

# Sample Reflective Essay

**Author: Nekisa Mahzad**

I have been a student at California State University Channel Islands (CI) for 5 semesters, and over the course of my stay I have grown and learned more than I thought possible. I came to this school from Moorpark Community College already knowing that I wanted to be an English teacher; I had taken numerous English courses and though I knew exactly what I was headed for—was I ever wrong. Going through the English program has taught me so much more than stuff about literature and language, it has taught me how to be me. I have learned here how to write and express myself, how to think for myself, and how to find the answers to the things that I don't know. Most importantly I have learned how important literature and language are.

When I started at CI, I thought I was going to spend the next 3 years reading classics, discussing them and then writing about them. That was what I did in community college English courses, so I didn't think it would be much different here. On the surface, to an outsider, I am sure that this is what it appears that C.I. English majors do. In most all my classes I did read, discuss, and write papers; however, I quickly found out that that there was so much more to it. One specific experience I had while at C.I. really shows how integrated this learning is. Instead of writing a paper for my final project in Perspectives of Multicultural Literature (ENGL 449), I decided with a friend to venture to an Indian reservation and compare it to a book we read by Sherman Alexie. We had a great time and we learned so much more that we ever could have done from writing a paper. The opportunity to do that showed me that there are so many ways that one can learn that are both fun and educational.

The English courses also taught me how powerful the written word and language can be. Words tell so much more than a story. Stories tell about life and the human condition, they bring up the past and people and cultures that are long gone. Literature teaches about the self and the world surrounding the self. From these classes I learned about the world, its people and its history; through literature I learned how we as humans are all related. By writing about what we learn and/or what we believe, we are learning how to express ourselves.

I know that my ability to write and express my ideas, thoughts and knowledge has grown stronger each semester. I have always struggled to put my thoughts on paper in a manner that is coherent and correct according to assignments. I can remember being told numerous times in community college to "organize your

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**S Ben Porath**



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**The Learning Portfolio** John Zubizarreta, 2009-03-16 The learning portfolio is a powerful complement to traditional measures of student achievement and a widely diverse method of recording intellectual growth This second edition of this important book offers new samples of print and electronic learning portfolios An academic understanding of and rationale for learning portfolios and practical information that can be customized Offers a review of the value of reflective practice in student learning and how learning portfolios support assessment and collaboration Includes revised sample assignment sheets guidelines criteria evaluation rubrics and other material for developing print and electronic portfolios

**Higher English for CfE: Portfolio Writing Skills** Andrew G. Ralston, Mary M. Firth, 2015-10-16 Exam Board SQA Level Higher Subject English First Teaching September 2014 First Exam June 2015 The SQA have endorsed this title A practical guide to Portfolio writing which is worth up to 30% of the final grade including an outline of the requirements and how to achieve them Detailed advice on personal and reflective writing Practical guidance on discursive writing Ideas for own writing Ample pieces for assessment with guidance on what markers are looking for

**Successful College Writing** Kathleen T. McWhorter, 2012-01-16 Because so many first year writing students lack the basic skills the course demands reading specialist McWhorter gives them steady guidance through the challenges they face in academic work Successful College Writing offers extensive instruction in active and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 61 readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition McWhorter s unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Her unique attention to varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences Read the preface

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in general Lilia Savova Indiana University of Pennsylvania      **A Rhetoric of Reflection** Kathleen Yancey, 2016-08-15

Reflection in writing studies is now entering a third generation Dating from the 1970s the first generation of reflection focused on identifying and describing internal cognitive processes assumed to be part of composing The second generation operating in both classroom and assessment scenes in the 1990s developed mechanisms for externalizing reflection making it visible and thus explicitly available to help writers Now a third generation of work in reflection is emerging As mapped by the contributors to *A Rhetoric of Reflection* this iteration of research and practice is taking up new questions in new sites of activity and with new theories It comprises attention to transfer of writing knowledge and practice teaching and assessment portfolios linguistic and cultural difference and various media including print and digital It conceptualizes conversation as a primary reflective medium both inside and outside the classroom and for individuals and collectives and articulates the role that different genres play in hosting reflection Perhaps most important in the work of this third generation is the identification and increasing appreciation of the epistemic value of reflection of its ability to help make new meanings and of its rhetorical power for both scholars and students Contributors Anne Beaufort Kara Taczak Liane Robertson Michael Neal Heather Ostman Cathy Leaker Bruce Horner Asao B Inoue Tyler Richmond J Elizabeth Clark Naomi Silver Christina Russell McDonald Pamela Flash Kevin Roozen Jeff Sommers Doug Hesse      **The Teaching Portfolio** Russell Edgerton, Pat Hutchings, Kathleen Quinlan, 2023-07-03 This valuable work suggests one model in which faculty assemble a collection of carefully selected work samples accompanied by reflective commentary about them Covers the what why and how of teaching portfolios with pointers for getting started and a sampling of current campus practices Includes reproductions of eight actual portfolio entries The companion volume to *Campus Use of the Teaching Portfolio*      [Primer to Developing a Successful Pre-service Teacher Portfolio](#) James P. Takona, Roberta J. Wilburn, 2004 This guide for pre service teachers provides the means for documenting professional growth and development Takona educational technology and media LeMoyne Owen College and Wilburn early childhood education LeMoyne Owen College explain the principles and practice of developing and using a port      **The Portfolio Organizer** Noreen Carol Rolheiser-Bennett, Barbara Bower, Laurie Stevahn, 2000 This ultimate guide to portfolios makes the process of developing and using portfolios easier and more rewarding for you and your students Clear steps guide you through critical decisions in 10 major categories Hands on activities discussion questions and planning tools help you anticipate and address every key issue Practical samples and easy to use templates and forms ensure that the portfolio process is meaningful to students and manageable for you Publisher

