



Rustication

A NOVEL



"Charles Palliser is a wonderful novelist, and *Rustication* is a wonderful novel."

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PALLISER

author of *THE QUINCUNX*

Rustication A Novel

PT Brinkman



Rustication A Novel:

Rustication Charles Palliser, 2013-11-04 In 1863 a sexually obsessed opium addict is sent away from Cambridge to live in the country where he becomes the lead suspect in a series of threatening letters and crimes Contemporary Chinese Fiction Writers Laifong Leung, 2016-07-28 In the years since the death of Mao Zedong interest in Chinese writers and Chinese literature has risen significantly in the West In 2000 Gao Xingjian became the first Chinese writer to receive the Nobel Prize for Literature followed by Mo Yan in 2012 and writers such as Ha Jin and Da Sijie have also become well known in the West Despite this progress the vast majority of Chinese writers remain largely unknown outside of China This book introduces the lives and works of eighty contemporary Chinese writers and focuses on writers from the Rightist generation Bai Hua Gao Xiaosheng Liu Shaotang writers of the Red Guard generation Li Rui Wang Anyi Post Cultural Revolution Writers as well as others Unlike earlier works it provides detailed often first hand biographical information on this wide range of writers including their career trajectories major themes and artistic characteristics In addition to this each entry includes a critical presentation and evaluation of the writer's major works a selected bibliography of publications that includes works in Chinese works translated into English and critical articles and books available in English Offering a valuable contribution to the field of contemporary Chinese literature by making detailed information about Chinese writers more accessible this book will be of interest to students and scholars Chinese Literature Contemporary Literature and Chinese Studies

Neo-Victorianism and Sensation Fiction Jessica Cox, 2019-11-11 This book represents the first full length study of the relationship between neo Victorianism and nineteenth century sensation fiction It examines the diverse and multiple legacies of Victorian popular fiction by authors such as Wilkie Collins and Mary Elizabeth Braddon tracing their influence on a range of genres and works including detective fiction YA writing Gothic literature and stage and screen adaptations In doing so it forces a reappraisal of critical understandings of neo Victorianism in terms of its origins and meanings as well as offering an important critical intervention in popular fiction studies The work traces the afterlife of Victorian sensation fiction taking in the neo Gothic writing of Daphne du Maurier and Victoria Holt contemporary popular historical detective and YA fiction by authors including Elizabeth Peters and Philip Pullman and the literary fiction of writers such as Joanne Harris and Charles Palliser The work will appeal to scholars and students of Victorian fiction neo Victorianism and popular culture alike

Land at Last: A Novel Edmund Yates, 2023-07-21 Reproduction of the original A Dictionary of Writers and their Works Christopher Riches, Michael Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a

writer s nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication

Writing Historical Fiction Celia Brayfield,Duncan Sprott,2013-12-05 Writing Historical Fiction A Writers Artists Companion is an invaluable companion for a writer working in this challenging and popular literary genre whether your period is Ancient Rome or World War II PART 1 includes reflections on the genre and provides a short history of historical fiction PART 2 contains guest contributions from Margaret Atwood Ian Beck Madison Smartt Bell Ronan Bennett Vanora Bennett Tracy Chevalier Lindsay Clarke Elizabeth Cook Anne Doughty Sarah Dunant Michel Faber Margaret George Philippa Gregory Katharine McMahon Valerio Massimo Manfredi Hilary Mantel Alan Massie Ian Mortimer Kate Mosse Charles Palliser Orhan Pamuk Edward Rutherfurd Manda Scott Adam Thorpe Stella Tillyard Rose Tremain Alison Weir and Louisa Young PART 3 offers practical exercises and advice on such topics as research plots and characters mastering authentic but accessible dialogue and navigating the world of agents and publishers **Optimism, Literature, and Culture in**

