

David Block

Second Language Identities

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David Kirk



Second Language Identities David Block:

Second Language Identities David Block, 2009-03-01 An examination of how identity is an issue in different second language learning contexts

Second Language Identities David Block, 2014-09-11 *Second Language Identities* examines how identity is an issue in different second language learning contexts. It begins with a detailed presentation of what has become a popular approach to identity in the social sciences including applied linguistics today, one that is inspired in poststructuralist thought and is associated with the work of authors such as Anthony Giddens, Zygmunt Bauman, Chris Weedon, Judith Butler, and Stuart Hall. It then examines how in early SLA research focussing on affective variables identity was an issue lurking in the wings but not coming to centre stage. Moving to the present, the book then examines in detail and critiques recent research focussing on identity in three distinct second language learning contexts. These contexts are 1 adult migration, 2 foreign language classrooms, and 3 study abroad programmes. The book concludes with suggestions for future research focussing on identity in second language learning.

Political Economy and Sociolinguistics David Block, 2018-02-08 Shortlisted for the BAAL Book Prize 2019. This book explores how political economy intersects with sociolinguistics, specifically how neoliberalism, inequality, and social class mediate language in society issues. After the preface in which the author sets the scene for the content of the book, Chapter 1 is an extensive though selective review of sociolinguistics research which has been framed as political economic in orientation. The chapter concludes that such research generally contains little in the way of thorough and in-depth coverage of the key ideas and conceptual frameworks said to undergird it. With this consideration in mind, Chapters 2, 3, and 4 are organised around in-depth discussions of respectively political economy as a general disciplinary frame, neoliberalism as the variegated variety of capitalism dominant in the world today, and stratification, inequality, and social class as phenomena intrinsic to capitalism which in the neoliberal era have come to the fore as key issues. Drawing directly on the background provided in Chapters 2-4, Chapters 5 and 6 explore two distinct political economy-informed lines of research: on the one hand, the neoliberal citizen, and on the other hand, discursive class warfare. The book ends with an epilogue addressing issues arising around political economy in sociolinguistics.

TESOL: A Guide Jun Liu, Cynthia Berger, 2015-02-26 This book serves as a comprehensive reference resource for current and prospective English language teachers, students of TESOL academics, and other professionals working within the field of Teaching English as a Second or Other Language (TESOL). As an essential single-volume resource, *TESOL: A Guide* explores TESOL in three dimensions: as a profession, as a field of study, and as an international association. In doing so, it offers a thorough summary of themes and issues relevant to TESOL's multiple dimensions, including a practical overview of the TESOL profession and a compendium of current TESOL research topics and methodologies. In commemoration of the 50th anniversary of TESOL International Association, a key section of the book highlights the development of this association and features the reflections of several previous TESOL International Association presidents.

Readers will also appreciate the extensive glossary and appendix of TESOL resources both of which are designed to comprise a valuable and manageable guide for newcomers to the field as well as for developing practitioners and researchers

Reflections on Language Teacher Identity Research Gary Barkhuizen, 2016-11-10 *Reflections on Language Teacher Identity Research* is the first book to present understandings of language teacher identity LTI from a broad range of research fields Drawing on their personal research experience 41 contributors locate LTI within their area of expertise by considering their conceptual understanding of LTI and the methodological approaches used to investigate it The chapters are narrative in nature and take the form of guided reflections within a common chapter structure with authors embedding their discussions within biographical accounts of their professional lives and research work Authors weave discussions of LTI into their own research biographies employing a personal reflective style This book also looks to future directions in LTI research with suggestions for research topics and methodological approaches This is an ideal resource for students and researchers interested in language teacher identity as well as language teaching and research more generally

Korean Culture in the Global Age Joanne Miyang Cho, Lee M. Roberts, 2025-06-30 Since the late 1990s South Korean cultural products such as pop music TV drama and film have shaped the country's image around the world This book explores these three internationally best known media of the Korean Wave global phenomenon along with a less commonly featured aspect K literature Iconic images of South Korea today include stylish music groups like BTS and Blackpink appealing dramas and a range of films and digital comics manhwa Alongside associations with glitz and glamor are darker impressions continuing political division malaise over a war that never really ended *Korean Culture in the Global Age* focuses on these and other facets of South Korea's constantly changing international image to show how it has come to command worldwide attention In recent years readers in a growing number of languages have discovered the talent of South Korean authors through the efforts of countless translators Showing developments in and occasional connections between themes in K pop K drama K film and K literature the book provides a more comprehensive view of contemporary South Korean culture This volume will interest researchers and students of Korean Studies Asian Studies Asian American Studies popular music film studies migration and diaspora studies and world literature

