



Practicing Mortality

Art, Philosophy, and Contemplative Seeing

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and

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Practicing Mortality Art Philosophy And Contemplative Seeing

**Ninni Wahlström, Daniel
Alvunger, Daniel Sundberg**



Practicing Mortality Art Philosophy And Contemplative Seeing:

Practicing Mortality C. Dustin, J. Ziegler, 2016-04-30 A collaborative undertaking between an artist and a philosopher this monograph attempts to deepen our understanding of contemplative seeing by addressing the works of Plato Thoreau Heidegger and more The authors explore what it means to see reality and contemplate how viewing reality philosophically and artfully is a form of spirituality In this way by developing a new conception of active visual engagement the authors propose a way of seeing that unites both critical scrutiny and spiritual involvement as opposed to simple passive reception

Inner Peace - Global Impact Kathryn Goldman Schuyler, 2012-11-01 INNER PEACE GLOBAL IMPACT describes underlying principles of Tibetan wisdom traditions relevant for successful leadership in the 21st century as well as Tibetan teachers whose entrepreneurial actions were critical to the development of Tibetan Buddhism in the West With first person narratives personal stories scholarly research and commentaries by noted social scientists this book is written for everyone who wants ideas to revitalize leadership It is rich with vivid pictures of deep personal experience Long time Western Tibetan Buddhist practitioners describe how their practice has influenced them in fields as diverse as scientific research social work art dance and university teaching The Dalai Lama is seen through the eyes of his long time friend eminent author Huston Smith as well as through the experiences of Thupten Jinpa his 25 year English translator Sogyal Rinpoche shares his vision for transforming traditional ways of studying while Lama Tharchin Rinpoche a 10th generation Tibetan yogi reflects on the challenges of teaching in a Western culture where perspectives differ so vastly from those of Tibet With insights from Tibetan lamas and Western thought leaders including Peter Senge Bill George and Margaret Wheatley this book creates new visions for leadership and the workplace

The Teaching Self Jane E. Dalton, Elizabeth Hope Dorman, Kathryn Byrnes, 2018-03-13 In *The Teaching Self* Contemplative Practices Pedagogy and Research in Education a rich collection of voices from diverse settings illustrates the ways in which first person experiences with contemplative practices lay a foundation for contemplative pedagogy and research in teacher education Contemplative practice depends on cultivating an understanding of oneself as well as one's relationship and interdependence of others and the world and it is this precept that guides the focus of these portraits of practice The teaching self of the scholar benefits from reflective and authentic engagement and a commitment to equity and ethical action Several authors examine the direct and indirect influence contemplative practices have on their students as future educators All of the authors in this book share first hand experiences with contemplative practices that honor support and deepen awareness of the teaching self by exploring the journey of identifying as a contemplative educator

Honing Self-Awareness of Faculty and Future Business Leaders Payal Kumar, Tom Elwood Culham, Richard J. Major, Richard Peregoy, 2023-04-10 *Honing Self Awareness of Faculty and Future Business Leaders* emphasizes self awareness and management of emotions as a strong differentiator for generating student engagement well being and performance in complex and ambiguous societal and economic VUCA environments Baroque Visual Rhetoric

Vernon Hyde Minor,2016-01-01 Baroque Visual Rhetoric probes the Baroque s combination of style and message and the methodological basis on which the critical art historian comes to establish that meaning *Practicing Catholic* B. Morrill,J. Ziegler,S. Rodgers,2006-04-29 This book brings together top scholars from various backgrounds to explore methodologies for studying ritual and Catholicism The essays focus on particular aspects of ritual within Catholic practice such as liturgy and performance and healing rituals **Contemplative Learning and Inquiry across Disciplines** Olen Gunnlaugson,Edward W. Sarath,Charles Scott,Heesoon Bai,2014-07-16 A wide ranging consideration of the emerging field of contemplative education Contemplative approaches to higher education have been gaining in popularity and application across a wide range of disciplines Spurring conferences a growing body of literature and several academic programs or centers these approaches promise to contribute significantly to higher education in the years to come This volume provides an overview of the current landscape of contemplative instruction pedagogy philosophy and curriculum from the perspectives of leading researchers and scholar practitioners Contributors come from a variety of disciplines including education management and leadership studies humanities social sciences the arts and information science Drawing on diverse contexts the essays reveal the applicability of contemplative studies as a watershed field capable of informing enriching and sustaining the many disciplines and instructional contexts that comprise higher education Chapters discuss the theoretical aspects of the field the details experiences and challenges of contemplative approaches and the hopes and concerns for the future of this field

