

Teaching is part of a life-long learning process. For effective teaching, teachers must be good learners. This certificate program in college teaching provided me with many opportunities to think about my teaching career. In this section of my teaching ePortfolio, I will answer several questions regarding teaching, ePortfolio, and the certificate program.

What was the most striking or surprising thing you learned about yourself and about teaching as you developed your ePortfolio?

Through the ePortfolio development process, I realized that teaching is one of the most difficult activities I will perform in my life. Knowing or understanding subjects does not necessarily mean I will be able to teach the subjects well. To enhance students' learning, I must create an appropriate learning environment through various teaching strategies and presentation methods. There is no single best solution; I should continuously try new things and improve my teaching skills.

Based on the materials you wrote, what will be your greatest strength as a teacher?

As I discussed in my teaching philosophy statement, I believe in the importance of repeated exposure to a subject. For "repeated exposure," I should prepare well-organized class materials so students can recall previously taught materials easily. My greatest strength as a teacher is my organization skill. I will prepare very organized lesson plans and slides for my classes.

In addition, I always like to explore new subjects – I am very flexible and will change my lesson plans if needed. I will continuously revise my teaching materials. This way, I can provide the most recent, updated information to students.

What will be your greatest challenge as a teacher?

Increasing students' engagement is the greatest challenge as a teacher, especially in the basic lower-level courses. Many students may take such basic introductory courses without strong motivation. As a student, grades are important, of course; however, I want to teach students that applying (or at least recalling) what they learned in their classes, even after college, is much more important than just focusing on class grades.

In addition, balancing between "be strict" and "be flexible" is also a great challenge for me. I want students to follow my policy, such as late work policy. However, I want to be flexible to meet students' needs and interests. Being too strict may damage students' interest and participation in the class, but being too flexible can also hurt students' engagement in the class. I should improve my teaching method to create a good teaching and learning environment.

How did the combination of workshops, experimental learning, assignment development, syllabi construction, and lesson plan creation lead to new understanding about teaching?

The combination of teaching workshops, teaching classes, class material development, and actual teaching provided a great opportunity to enhance my teaching skills. I was able to learn basic teaching principles from teaching classes, apply teaching principles in class material development and actual teaching, and learn new teaching methods and issues from teaching

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C.M. Gill



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Essay Writing MunLing Shields,2010-02-16 Essay Writing is a student guide with a mission to enable students to write better essays and get the grades they deserve by demystifying the essay writing process MunLing Shields places essay writing within the larger university experience for students In a clear and easy to understand way the author guides the reader through the process of writing successful university essays by looking at essay writing in the context of academic communication academic culture and different learning styles and approaches This book Helps students study more independently and learn more meaningfully to write better essays Offers invaluable insights into the way tutors see essays Explains why essays are set and how to understand the rationale behind them Demonstrates how best to approach answering the question This highly accessible book offers practical in depth guidance on each of the stages of the essay writing process planning drafting and editing and relates them to the important sub skills of information gathering reading academic texts how to get the most out of lectures referencing and citations and fluency and appropriateness of style and language An excellent guide for students new to writing essays at university David Ellicott Senior Lecturer in Youth Justice and Youth Studies Nottingham Trent University SAGE Study Skills are essential study guides for students of all levels From how to write great essays and succeeding at university to writing your undergraduate dissertation and doing postgraduate research SAGE Study Skills help you get the best from your time at university Visit the SAGE Study Skills hub for tips quizzes and videos on study success

The Student's Guide to Reflective Writing Martin McMorro,2024-03-21 From your studies to your career reflection and reflective writing is a key skill for personal and professional development However reflective writing requires a different approach to essays or reports it can be difficult to know how to accomplish it Written in a supportive and inclusive tone The Student s Guide to Reflective Writing is an ideal resource for anyone faced with reflective writing assignments It provides clear and practical advice on every step of the process showing you how to Record your experiences Choose what to write about Structure your assignment Write reflectively using appropriate tone and language and Incorporate theory and refer to professional skills and competencies Throughout the book there are a wealth of practice tasks and detailed examples of reflective writing from a range of disciplines It also contains a glossary of sentence structures to help you get started and build your confidence This hands on and supportive guide equips you with the skills to write critically reflectively and successfully