American Capitalism and Chinese Socialism Wendy Larson,2025-10-09 This book examines and interprets the uncanny similarity between capitalism and socialism over the twentieth century as both systems found ways to encourage happiness and optimism in their citizens As inheritors of the Enlightenment s emphasis on scientific rationality these cultures sought to instill in their citizens a belief in progress in essence history shows steady improvement and the future will continue in this direction indefinitely Optimism which bears a temporal quality a continual gaze to the future is the favored state of mind in both capitalist and socialist societies which have embraced progress as a theory of history Related to optimism is happiness which emphasizes the present When progress as a theory of history is generally accepted happiness becomes a transference of future advancement into present subjectivity ultimately expressing acceptance of and satisfaction with society Fundamentally a literary study strongly embedded in history this project looks to fiction to show not only how imaginary characters became models for readers but also how narrative encouraged readers to engage in a struggle for new values Characters worked out or failed to work out questions related to the personal and larger cultural shaping of an ongoing optimism At the same time writers questioned these models and purposefully or otherwise displayed the downsides of excessive mandated or coerced optimism They also challenged the way in which optimism encompassed a belief in progress that itself could be camouflaged and the demands for a happiness that imposed everyone else s wellbeing before one s own The book compares Yang Mo s famous Song of Youth 1958 with Horatio Alger Jr s Ragged Dick 1868 Eleanor Hodgman Porter s Pollyanna 1913 and Frederick Kohner s Gidget 1957 Wang Meng s Long Live Youth written 1953 and A Young Man Arrives at the Organization Department 1956 are evaluated against Jack Kerouac s On the Road 1958 This study both incorporates and challenges various political and cultural theoretical concepts including revolutionary optimism permanent revolution the theory of literary typicality the New Soviet Person and the positive hero optimistic autosuggestion cultural authenticity and positive thinking **Out of the Crucible** Zuoya Cao,2003-01-01 Out of the Crucible offers an informative

and inviting study of the novels and short stories of the lives of the zhiqing the Chinese urban youth who were sent to rural areas during the rustication movement in the second phase of the Cultural Revolution Author Zuoya Cao a former zhiqing herself covers the works authors themes characters and plots of zhiqing literary writing from the late 1970s to the late 1990s She teases out the significant themes of zhiqing literature heroism and idealism suffering and internal transformation moral dilemmas and the loss of innocence love and cultural difference sexual and spiritual oppression zhiqing peasant relations the relationship between man and nature and the conflict between the desire to leave the countryside and the attachment to it Through a perceptive analysis of the treatment of these themes drawing on her extensive knowledge of Chinese literary and social history in addition to her own experiences Cao reveals the emotional aspects of the rustication movement and the humanistic significance of the zhiqing experience and enriches our understanding of modern Chinese literature and history

Gender Politics in Modern China Tani E. Barlow, 1993 Through the lens of modern Chinese literature Gender Politics in Modern China explores the relationship between gender and modernity notions of the feminine and masculine and shifting arguments for gender equality in China Ranging from interviews with contemporary writers to historical accounts of gendered writing in Taiwan and semi colonial China to close feminist readings of individual authors these essays confront the degree to which textual strategies construct notions of gender Among the specific themes discussed are how femininity is produced in texts by allocating women to domestic space the extent to which textual production lies at the base of a changing historically specific code of the feminine the extent to which women in modern Chinese societies are products of literary canons the ways in which the historical processes of gendering have operated in Chinese modernity vis vis modernity in the West the representation of feminists as avengers and as westernized women and the meager recognition of feminism as a serious intellectual current and a large body of theory Originally published as a special issue of Modern Chinese Literature Spring Fall 1988 this expanded book represents some of the most compelling new work in post Mao feminist scholarship and will appeal to all those concerned with understanding a revitalized feminism in the Chinese context Contributors Carolyn Brown Ching kiu Stephen Chan Sung sheng Yvonne Chang Yu shih Chen Rey Chow Randy Kaplan Richard King Wolfgang Kubin Wendy Larson Lydia Liu Seung Yeun Daisy Ng Jon Solomon Meng Yue Wang Zheng **Morning Sun** Laifong Leung, Jan Walls, 2016-09-16 This is a collection of interviews with 26 writers of China s zhiqing generation relatively young artists who participated in the Cultural Revolution as teen age Red Guards suffered through the subsequent rustication of intellectual youth and eventually returned to relatively normal lives but always with a tragic hiatus haunting their formative years While one goal of Professor Leung is to introduce to the West an important group of writers little known outside China she also aims to succeed through the interviews in providing a special perspective on the devastating political history of China since the 1970s years through the eyes of its keenest observers and in offering a perspective on the social political and cultural milieu of the period **The Stanford Companion to Victorian Fiction** John Sutherland, 1989 An engaging guide

to a rich literary heritage The Stanford Companion presents a fascinating parade of novels authors publishers editors reviewers illustrators and periodicals that created the culture of Victorian fiction Its more than 6 000 alphabetical entries provide an incomparable range of useful and little known source material its scholarship enlivened by the author s wit and candor