Theorizing and Analyzing Agency in Second Language Learning Ping Deters, Xuesong Gao, Elizabeth R. Miller, Gergana Vitanova, 2015 Through several unique perspectives and contexts this volume contributes to current understanding of agency in second language learning It includes chapters discussing theoretical analytical and pedagogical approaches and will serve as a key reference for researchers of language learning and teaching

Analysing English as a Lingua Franca Alessia Cogo, Martin Dewey, 2012-03-08 There have been considerable recent demographic shifts in the use of English worldwide English is now undoubtedly and particularly an international lingua franca a lingua mundi The sociolinguistic reality of English language use worldwide and its implications continue to be hotly contested This is one of the first books to provide a detailed and comprehensive account of recent empirical findings in

the field of English as a lingua franca ELF Cogo and Dewey analyze and interpret their own large corpus of naturally occurring spoken interactions and focus on identifying innovative developments in the pragmatics and lexicogrammar of speakers engaged in ELF talk Cogo and Dewey's work makes a substantial contribution to the emerging field of empirical ELF studies As well as this practical focus this book looks at both pragmatic and lexicogrammatical issues and highlights their interrelationship In showcasing the underlying processes involved in the emergence of innovative patterns of language use this book will be of great interest to advanced students and academics working in applied linguistics ELF sociolinguistics and corpus linguistics

Language as Symbolic Power Claire Kramsch, 2020-10-29 Kramsch combines insights from linguistics anthropology and sociology to show how language represents and constructs social reality *Direct Speech, Self-presentation and Communities of Practice* Sofia Lampropoulou, 2012-04-26 This book deals with speech representation in Greek adolescents storytelling and investigates how members of different communities of practice present themselves and other characters as interactional protagonists through the stories they tell The work puts forth a dynamic approach that examines direct speech representation at the local and the broader socio cultural context in which it is embedded The concept of community of practice accounts for direct speech variation and direct speech is seen as the linguistic manifestation of shared repertoire of particular communities of practice The book combines qualitative with quantitative methods of study and brings together relevant theories of speech representation narrative analysis and self presentation

Innovations and Challenges in Identity Research David Block, 2021-12-20 Innovations and Challenges in Identity Research examines established and emergent issues within identity research This innovative book adopts a disciplinary transcendent approach drawing on a range of social science humanities and human science disciplines on the way to a detailed consideration of the history of identity as a construct the components of a poststructuralist social constructivist approach to identity the prospect of a Marxist political economy approach to identity the interrelationship between structure and agency and a model of structuring spheres an expanded version of positioning theory the digital universe as the future of identity research Leading researcher David Block provides a personal take on this key topic of study in applied linguistics and explains why and how discourse analysis is still a useful means through which we can understand identity today The book is essential reading for students and academics studying and researching within the area of language and identity

Academic Writing and Plagiarism Diane Pecorari, 2015-06-21 Plagiarism has long been regarded with concern by the university community as a serious act of wrongdoing threatening core academic values There has been a perceived increase in plagiarism over recent years due in part to issues raised by the new media a diverse student population and the rise in English as a lingua franca This book examines plagiarism the inappropriate relationship between a text and its sources from a linguistic perspective Diane Pecorari brings recent linguistic research to bear on plagiarism including processes of first and second language writers interplay between reading and writing writer's identity and voice and the expectations of the

academic discourse community Using empirical data drawn from a large sample of student writing compared against written sources Academic Writing and Plagiarism argues that some plagiarism in this linguistic context can be regarded as a failure of pedagogy rather than a deliberate attempt to transgress The book examines the implications of this gap between the institutions expectations of the students student performance and institutional awareness and suggests pedagogic solutions to be implemented at student tutor and institutional levels Academic Writing and Plagiarism is a cutting edge research monograph which will be essential reading for researchers in applied linguistics

Conversations of Intercultural Couples Kellie Goncalves, 2013-10-24 Auf der Grundlage empirisch erhobenen Sprachmaterials untersucht die Studie das diskursive Aushandeln von Sprache und Identität innerhalb der intimsten Community of Practice CoP der Ehe zwischen interkulturellen Sprachpartnern Die Studie ist in die sozialpsychologischen Konzepte von Identität und Positioning eingebettet So wird am Beispiel von Interviews mit interkulturellen Paaren genauer englische Muttersprachlerinnen die mit deutschsprachigen Schweizerinnen verheiratet sind in einer diglossen Sprachregion in der Zentralschweiz leben und bereits drei Jahre interviewt wurden die Verhandlung und Performanz hybrider Identitäten analysiert und gezeigt wie doing Swiss diskursiv konstruiert und ausgehandelt wird This book presents an empirical study that examines intercultural couples reasons for specific language practices and investigates the negotiation and performances of hybrid identities within the marital unit the most intimate community of practice CoP The theoretical framework adopted draws on the sociocultural linguistic approach to identity and the social psychological theory of positioning The data stem from ethnographic observation and recordings carried out over a three year period with intercultural couples namely Anglophones married to native German speaking Swiss who reside in central Switzerland where a diglossic situation prevails The positionings individuals take up or refute indicate that the performance of doing Swiss is not only discursively co constructed but a site where the negotiation of meaning emerges within the context of social interaction