*Navigating the National Board Certification Process* Martha H. Hopkins, 2004-05-12 The only book you need to achieve National Board Certification What is an accomplished teacher The National Board for Professional Teaching Standards NBPTS has developed standards that define quality teaching in every subject and grade level Consequently many states and districts have invested heavily in National Board Certification offering pay raises bonuses and paid leave for portfolio

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Writing Portfolios in the Classroom Robert Calfee, Pamela Perfumo, 2012-10-12 This volume presents chapters by researchers practitioners and policymakers who study the impact of classroom portfolios in the assessment of writing achievement by elementary and middle grade students The focus throughout the volume is on the tension between classroom assessment and externally mandated testing It presents the efforts of researchers practitioners and policymakers to understand the impact of classroom portfolios for the assessment of writing achievement by elementary and middle grade students Under the auspices of the Center for the Study of Writing the editors conducted a national survey of exemplary portfolio projects arranged for a series of video visits and held several working conferences The result of this work is a broad ranging tale the aspirations of teachers and administrators to move the machinery of schooling in the direction of more authentic and engaging tasks the puzzlement of students when they realize that the assignments are real and that the teacher may not have a right answer in mind and the tensions between ivory tower ideas and everyday classroom practice Divided into four sections this research volume provides a historical perspective develops the conceptual framework that serves as a background for many activities described throughout and discusses numerous practical issues that confront today s researchers and practitioners views the phenomenon of writing portfolios through a variety of broadview lenses such as teacher enthusiasm student reflection assessment tension the portfolio as metaphor and the locus of control conveys important conceptual issues with a balance toward pragmatics and offers unique insights from the perspective of one individual who serves as scholar researcher and teacher

Portfolio Assessment for the Teaching and Learning of Writing Ricky Lam, 2018-06-26 This book provides teachers instructors scholars and administrators with a practical guide to implement portfolio assessment of writing in their work contexts Unlike most

existing volumes which underscore theory building it describes and discusses several key issues concerning how portfolio assessment can be carried out in authentic classrooms with a focus on its processes reflective components task types and design scoring methods and actionable recommendations      **Differentiated Assessment** Evangeline Harris

Stefanakis, Deborah Meier, 2010-11-29 A comprehensive assessment system for working with underperforming students This book describes a comprehensive assessment system especially appropriate for multilingual and differentiated classrooms with large numbers of underperforming students Drawing from Multiple Intelligences theory the approach is specifically aimed at helping teachers understand how each student learns and how best to tailor instruction to serve individual students needs Although the program makes use of conventional standardized tests and disability screenings it places special importance on two approaches in particular Student Portfolio Assessments and Personalized Learning Profiles Provides detailed guidance and practical tools including a DVD for implementing successful portfolio and profile practices in the classroom Includes real world examples of model assessment programs from five schools Explains how to integrate assessment into the instructional process as well as how the portfolio program can be used Formal profiles provide vital information about each student s cultural background interests strengths and capabilities as well as their individual learning and language needs      **Portfolio to Go** Allan D. Peterkin, 2016-11-14 Preparing a learning portfolio has become a

mandatory part of the course work in most clinical professions Students and educators alike sometimes complain that these mandatory assignments become repetitive and uninspired However we all need to be able to speak and write clearly as we work with our colleagues students and those we care for In Portfolio To Go Allan D Peterkin insists that reflective capacity critical thinking creative expression and narrative competence are attributes that should be developed in every health professional regardless of the discipline or specialty Trainees will find over 1000 prompts organized under themes highly relevant to students and educators including those not formally addressed in class such as coping with uncertainty and ambiguity team conflict and resilience through good self care Practical tips for writing effectively and for discussing and evaluating narratives in a helpful respective manner are provided throughout Peterkin is a pioneer in emphasizing patient centred humanistic care and Portfolio To Go will help to train and develop more reflective practitioners      **Successful**