Healthy Relationships in Higher Education Narelle Lemon,2021-11-29 Self care involves taking action to support protect or maintain wellbeing Relationships have a significant influence on these acts of self care and one s sense of wellbeing Relationships are fundamental to individual meaning making and crucial to the world of academia In this edited collection authors navigate how they view relationships as a crucial part of their wellbeing and acts of self care exploring the I We and Us at the centre of self care and wellbeing embodiment Each chapter unpacks this idea in varying ways that demonstrate that relationships are a fundamental element of both work and personal life and how they intersect with wellbeing The authors present critical discussion through visual narratives lived experiences and strategies that highlight how relationships seeking social support scaffolding opportunities to learn with and from each other and changes in practise become acts of self care individually and collectively There has arguably never been a more important time to raise awareness of self care and wellbeing as central to the nature of work in higher education *Healthy Relationships in Higher Education Promoting Wellbeing Across Academia* highlights new ways of working in higher education that disrupt current tensions that neglect wellbeing and will be of interest to anyone working in this environment *Painting and Presence* Anthony Rudd,2022 This book is concerned with why or whether paintings have value why they might be worth creating and attending to The author traces an understanding of painting as ontologically revelatory from the theology of the Byzantine Icon to classical Chinese appreciations of landscape painting and Phenomenologists inspired by European Modernist art

Religious and Cultural Implications of Technology-Mediated Relationships in a Post-Pandemic World Ilia

Delio, Noreen Herzfeld, Robert Nicastrò, 2023-06-07 Technology is an integral part of our world. But how does it affect our ability to be present to one another, to God, to ourselves, and to the world around us? Modern technologies are reshaping human relationships. While they offer new possibilities for presence across time and space, they also function as either a substitute for human relationships or as a filter that mediates relationships between ourselves and others. In our technologically saturated world, it is vital that we become aware of how these technologies alter our perceptions, our actions, and our relationships. **Religious and Cultural Implications of Technology-Mediated Relationships in a Post-Pandemic World** offers a variety of positions on how technology is influencing religious, communal, and cultural life. There is no doubt that our interaction with technology will shape the human community up ahead. These essays provide a basis for thoughtful choice and action.

Socratic Philosophy and Its Others Denise Schaeffer, Christopher Dustin, 2013-06-20 The overall aim of the volume is to explore the relation of Socratic philosophizing as Plato represents it to those activities to which it is typically opposed. The essays address a range of figures who appear in the dialogues as distinct others against whom Socrates is contrasted: most obviously the figure of the sophist, but also the tragic hero, the rhetorician, the tyrant, and the poet. Each of the individual essays shows in a different way that the harder one tries to disentangle Socrates' own activity from that of its apparent opposite, the more entangled they become. Yet it is only by taking this entanglement seriously and exploring it fully that the distinctive character of Socratic philosophy emerges. As a whole, the collection sheds new light on the artful ways in which Plato not only represents philosophy in relation to what it is not, but also makes it strange to itself. It shows how concerns that seem to be raised about the activity of philosophical questioning from the point of view of the political community, for example, can be seen upon closer examination to emerge from within that very enterprise. Each of the essays then goes on to consider how Socratic philosophizing can be defined and its virtues defended against an attack that comes as much from within as from without. The volume includes chapters by distinguished contributors such as Catherine Zuckert, Ronna Burger, Michael Davis, Jacob Howland, and others, the majority of which were written especially for this volume. Together they address an important theme in Plato's dialogues that is touched upon in the literature but has never been the subject of a book-length study that traces its development across a wide range of dialogues. One virtue of the collection is that it brings together a number of prominent scholars from both political science and philosophy whose work intersects in important and revealing ways. A related virtue is that it treats more familiar dialogues (*Republic*, *Sophist*, *Apology*, *Phaedrus*) alongside some works that are less well known (*Theages*, *Major Hippias*, *Minor Hippias*, *Charmides*, and *Lovers*). While the volume is specialized in its topic and approach, the overarching question about the potentially troubling implications of Socratic philosophy and the Platonic response should be of interest to a broad range of scholars in philosophy, political science, and classics.

