which Heidegger's ontology and Schelling's idealism intersect *The Poetic Imagination in Heidegger and Schelling* likewise presents an introduction to better understanding Heidegger's later thought It reveals how his engagement with Schelling encouraged Heidegger to recover and refine the imagination as a poetic as opposed to reductive and dogmatic collaborator in the life of truth Tracing the theme of imagination in new readings of these major thinkers Yates study not only acknowledges Schelling's provocative place in post Kantian German Idealism but demonstrates as well the significance of Schelling's philosophical focus and style for Heidegger's own concentration on the creative vocation of human artistry and thought

Towards the Critique of Violence Brendan Moran, Carlo Salzani, 2015-08-27 In the past two and a half decades Walter Benjamin's early essay *Towards the Critique of Violence* 1921 has taken a central place in politico philosophic debates The complexity and perhaps even the occasional obscurity of Benjamin's text have undoubtedly contributed to the diversity conflict and richness of contemporary readings Interest has heightened following the attention that philosophers such as Jacques Derrida and Giorgio Agamben have devoted to it Agamben's own interest started early in his career with his 1970 essay *On the Limits of Violence* and Benjamin's essay continues to be a fundamental reference in Agamben's work Written by internationally recognized scholars *Towards the Critique of Violence* is the first book to explore politico philosophic implications of Benjamin's *Critique of Violence* and correlative implications of Benjamin's resonance in Agamben's writings Topics of this collection include mythic violence the techniques of non violent conflict resolution ambiguity destiny or fate decision and nature and the relation between justice and thinking The volume explores Agamben's usage of certain Benjaminian themes such as Judaism and law bare life sacrifice and Kantian experience culminating with the English

translation of Agamben's *On the Limits of Violence* Deleuze and Art Anne Sauvagnargues, 2013-08-15 In *Deleuze and Art* Anne Sauvagnargues one of the world's most renowned Deleuze scholars offers a unique insight into the constitutive role played by art in the formation of Deleuze's thought By reproducing Deleuze's social and intellectual references Sauvagnargues is able to construct a precise map of the totality of Deleuze's work pinpointing where key Deleuzian concepts first emerge and eventually disappear This innovative methodology which Sauvagnargues calls periodization provides a systematic historiography of Deleuze's philosophy that remains faithful to his affirmation of the principle of exteriority By analyzing the external relations between Deleuze's self-proclaimed three philosophical periods Sauvagnargues gives the reader an inside look into the conceptual and artistic landscape that surrounded Deleuze and the creation of his philosophy With extreme clarity and precision Sauvagnargues provides an important glimpse into Deleuze's philosophy by reconstructing the social and intellectual contexts that contributed to the trajectory of his thought This book is the product of insightful and careful research which has not been made available to English readers of Deleuze before now **Nietzsche's Therapeutic Teaching** Horst Hutter, Eli Friedland, 2013-09-21 The theme of the philosopher as therapist dominates Nietzsche's entire opus from his earliest writings to the Zarathustra period and beyond Nietzsche wishes to hasten the coming and future sanctification of a new type of synthetic human being and his entire teaching is shaped by his own struggles against illness Yet few Nietzsche scholars have paid this crucial therapeutic element of his thought sufficient attention This collection of essays by leading scholars in the field is composed around the Nietzschean insight which has its roots in the Hippocratic tradition of ancient medicine that beliefs behaviours ideals and patterns of striving are not things for which individuals or even cultures are responsible Rather they are symptoms of what an individual or culture is which symptoms require diagnostic interpretation and evaluation The book identifies three principal approaches in Nietzsche's philosophy diagnostic prognostic and therapeutic Each essay takes up this essential insight into Nietzsche's therapeutic philosophy from a different perspective and collectively they reveal an array of insightful approaches to self-induced enhancement for both individuals and cultures *Nietzsche and Political Thought* Keith Ansell Pearson, 2013-11-21 Nietzsche challenges the tenets of received political wisdom in a number of ways and his thinking contains resources for revitalising political thinking *Nietzsche and Political Thought* offers fresh insights into Nietzsche's relevance for contemporary political thought in light of recent advances in research in the field and key topics in contemporary theorising about politics An international team of leading scholars provide vital new perspectives on both core and novel topics including justice democratic theory biopolitics the multitude political psychology and the Enlightenment In spite of the controversies what becomes clear is that Nietzsche is vital for political thought and a more sensitive and nuanced approach than conventional understandings allow is required Nietzsche continues to have a lively presence in contemporary philosophy and this book reawakens interest in the political dimension of his thinking *Between Deleuze and Derrida* Paul