Cultural Revolution Manuscripts Lena Henningsen,2021-10-06 This book investigates handwritten entertainment fiction shouchaoben wenxue which circulated clandestinely during the Chinese Cultural Revolution Lena Henningsen s analyses of exemplary stories and their variation across different manuscript copies brings to light the creativity of these readers turned copyists Through copying readers modified the stories and became secondary authors who reflected on the realities of the Cultural Revolution Through an enquiry into actual reading practices as mapped in autobiographical accounts and into intertextual references within the stories the book also positions manuscript fiction within the larger reading cosmos of the long 1970s Henningsen analyzes the production circulation and consumption of these texts considering continuities across the alleged divide of the end of the Mao era and the beginning of the reform period The book further reveals how these texts achieved fruitful afterlives as re published bestsellers or as adaptations into comic books or movies continuing to shape the minds of their audience and the imaginations of the past Chapter 5 is available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com) [The Athenaeum](#) ,1844

The Athenæum ,1844 [New Perspectives on the Cultural Revolution](#) William A. Joseph,Christine P.W. Wong,David Zweig,2020-10-26 Since the Cultural Revolution data have been uncovered to illuminate that tumultuous decade In this volume 13 scholars examine the gap between the ideology of the Revolution and the harsh and contradictory reality of its outcome They focus particularly on the violence coercion and constant tension between the need for centralization to enforce policies and the need for decentralizing decision making if those goals were to be achieved

Milestones on a Golden Road Richard King,2013-01-15 In Milestones on a Golden Road Richard King presents pivotal works of fiction produced in four key periods of Chinese revolutionary history the civil war 1945 49 the Great Leap Forward 1958 60 the Cultural Revolution 1966 76 and the post Mao catharsis 1979 80 Taking its cues from the Soviet Union s optimistic depictions of a society liberated by Communism the official Chinese literature of this era is characterized by grand narratives of progress Addressing questions of literary production King looks at how writers dealt with shifting ideological demands what indigenous and imported traditions inspired them and how they were able to depict a utopian Communist future to their readers even as the present took a very different turn Early red classics were followed by works featuring increasingly lurid images of joyful socialism and later by fiction exposing the Mao era as an age of irrationality arbitrary rule and suffering a Golden Road that had led to nowhere

Modern Chinese Literature ,1989 **Visions of Dystopia in China's New Historical Novels** Jeffrey C. Kinkley,2014-11-18 The depiction of personal and collective suffering in modern Chinese novels differs significantly from standard Communist accounts and many Eastern and Western historical narratives Writers such as

Yu Hua Su Tong Wang Anyi Mo Yan Han Shaogong Ge Fei Li Rui and Zhang Wei skew and scramble common conceptions of China's modern development deploying avant garde narrative techniques from Latin American and Euro American modernism to project a surprisingly un-Chinese dystopian vision and critical view of human culture and ethics The epic narratives of modern Chinese fiction make rich use of magical realism surrealism and unusual treatments of historical time Also featuring graphic depictions of sex and violence as well as dark raunchy comedy these novels reflect China's recent history re-presenting the overthrow of the monarchy in the early twentieth century and the resulting chaos of revolution and war the recurring miseries perpetrated by class warfare during the dictatorship of Mao Zedong and the social dislocations caused by China's industrialization and rise as a global power This book casts China's highbrow historical novels from the late 1980s to the first decade of the twenty first century as a distinctively Chinese contribution to the form of the global dystopian novel and consequently to global thinking about the interrelations of utopia and dystopia

Censorship Derek Jones, 2001-12-01 Censorship A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance Censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression

Contemporary American Women Fiction Writers Laurie Champion, Rhonda Austin, 2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer's critical reception L DBLA bibliography of primary and secondary sources

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