Reflective Writing for Nursing, Health and Social Work Elizabeth Tanguay,Peter Hanratty,Ben Martin,2025-07-10 This book takes students step by step through the process of planning and writing a reflective essay beginning with crucial guidance on planning and structure It introduces different reflective frameworks and shows readers how to structure a piece of writing according to a particular framework Chapters contain a wealth of activities and exercises which will help build students skills and confidence The new edition will feature guidance on working with AI tools as part of the reflective writing process and will help students understand the benefits the risks and

how to maintain academic integrity The book will also feature a new introductory section about getting into the reflective mindset Suitable for students of all health related disciplines this book will give readers the key tools they need to take their writing to the next level **Anthem Guide to Essay Writing** Carole L. Hamilton,2011-06-01 The Anthem Guide to Essay Writing is a comprehensive guide to writing successful essays in any course with step by step advice and plenty of examples One of the greatest assets of this book is its insights into how essays are evaluated so that writers can focus their efforts productively It demonstrates each step of the writing process from close reading and research to generating ideas organizing thoughts structuring a draft essay and revising for clarity and eloquence If you want to improve the quality of your essays you will find clear helpful advice in this easy to use guide **Successful College Writing** Kathleen T. McWhorter,2012-01-16 Because so many first year writing students lack the basic skills the course demands reading specialist McWhorter gives them steady guidance through the challenges they face in academic work Successful College Writing offers extensive instruction in active and critical reading practical advice on study and college survival skills step by step strategies for writing and research detailed coverage of the nine rhetorical patterns of development and 61 readings that provide strong rhetorical models as well as an easy to use handbook in the complete edition McWhorter s unique visual approach to learning uses graphic organizers revision flowcharts and other visual tools to help students analyze texts and write their own essays Her unique attention to varieties of learning styles also helps empower students allowing them to identify their strengths and learning preferences Read the preface Essentials of Essay Writing Jamie Q Roberts,Robert Buch,2017-04-24 This engaging text shows students what markers look for in their work and helps them to develop the skills they need to produce a first class essay It focuses on all the core elements of effective essay writing including devising a question critical thinking engaging with the literature and structuring an essay Chapters include clear and concise guidance on meeting marking criteria illustrated with real students essays from a range of disciplines and activities which encourage students to put their new skills into practice This is an essential resource for all university students for whom essays and coursework form part of their assessment It is also ideal for further education students and those preparing for university level study **Writing for Biomedical Sciences Students** Harry Witchel,2020-02-14 This book will equip readers with all the skills needed to write convincing and polished assignments in biomedical sciences The first part introduces the idea of writing for one s audience and enables readers to understand what s expected of them from different types of assignment Part two provides detailed guidance on specific writing and presentation tasks with individual chapters on essays lab reports reflective writing posters and presentations Parts three and four cover all of the key skills needed for successful writing in the biomedical sciences and help students develop a critical eye when selecting and researching information and create clear well structured assignments Chapters contain top tips examples and helpful summaries of key points and three annotated sample assignments are provided in an appendix This is an essential companion to any student studying biomedical science