**College Writing with 2009 MLA and 2010 APA Updates** Kathleen T. McWhorter, 2010-05-19 Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates Reading specialist Kathleen McWhorter understands that students are often lacking in the skills they need to succeed in the first year writing course and need a text that doesn t assume they have mastered all the basics Successful College Writing meets students where they are offering extensive instruction in careful and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 64 professional and student readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition McWhorter s unique visual

approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Her unique attention to varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences *University Libraries and Digital Learning Environments* Jill Beard, 2016-02-24 University libraries around the world have embraced the possibilities of the digital learning environment facilitating its use and proactively seeking to develop the provision of electronic resources and services The digital environment offers opportunities and challenges for librarians in all aspects of their work in information literacy virtual reference institutional repositories e learning managing digital resources and social media The authors in this timely book are leading experts in the field of library and information management and are at the forefront of change in their respective institutions *University Libraries and Digital Learning Environments* will be invaluable for all those involved in managing libraries or learning services whether acquiring electronic resources or developing and delivering services in digital environments **Methods for Facilitating Adult Learning** Joellen E. Coryell, Lisa M. Baumgartner, Jeremy W.

Bohonos, 2024-04-12 This book equips instructors with fresh practical teaching and training methods to support adult learning in both formal and continuing educational environments An extensive how to guide *Methods for Facilitating Adult Learning* covers adult teaching and learning fundamentals collaborative teaching methods methods for facilitating autonomous learning community based teaching methods and technology enhanced teaching and learning approaches Readers will emerge with an in depth understanding of each method made comprehensive by the inclusion of definitions philosophical and or theoretical underpinnings advantages and limitations practical guidelines for application and ample real world examples Ideal for any educator working with adult learners this book offers a toolbox of approaches designed to enhance reader understanding and practice of adult instruction **A Writer's Reference with Writing in the Disciplines**

**with 2016 MLA Update** Diana Hacker, Nancy Sommers, 2016-07-11 THIS TITLE HAS BEEN UPDATED TO REFLECT THE 2016 MLA UPDATES Our editorial team has updated this text based on content from *The MLA Handbook 8th Edition* Browse our catalog or contact your representative for a full listing of updated titles and packages or to request a custom ISBN This version of the best selling college handbook prepares students to write well in college courses outside of composition With practical advice and plenty of student models a tabbed section D provides a jump start for writing college papers in nine disciplines biology business criminal justice criminology education engineering history music nursing and psychology Each discipline section features information on audience expectations in that area of study the types of questions asked the types of documents produced the kinds of evidence used appropriate language conventions and appropriate citation styles Each section features a model student paper two in business written in response to a typical assignment in the discipline

Second Language Writing Ken Hyland, 2019-07-04 Provides an accessible comprehensive and practical introduction to current theory and research in second language writing and their classroom applications Frontiers of Language and

Teaching: Proceedings of the 2010 International Online Language Conference (IOLC 2010) Azadeh Shafaei, 2010-12-27 This collection is comprised of papers submitted to the 3rd International Online Language Conference IOLC held in September 2010 IOLC 2010 was a two day conference which aimed to provide a forum for academics practitioners experts and students to debate current international issues and challenges in the broad area of language learning and teaching This annual world renowned conference takes place over the internet allowing participants to save accommodation and flight expenses and at the same time helping to save our planet by reducing CO2 emissions All submitted papers went through a double blind review process before a decision was made This was to ensure the quality level of the conference is kept high *The Block Scheduling Handbook* J. Allen Queen, 2008-12-19 A wonderful guide for school leaders as they create a contemporary schedule for middle and high school students to take advantage of a variety of curricular offerings This second addition is comprehensive with numerous subject centered examples and detailed specifics for those desiring to move to more advanced designs It is no wonder why Queen is often referred to as the father of the new block schedule Henry Peel Wachovia Distinguished Professor East Carolina University A comprehensive step by step handbook on making the most of block scheduling Block scheduling is one of the most popular ways of restructuring the school day and schools engaged in some form of alternative scheduling have seen significant benefits This ready to use guidebook provides educators with the tools they need to design a successful block scheduling program that results in better student teacher rapport more in depth learning improved discipline higher morale and better grades Revised to include updated resources and a brand new overview on block scheduling this second edition provides Insightful discussions of elementary middle and high schools on the block including an in depth case study of an ideal elementary curriculum Three specific block schedule models the advantages and disadvantages of each and ways to find the best fit Classroom management and student centered instructional strategies for the block Guidance on curriculum alignment instructional evaluation and assessment methods Forms and sample lessons to get programs up and running For educators designing a new scheduling program or needing support for an existing one The Block Scheduling Handbook is the ideal resource

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