

Making A Poster : Biography Report Presentations

Teacher Name: First Grade

Biography Report Rubric

Student Name: _____

CATEGORY	10	7	5	0
Portrait	The portrait is exceptionally attractive in terms of design, layout, and neatness.	The portrait is attractive in terms of design, layout and neatness.	The portrait is acceptably attractive though it may be a bit messy.	The portrait is distractingly messy or very poorly designed. It is not attractive.
Graphics - Relevance	All graphics are related to the topic and make it easier to understand. All borrowed graphics	All graphics are related to the topic and most make it easier to understand. All	All graphics relate to the topic. Most borrowed graphics have a source citation.	Graphics do not relate to the topic OR several borrowed graphics do not have a
Bottom Row	The poster includes	The poster includes	At least one	Several required

Rubric For Biography Report 3rd Grade

Jiyuan Zhang



Rubric For Biography Report 3rd Grade:

The Effective Special Education Teacher Laurie U. deBettencourt, Lori A. Howard, 2015-07-24 This comprehensive pedagogically rich guide aims to help teachers entering the rewarding field of special education become highly successful and competent The authors thirty plus years of experience interacting with teachers and learning their needs endows them with a deep understanding of important issues teachers encounter as well as their concerns about employing the best teaching methods The book s well structured easy to follow sections are devoted to developing collaborative relationships preparing individualized educational programs writing lesson plans selecting instructional and behavioral techniques and understanding the teacher evaluation methods in current use today Guidance is also provided for self reflection and formulating future goals Each chapter contains numerous vignettes rubrics templates strategies and stimulating activities

Academic Language in Diverse Classrooms: English Language Arts, Grades 3-5 Margo Gottlieb, Gisela Ernst-Slavit, 2013-09-23 Make every student fluent in the language of learning Language has always been the center of English Language Arts but with most states adopting CCSS the focus on language and literacy across the content areas is required Today it s more essential than ever that English language learners and proficient English learners have the supports to access and achieve the language of school The Common Core and ELD standards provide pathways to academic success through academic language Using an integrated Curricular Framework districts schools and professional learning communities can Design and implement thematic units for learning Draw from content and language standards to set targets for all students Examine standards centered materials for academic language Collaborate in planning instruction and assessment within and across lessons Consider linguistic and cultural resources of the students Create differentiated content and language objectives Delve deeply into instructional strategies involving academic language Reflect on teaching and learning With dynamic classrooms and units of learning this book gives you a streamlined path for designing and implementing curriculum that leads to student mastery of academic language the key to school success These volumes are packed with practical ideas that will help all teachers attend to language within their classrooms from the discourse level to word phrase levels This is a road map for teaching Common Core content in language rich classrooms and hence a resource every teacher needs within arm s reach It s all here and clearly presented this is pure gold for everyone who teaches students to speak listen read and write in school with special attention to English language learners Tim Boals Executive Director of WIDA

Student-generated Rubrics Larry Ainsworth, Jan Christinson, 1998 The model guides students to develop task specific rubrics for evaluating their own and their peers work

Toward a 21st-Century School Library Media Program Esther Rosenfeld, David V. Loertscher, 2007-10-15 A collection of articles written by leading experts in the school library field that explain how school teachers librarians and administrators can work together to improve library services and meet the needs of all students

Scaffolding Young Writers Linda J. Dorn, Carla Soffos, 2001 The goal of teaching writing

is to create independent and self motivated writers When students write more often they become better at writing They acquire habits skills and strategies that enable them to learn more about the craft of writing Yet they require the guidance and support of a more knowledgeable person who understands the writing process the changes over time in writing development and specific techniques and procedures for teaching writing In *Scaffolding Young Writers A Writers Workshop Approach* Linda J Dorn and Carla Soffos present a clear road map for implementing writers workshop in the primary grades Adopting an apprenticeship approach the authors show how explicit teaching good models clear demonstrations established routines assisted teaching followed by independent practice and self regulated learning are all fundamental in establishing a successful writers workshop There is a detailed chapter on organizing for writers workshop including materials components routines and procedures Other chapters provide explicit guidelines for designing productive mini lessons and student conferences *Scaffolding Young Writers* also features An overview of how children become writers Analyses of students samples according to informal and formal writing assessments Writing checklists benchmark behaviors and rubrics based on national standards Examples of teaching interactions during mini lessons and writing conferences Illustrations of completed forms and checklists with detailed descriptions and blank reproducible forms in the appendix for classroom use Instruction is linked with assessment throughout the book so that all teaching interactions are grounded in what children already know and what they need to know as they develop into independent writers *Biography Strategy Lesson--TIME Cover* Garth Sundem, 2014-02-01 Introduce biographies with fun creative activities that teach literacy skills and more Use multiple intelligences to create an active learning environment Meet the needs of all students with specific differentiation suggestions