or related disciplines such as physiology biomedical engineering pharmacy medicine and dentistry **Literacy Projects for Student-Centered Classrooms** Karrell Hickman, 2007-04-18 Meets NCTE and IRA standards offers guidelines for using the student centered approach to literacy instruction and presents four long term research projects that encourage teamwork and creativity *40 Critical Techniques in Essay Writing in 7 Minutes Each* Nietsnie Trebla, 40 Critical Techniques in Essay Writing in 7 Minutes Each Unlock the secrets to effective essay writing with 40 Critical Techniques in Essay Writing in 7 Minutes Each This concise and practical guide offers students educators and aspiring writers a collection of essential skills designed to enhance their writing process and improve their grades Each of the 40 techniques is presented in a quick digestible format allowing readers to grasp critical concepts and immediately apply them to their work Book Features Understanding the Essay Prompt Master the art of comprehension and ensure you re answering the right questions Crafting a Strong Thesis Statement Learn to develop a clear and concise argument that serves as the backbone of your essay Developing a Clear Outline Organize your thoughts effectively to guide your writing process The Importance of Research Discover how to gather and synthesize information to support your arguments Integrating Quotations and Evidence Enhance your credibility by seamlessly incorporating sources Writing a Compelling Introduction Capture your reader s attention from the first line Structuring Body Paragraphs Build strong coherent arguments that flow logically Using Transition Sentences Effectively Connect your ideas smoothly to improve readability Crafting a Powerful Conclusion Leave a lasting impression with a conclusion that reinforces your main points The Role of Tone and Style Find your unique voice while adapting to your audience s expectations Avoiding Common Logical Fallacies Strengthen your arguments by recognizing and steering clear of faulty reasoning Refining Your Language and Vocabulary Elevate your writing with precise word choices and varied phrasing The Art of Persuasion Learn techniques to convincingly convey your perspective Implementing Counterarguments Strengthen your argument by addressing opposing views thoughtfully The Importance of Revision Understand the value of reviewing and refining your drafts Proofreading for Grammar and Syntax Catch errors that could detract from your message Citing Sources Correctly Avoid plagiarism while giving credit to original authors and research Understanding Different Essay Types Navigate the specific expectations of various essay formats The Power of Personal Anecdotes Engage your readers with relatable stories Building a Cohesive Argument Weave your points together into a robust and persuasive narrative Using Parallel Structure Increase clarity and rhythm in your writing Recognizing Audience and Purpose Tailor your writing to meet the needs of your readers Balancing Emotion and Logic Appeal to both hearts and minds in your writing Effective Use of Humor Lighten the mood and engage your audience with wit Engaging with Counterpoints Show depth in your understanding by addressing alternative perspectives Writing with Clarity and Precision Eliminate ambiguity and confusion in your communication The Role of Visual Aids Enhance comprehension and retention with effective visuals Maintaining Consistency in Style Ensure a polished and professional presentation throughout your essay Avoiding Plagiarism Understand

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habits of mind as central elements of this new composition pedagogy A New Writing Classroom draws not just on composition studies but also on cognitive psychology philosophy learning theory literature and history making an exciting and significant contribution to the field

A Writer's Reference with Writing in the Disciplines Diana Hacker, Nancy Sommers, 2011-04-08 With Writing in the Disciplines Cover

Essential Study Skills Tom Burns, Sandra Sinfield, 2008-04-22 Watch Tom Burns introduce his book *Essential Study Skills* Second Edition Watch Sandra Sinfield discuss one of her favourite chapters how to make the best notes Praise for the first edition The effect on our students was like star dust Anne Schofield Ruskin College Oxford Student feedback from Study Skills sessions at London Metropolitan University Why didn't they tell us this before This is the best bit of learning I've ever done At school I was told to go away and get a job in a shop Since doing Study Skills I'm getting A's for my assignments I was het up frightened I just wanted to run away and hide Oh I love it now When I first got here I kept thinking I would be found out I know I can do it now I never enjoyed school not at all Everything's different now it's great When I first got here I thought they were all looking at me and thinking What's that old woman doing here It's my university now The eagerly awaited new edition continues to provide a truly practical guide to achieving success at university Whether you are going to university straight from school a mature student or an overseas student studying in the UK for the first time this is the book that will help you better understand how you learn gain a clear idea of your strengths and areas for development organise yourself for study write and research academically pass exams and cope with stress at university Now completely revised and restructured the authors use their twenty five years of hands on experience with students in university to provide genuinely useful advice Key features of the new edition 12 new chapters for coverage of everything you need to know including computer skills becoming a confident writer note taking how to build your memory and the new Personal Development Plan Packed with handy tips real life examples and useful activities A brand new companion website with extensive material to support you in your quest for academic success <http://www.uk.sagepub.com/burnsandsinfield> With its easy to use dip in dip out structure helpful features and lively and engaging writing style you will find *Essential Study Skills* an essential companion to the challenges of studying at university Tom Burns is a Senior Lecturer in Learning Development at London Metropolitan University Sandra Sinfield is Academic Leader in Learning Development at London Metropolitan University