Negotiating Identity in Modern Foreign Language Teaching Matilde Gallardo, 2019-10-03 This edited book examines modern foreign language teachers who research their own and others experiences of identity construction in the context of living and teaching in UK institutions primarily in the Higher Education sector The book offers an insight into a key element of the educational and socio political debate surrounding MFL in the UK the teachers voices and their sense of agency in constructing their professional identities The contributors use a combination of empirical research and personal reflection to generate knowledge about MFL teachers identity that can enhance how they are perceived in the social and educational establishments and raise awareness of key issues affecting the profession This book will be of particular interest to language teachers teacher trainers applied linguists and students and scholars of modern foreign languages

Interviews in Applied Linguistics David Block, 2023-12-21 This book is a personal reflection on research interviews Written as an autobiography it invites the reader to accompany the author on his personal journey of over three decades of research

carried out on a range of topics in a range of contexts It mixes academic genres moving back and forth between life story telling and more standard academic writing This book has been written with several aims in mind First it aims to present the author's perspective on research interviews acquired over time to researchers of all kinds from novice to experienced Second while it contains valuable information about the practice of interviewing it is written in such a way that it avoids the kind of dry and overly structured presentation style that one finds in textbook like publications on the topic Third and finally this book aims to complement previous publications on interviews e.g. Cicourel Briggs Mishler Kvale which have approached the topic from a reflexive sociolinguistic linguistic anthropological perspective that frames interviews not as information mining expeditions but as communicative events and conversations This unique reflection on research interviews will be of interest to advanced students and researchers in applied linguistics and sociolinguistics and will also be relevant to researchers working in social sciences and humanities disciplines *Facilitating Workshops* Hayo Reinders, Marilyn Lewis, 2014-05-07

The only book providing advice on facilitating workshops aimed specifically at lecturers and academics Full of practical resources and materials including suggested activities handouts and whiteboard layouts to help people tasked with running workshops in higher education settings or at conferences even without having received specific training *Worlds of Written Discourse* Vijay Bhatia, 2014-09-11 The tension between the real world of written discourse and its representation in applied genre based literature is the main theme of this book The book addresses this theme from the perspectives of four rather different worlds the world of reality the world of private intentions the world of analysis and the world of applications Using examples from a range of situations including advertising business academia economics law book introductions reports media and fundraising Bhatia uses discourse analysis to move genre theory away from educational contexts and into the real world **Multimodal Teaching and Learning** Gunther Kress, Carey Jewitt, Jon Ogborn, Tsatsarelis

Charalampos, 2014-09-11 This book takes a radically different look at communication and in doing so presents a series of challenges to accepted views on language on communication on teaching and above all on learning Drawing on extensive research in science classrooms it presents a view of communication in which language is not necessarily communication image gesture speech writing models spatial and bodily codes The action of students in learning is radically rethought all participants in communication are seen as active transformers of the meaning resources around them and this approach opens a new window on the processes of learning *Opposition In Discourse* Lesley Jeffries, 2014-09-11 In this important book Lesley Jeffries introduces a phenomenon which has not been given the attention it deserves the contextual construction of oppositional meaning These are opposites not recognisable as such out of context but that are clearly set up this way in the text concerned The significance of oppositional meaning is well known but the main emphasis has always been on the conventional opposite the opposite recognised by lexical semantics Starting from socio cultural viewpoints moving to original research and then concluding with a new theoretical formulation this book introduces and consolidates a significant new

approach to the analysis of oppositional meaning It closes with a discussion of the importance of constructed opposition in hegemonic practice and makes a case for the inclusion of opposition as a central tool of critical discourse analysis It is essential reading for those in stylistics linguistics and language studies **Studies of Laughter in Interaction** Phillip Glenn, Phillip J. Glenn, Elizabeth Holt, 2013-07-25 Explores the nature occurrence and uses of laughter in a range of different kinds of interactions across a variety of languages

The Enigmatic Realm of **Second Language Identities David Block**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Second Language Identities David Block** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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