Elementary and Middle School Social Studies Pamela J. Farris, 2015-02-03 The latest edition of Pamela Farris s popular value priced text continues to offer pre and in service teachers creative strategies and proven techniques sensitive to the needs of all elementary and middle school learners Coverage includes the C3 Framework and the four sets of learning from the National Curriculum Standards for Social Studies Farris together with contributors who specialize in implementing successful teaching methods and theories demonstrate how classroom teachers can excite and inspire their students to be engaged learners **How to Write an Essay: Drafting and Graphic Organizers** Brenda Rollins, 2013-05-01 This is the chapter slice Drafting and Graphic Organizers from the full lesson plan How to Write an Essay Take the fear out of writing essays and empower your students by giving them the tools to comprehensively express their point of view Our workbook provides clear and concise lessons about every stage of the writing process Based on Bloom s taxonomy we offer instruction about the four most common types of essays and provide review lessons about verbs adjectives and pronouns You can use this material to supplement your present writing program or for independent student work Also included is a detailed implementation guide student assessment rubric word puzzles and comprehension quiz The six color graphic organizers will assist the introduction of the skill focus and in guiding your students through their successful writing process All of our

content meets the Common Core State Standards and are written to Bloom s Taxonomy How to Write an Essay: Prewriting and Graphic Organizers Brenda Rollins,2013-05-01 This is the chapter slice Prewriting and Graphic Organizers from the full lesson plan How to Write an Essay Take the fear out of writing essays and empower your students by giving them the tools to comprehensively express their point of view Our workbook provides clear and concise lessons about every stage of the writing process Based on Bloom s taxonomy we offer instruction about the four most common types of essays and provide review lessons about verbs adjectives and pronouns You can use this material to supplement your present writing program or for independent student work Also included is a detailed implementation guide student assessment rubric word puzzles and comprehension quiz The six color graphic organizers will assist the introduction of the skill focus and in guiding your students through their successful writing process All of our content meets the Common Core State Standards and are written to Bloom s Taxonomy How to Write a Book Report: Before You Write Your Book Report Brenda Rollins,2013-12-01 This is the chapter slice Before You Write Your Book Report from the full lesson plan How to Write a Book Report Do your students groan in despair when book reports are assigned Our workbook provides opportunities for students to use graphic organizers during the prewriting process and offers clear and concise instruction in the drafting and revision phases The learning objectives contained are based on Bloom s Taxonomy and provide instruction in the correct form and mechanics of all book reports You can use this material to supplement your present writing program or for independent student work Also included is a detailed implementation guide student assessment rubric word puzzles and comprehension quiz The six color graphic organizers will assist the introduction of the skill focus and in guiding your students through their successful writing process All of our content meets the Common Core State Standards and are written to Bloom s Taxonomy

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Reflections HSP,2004-05 Part of the History social science series created to follow the California standards and framework providing stories of important people places geography and events

How to Write a Book Report Gr. 5-8 Brenda Rollins,2009-09-01 Blend comprehension and creativity skills through book reports with clear and concise instruction Our resource makes book reports fun again while providing instruction on the correct form and mechanics of all book reports Start off by learning what is a book report before delving into the different kinds like science fiction and historical nonfiction Get tips on what to do before you write with graphic organizers for prewriting Identify which books would be good for a fiction book report Get help with the format of a nonfiction book report Find out how to have a great oral book report by following our checklist Finally practice proofreading by reviewing a provided book report Aligned to your State Standards and written to Bloom s Taxonomy reproducible writing tasks crossword word search comprehension quiz and answer key are also included

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