Portfolio Assessment for the Teaching and Learning of Writing Ricky Lam, 2018-06-26 This book provides teachers instructors scholars and administrators with a practical guide to implement portfolio assessment of writing in their work contexts Unlike most existing volumes which underscore theory building it describes and discusses several key issues concerning how portfolio assessment can be carried out in authentic classrooms with a focus on its processes reflective components task types and design scoring methods and actionable recommendations

EBOOK: The Student Nurse's Guide to Successful Reflection: Ten Essential Ingredients Nicola Clarke, 2017-11-16 This book is an easy to read practical guide that will show you what reflection is and how you can do it successfully Assuming no

prior knowledge it introduces you to ten essential ingredients to becoming an effective reflective practitioner Chapters will equip you with evidence based understanding and ideas for application to your own situation and support you to become an emotionally resilient self aware individual who can reflect and improve on your practice In clear and supportive language Nicola Clarke will guide you on your journey to developing the crucial reflection skills you need for your career as a nurse The book includes A step by step exploration of what reflection involves Ways to develop the skills you will need to do your own reflection A how to approach to using reflective models Practical and jargon free guidance on how to reflect A chapter on reflective writing Chapters about qualities you will need in your reflection such as being person centred and empathetic The Student Nurse s Guide to Successful Reflection is a must have text for all nursing students as well as useful reading for those involved in supporting them With a Foreword by Theo Stickley Associate Professor University of Nottingham UK Reflection is a way of being encompassing many ingredients Clarke with great thoroughness and care introduces these constructively supporting students towards developing self insight and understanding of others Her advice explanations illustrations and exercises are lucid and paced helping nurses towards sufficient strength to undertake the developmental change which effective reflective practice brings And to become practitioners who are far more than competent nurses who are calmly self aware receptive and perceptive Gillie Bolton PhD former Senior Research Fellow Medicine and the Arts King s College London UK Reflection is a much discussed topic in nursing but some students find it difficult to reflect on their own practice Nicola Clarke s ten essential ingredients provide a clear and explicit guide to effective reflective practice and as such this should be a key text for all student nurses The chapters of this new text offer clear learning outcomes practical advice and models to follow in order to develop a genuine honest and balanced reflective writing style It is an engaging and informative read which promotes understanding of this important process Anita Savage Grainge RMN RGN RNT Senior Lecturer University of York UK An engaging book which deals with the complexity of reflection in a clear logical and in depth manner Developed around her extended definition of reflective practice Clarke clearly and logically enables the reader to build their understanding of reflective practice by focusing on her ten ingredients The structure of the book focusing on two ingredients in each chapter allows Clarke to provide clarity whilst at the same time showing the reader how the ingredients fit together to build a whole that is greater than the sum of its parts The focus on critical and analytic skills as well as person centredness based on Rogers core conditions provides a strong theoretical basis for students to understand reflective practice The use of questions and examples throughout are engaging and will be useful for students and tutors alike I think this book will be excellent for all healthcare workers students and qualified alike Whilst it is aimed at nurses the principles apply across healthcare I think it is a real gem and certainly the best book I have read about reflective practice Dr Rosie Stenhouse Nursing Studies University of Edinburgh UK

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