Patton, John Protevi, 2003-05-01 Gilles Deleuze and Jacques Derrida are the two leading philosophers of French post structuralism Both theorists have been widely studied but very little has been done to examine the relation between them Between Deleuze and Derrida is the first book to explore and compares their work This is done via a number of key themes including the philosophy of difference language memory time event and love as well as relating these themes to their respective approaches to Philosophy Literature Politics and Mathematics Contributors Eric Alliez Branka Arsic Gregg Lambert Leonard Lawlor Alphonso Lingis Tamsin Lorraine Jeff Nealon Paul Patton Arkady Plotnitsky John Protevi Daniel W Smith **LGBTQ America Today** John Charles Hawley, 2008-11-30 Lesbian gay bisexual transgender and queer culture is a vibrant and rapidly evolving segment of the American mosaic This book gives students and general readers a current guide to the people and issues at the forefront of contemporary LGBTQ America Included are more than 600 alphabetically arranged entries on literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual issues and numerous other topics Entries are written by distinguished authorities and cite works for further reading and the encyclopedia closes with a selected general bibliography Students in social studies history and literature classes will welcome this book s illumination of American cultural diversity LGBTQ Americans have endured many struggles and during the last decade in particular they have made tremendous contributions to our multicultural society Drawing on the expertise of numerous expert contributors this book gives students and general readers a current overview of contemporary LGBTQ American culture Sweeping in scope the encyclopedia looks at literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual practices and various other areas Entries cite works for further reading and the encyclopedia closes with a selected general bibliography While extensive biographical entries give readers a sense of the lives of prominent lesbian gay bisexual transgender and queer Americans the many topical entries provide full coverage of the challenges and contributions for which these people are known The encyclopedia supports the social studies curriculum by helping students learn about cultural diversity and it supports the literature curriculum by helping students learn about LGBTQ writers and their works *Trans(in)fusion* Ranjan Ghosh, 2020-10-08 Trans in fusion is a highly original book that tries to radicalize our ways of critical thinking across disciplines The book refreshingly brings into play critical philosophy literary criticism studies in mathematics physics chemistry and developmental biology and various other disciplines and epistemes to set up a tenure and tenor of critical thinking The book is an exclusive intervention in how thinking across traditions and systems of thought can generate distinct interpretive experiences It questions in a unique transcultural and transversal bind our ways of hermeneutic and literary cultural thinking Trans in fusion resets the dialectics between text and theory *Culture and the Literary* Avishek Parui, 2022-01-26 Culture and the Literary is a study of how cultural codes are constructed consumed and conveyed as represented in selected works of fiction and non fiction Examining cultural studies as a discipline by revisiting some of its