The Priority of the Other Mark Freeman, 2014 Contemporary psychology, as well as our own self

understanding remains largely ego centric in focus with the self being seen as the primary source of meaning and value According to Mark Freeman this perspective is belied by much of our experience Working from this basic premise he proposes that we adopt a more ex centric perspective one that affirms the priority of the Other in shaping human experience In doing so he offers nothing less than a radical reorientation of our most basic ways of making sense of the human condition In speaking of the Other Freeman refers not only to other people but also to those non human others for instance nature art God that take us beyond the ego and bring us closer to the world In speaking of the Other s priority he insists that there is much in life that comes before us By thinking and living the priority of the Other we can therefore become better attuned to both the world beyond us and the world within At the heart of Freeman s perspective are two fundamental ideas The first is that the Other is the primary source of meaning inspiration and existential nourishment The second is that it is the primary source of our ethical energies and that being responsive and responsible to the world beyond us is a defining feature of our humanity There is a tragic side to Freeman s story however Enraptured though we may be by the Other we frequently encounter it in a state of distraction and fail to receive the nourishment and inspiration it can provide And responsive and responsible though we may be it is perilously easy to retreat inward to the needy ego The challenge therefore is to break the spell of the ordinary oblivion that characterizes much of everyday life The Priority of the Other can help us rise to the occasion

Creative Learning in Higher Education Linda S. Watts, Patrick Blessinger, 2016-07-22 This book provides higher education faculty and administrators a scholarly resource on the most salient aspects and emerging trends in creative learning in higher education today International contributors explore ways to foster creativity in any student regardless of academic discipline or demographic characteristics and demonstrate that creativity is a skill all students can and should learn Chapters analyzes how different countries and cultures implement creative learning exploring issues of instruction assessment and ultimately how these practices are transforming learning This important book helps higher education professionals understand and cultivate creative learning across disciplines in any college and university setting

Forms of Poetic Attention Lucy Alford, 2020-01-28 A poem is often read as a set of formal technical and conventional devices that generate meaning or affect However Lucy Alford suggests that poetic language might be better understood as an instrument for tuning and refining the attention Identifying a crucial link between poetic form and the forming of attention Alford offers a new terminology for how poetic attention works and how attention becomes a subject and object of poetry *Forms of Poetic Attention* combines close readings of a wide variety of poems with research in the philosophy aesthetics and psychology of attention Drawing on the work of a wide variety of poets such as T S Eliot Wallace Stevens Frank O Hara Anne Carson Theresa Hak Kyung Cha Harryette Mullen Al Khans Rainer Maria Rilke Arthur Rimbaud and Claudia Rankine Alford defines and locates the particular forms of attention poems both require and produce She theorizes the process of attention making its objects its coordinates its variables while introducing a broad set of interpretive tools into the field of literary studies

Forms of Poetic Attention makes the original claim that attention is poetry's primary medium and that the forms of attention demanded by a poem can train hone and refine our capacities for perception and judgment on and off the page *The Many Faces of Relativism* Maria Baghramian, 2015-10-14 This book is a study of relativism as a dominant intellectual preoccupation of our time Relativism asks how we are to find a way out of intractable differences of perspectives and disagreements in various domains Standards of truth rationality and ethical right and wrong vary greatly and there are no universal criteria for adjudicating between them In considering this problem relativism suggests that what is true or right can only be determined within variable contexts of assessment This book brings together articles published in the International Journal of Philosophical Studies over a period of 17 years as well as in a Special Issue of the journal published in 2004 The chapters in Section I discuss some of the main forms of relativism Section II sheds light on the different motivations for relativism assessing their strengths and weaknesses Section III provides a detailed examination of the vexed question of whether Ludwig Wittgenstein in his later work supported relativism The varied responses to this important question shed light on the issues discussed in Sections I and II This collection is a lively and engaging resource for scholars interested in the crucial impact relativism has had on the way we think about the meaning of truth and what is right and wrong The chapters in this book were originally published in the International Journal of Philosophical Studies **Creative Social Change** Kathryn Goldman Schuyler, John Eric Baugher, Karin Jironet, 2016-06-07 What is our role in creating healthy organizations and a healthy world This book fosters a unique dialogue on the interconnections between leadership sustainability the long term viability of the planet and organizational development Together these areas of research and action can contribute to creating a healthy society *Teachers Matter - But How?* Ninni Wahlström, Daniel Alvunger, Daniel Sundberg, 2019-12-18 Global processes are transforming educational policy around the world in complex ways with different implications for different local arenas Over the last two decades a global neoliberal policy paradigm has emerged placing the teacher at its centre Two well known examples are the OECD report on education and training policy Teachers Matter and the McKinsey Company report entitled How the World's Best Performing School Systems Come Out on Top It now seems more important than ever to highlight some alternatives that might contribute to a broader understanding of the meaning of being a teacher In a time of standardised performance and accountability this special issue raises critical questions about the space for teachers agency and teachers as curriculum agents The different articles from some of our most distinguished researchers in the field provide essential perspectives on the question of where when and how teachers matter Our interest is not primarily to understand the scope of teachers agency but rather to understand what becomes important for teachers in their everyday activities such as teaching students handling educational norms and rules working in a local as well as a global society etc A common theme throughout the articles is that teachers matter in spaces where they can act as moral subjects in their profession in the present drawing on collective and individual experiences of the past whilst imagining a desired future This book was