seminal figures the book includes a study of selected literary as well as non fictional texts It offers a unique combination of three major theoretical frames memory studies thing theory and affect studies Drawing on fictional representations theoretical frames and historical events this book aims to provide a unique perspective into how culture as a phenomenon is represented reified and remembered in the world we inhabit today *LGBTQ America Today [3 volumes]* John Charles Hawley, 2008-11-30 Hundreds of alphabetically arranged biographical and topical entries survey the current state of lesbian gay bisexual transgender and queer American culture **Deconstruction Without Derrida** Martin McQuillan, 2012-07-26 An entirely original approach to deconstruction from a leading academic in the field *Ordinary Literature Philosophy* Jernej Habjan, 2019-12-26 The first extended Lacanian reading of J L Austin's ordinary language philosophy this book examines how it has been received in the continental tradition by Jacques Derrida and Judith Butler Jacques Rancière and Oswald Ducrot This is a tradition that neglects Austin's general speech act theory on behalf of his special theory of the performative whilst bringing a new attention to the literary and the aesthetic The book charts each of these theoretical interactions with a Lacanian reading of the thinker through a case study Austin Derrida and Butler are respectively read with a Hollywood blockbuster a Shakespearean bestseller and a globally influential May 68 poster texts preoccupied with the problem of subjectivity in early high and postmodernity Hence Austin's constatives nonperformative statements are explored with Dead Poets Society Derridean naming with Romeo and Juliet and Butlerian aesthetic re-enactment with We Are All German Jews Finally Rancière and Ducrot enable a return to Austin beyond his continental reception Austin is valorised with a theory as attractive and as irreducible to the continental tradition as his own thought namely Jacques Lacan's theory of the signifier Drawing together some of the giants of language theory psychoanalysis and poststructuralist thought Habjan offers a new materialist reading of the ordinary status of literary language and a vital contribution to current debates within literary studies and contemporary philosophy [The Politics and Pedagogy of Mourning](#) Timothy Secret, 2015-02-26 Jacques Derrida famously stated in *Specters of Marx* that a justice worthy of the name must call us to render justice not only to the living but also to the dead In *The Politics and Pedagogy of Mourning* Timothy Secret argues that offering a persuasive account of such a duty requires establishing a discussion among the 20th century's three key thinkers on death Heidegger Levinas and Freud Despite arguing that none of these three figures discourses offers us a complete account of our duty to the dead and that it remains impossible to unify them into a single consistent and correct approach Secret nevertheless offers an account of how Derrida managed to produce an always singular articulation of these discourses in each of the acts of eulogy he offered for his philosophical contemporaries This is one of the first monographs to pay particular attention to the key role any contemporary account of the ethics of eulogy must grant to the revolutionary theoretical work on the materiality of crypts and phantoms offered by the psychoanalysts Nicolas Abraham and Maria Torok Their work is shown to supplement major limitations in traditional philosophical accounts of the ethical relation The account of eulogy as a privileged space

where different discourses act on each other under the pressure of responding responsibly to an always singular loss proves itself essential reading not only for those interested in understanding Derrida's overtly political works but also offers an account of a performative training in negotiating aporias that arise in political society the result of which is a pedagogy in the art of civility whose relevance today is more timely than ever Derrida: Ethics Under Erasure Nicole Anderson, 2012-03-08

Derrida's work is controversial its interpretation hotly contested Derrida's *Ethics Under Erasure* offers a new way of thinking about ethics from a Derridean perspective linking the most abstract theoretical implications of his writing on deconstruction and on justice and responsibility to representations of the practice of ethical paradoxes in everyday life The book presents the development of Derrida's thinking on ethics by demonstrating that the ethical was a focus of Derrida's work at every stage of his career In connecting Derrida's earlier work on language with the ethics implicated in his later work on justice and responsibility Nicole Anderson traverses literary linguistic philosophical and ethical interpretative movements thus recontextualising Derrida's entire oeuvre for a contemporary readership She explores the positive ethical implications of Derrida's work for representation and practice and asks the reader to consider how this new ethical reading of Derrida's work might be applied to concrete instances of his or her own ethical experience *Encountering Derrida* Simon Morgan Wortham, Allison Weiner, 2007 This book explores Derrida and deconstruction in relation to his contemporaries in Continental philosophy including Žižek Badiou and Agamben

Embracing the Tune of Appearance: An Psychological Symphony within **Performatives After Deconstruction Bloomsbury Studies In Continental Philos**

In some sort of eaten by displays and the ceaseless chatter of instant connection, the melodic beauty and mental symphony developed by the published word frequently disappear into the back ground, eclipsed by the persistent sound and disturbances that permeate our lives. But, located within the pages of **Performatives After Deconstruction Bloomsbury Studies In Continental Philos** a wonderful literary treasure brimming with natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this fascinating masterpiece conducts visitors on a psychological trip, skillfully unraveling the hidden songs and profound affect resonating within each cautiously constructed phrase. Within the depths of this poignant review, we will explore the book is main harmonies, analyze its enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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