originally published as a special issue of the Journal of Curriculum Studies *Reimagining the Call to Teach* David T. Hansen, 2021 In this sequel to his acclaimed *The Call to Teach* David Hansen revisits the idea of teaching as a calling in light of contemporary prospects in education He shows why the call to teach walks hand in hand with teaching as the holistic practice of being with students in their interaction with subject matter one another and their larger life experience The book is a sequel not merely a new edition thoroughly re written and re researched to expand original premise of *The Call to Teach*

Pantheism and Ecology Luca Valera, 2023-11-14 This book provides a comprehensive overview of the relationship between pantheism and ecology particularly considering different cultural approaches and diverse religious theological and philosophical traditions Environmental ethics arises from the dangerousness and harmfulness of human beings with respect to nonhuman species and more generally with respect to the environment A common starting point for environmental ethics standpoints is that human beings are responsible for damaging nature The famous four laws of ecology drafted by Barry Commoner precisely express this guilt on the part of human beings who very often voluntarily violate the behavioral indications that emerge from nature itself These aspects concern environmental ethics outlooks Eco theology then takes a further step not only do we damage the ecosystem but also as many authors suggest when we humans destroy the natural world we are wounding God Such an idea implies a possible coincidence of God with the natural world or the ecosystem From this assumption different questions may emerge what is the kind of coincidence between God and the natural world Are God and the ecosystem coextensive If so are we re sacralizing the natural world and grounding intrinsic values in theological postulates and statements These questions lead us to reconsider the cosmological assumptions that ground our environmental judgements from theology to different religious traditions and cultures to philosophical worldviews In particular we will focus on the cosmological assumptions of pantheism considering its differences with panentheism discussing the symmetrical or asymmetrical relationships between God and the finite ways in which God manifests Godself In this regard the book is divided into three main parts in the first part the question of pantheism is approached from different traditions and with a special focus on the main thinkers in the history of thought from Greek Stoicism to the present day In the second part some current ecological concerns are considered in relation to pantheistic cosmology the authors will deepen issues from the discussion of the different pan conceptions to the problem of evil to Anthropocene Finally in the third part the different chapters will focus on ethical issues in the field of the current environmental crisis with a huge connection with the pantheistic cosmologies This book is oriented to a wide public interested in environmental issues and looking for an approach from different cultures and traditions Evidently due to its academic nature this book is also intended to be a great support for researchers interested in eco theology and more specifically in the relationship between pantheism and ecology It is not in this sense a classic book on environmental ethics but a book that delves into the fundamentals of environmental philosophy privileging the Ibero American approach *The Cristos yacentes* of Gregorio Fern?ez Ilenia Col?n Mendoza, 2017-07-05

Analyzing seventeenth century images of the dead Christ produced by Gregorio Fernandez author Ilenia Colendoza investigates how and why the artist and his patrons manipulated these images in connection with the religious literature of the time to produce striking images that moved the faithful to devotion In so doing she contributes new findings to the topic of Spanish sacred sculpture The author re-examines these sculptures not only in the context of a larger sculptural group but also as independent sculptures that were intended as powerful aids to contemplation and devotion as was prescribed by the writings of San Juan de la Cruz and Luis de Granada Combining study of the sculptural works with that of liturgical sources she reveals the connection between the written word and the sculpted work of art Through this interdisciplinary approach the author links Fernandez's sculptural program with the strategic objectives of major patrons of the period such as the Duke of Lerma and King Philip III of Spain both fervent defenders of the Catholic faith

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Practicing Mortality Art Philosophy And Contemplative Seeing** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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