

Objects of Desire



DESIGN AND SOCIETY SINCE 1710

Adrian Forty

Objects Of Desire Design And Society Since 1750

Anne E. Gorsuch, Diane P. Koenker



Objects Of Desire Design And Society Since 1750:

Objects of Desire Adrian Forty,1987 *Objects of Desire* Adrian Forty,1986 One of the most significant contributions to design history in recent years Financial Times **OBJECTS of desire** Adrian Forty,1999 **Dutfield and Suthersanen on Global Intellectual Property Law** Graham Dutfield,Uma Suthersanen,2020-01-31 A much anticipated new edition of this acclaimed work on intellectual property IP in its global context With intelligent and insightful coverage of IP law from international and comparative perspectives this second edition has been thoroughly revised and expanded This unique textbook presents the main IP rights identifying their basic features and tracing their evolution up to the present day by reference to statutes cases and international treaties *History of Modern Design* David Raizman,2003 An exploration of the parallel development of product and graphic design from the 18th century to the 21st The effects of mass production and consumption man made industrial materials and extended lines of communication are also discussed *The Interiors Theory Primer* William Mangold,2025-07-31 In a world where life is increasingly defined by the spaces we inhabit understanding interiors is essential to understanding ourselves The Interiors Theory Primer maps the intellectual terrain of interior design and spatial experience introducing readers to key concepts that shape how people occupy interior spaces Organized into three parts this book begins with foundational concerns such as place identity materiality and atmosphere and then examines the boundaries and expertise of the discipline before turning to critical and emerging topics like biophilia virtuality and social justice Each chapter presents a focused literature review of a major theme in interiors theory supported by key design precedents and suggestions for further reading Drawing on a wide range of scholarship The Interiors Theory Primer offers a coherent framework for understanding interiors as a distinct interdisciplinary field deeply embedded in the human condition Accessible to students useful to professionals and provocative for scholars The Interiors Theory Primer argues that the designed environments in which we live work and gather deserve greater attention not only for their aesthetic and functional qualities but also for their powerful role in shaping contemporary life *Tricky Design* Tom Fisher,Lorraine Gamman,2018-12-13 Tricky Design responds to the burgeoning of scholarly interest in the cultural meanings of objects by addressing the moral complexity of certain designed objects and systems The volume brings together leading international designers scholars and critics to explore some of the ways in which the practice of design and its outcomes can have a dark side even when the intention is to design for the public good Considering a range of designed objects and relationships including guns eyewear assisted suicide kits anti rape devices passports and prisons the contributors offer a view of design as both progressive and problematic able to propose new material and human relationships yet also constrained by social norms and ideology This contradictory tricky quality of design is explored in the editors introduction which positions the objects systems services and things discussed in the book in relation to the idea of the trickster that occurs in anthropological literature as well as in classical thought discussing design interventions that have positive and negative

ethical consequences These will include objects both material and immaterial systems with both local and global scope and also different processes of designing This important new volume brings a fresh perspective to the complex nature of things and makes a truly original contribution to debates in design ethics design philosophy and material culture U.S. International Exhibitions during the Cold War Andrew James Wulf, 2015-01-30 Although cultural diplomacy has become an increasingly fashionable term embraced by academics foreign service personnel and private sector commercial and cultural interests the very practice of this idea remains conspicuously challenging to define This book takes on this problem advancing a new understanding of cultural diplomacy that results from a historical investigation of a single area of government and private sector partnership and what became in the mid twentieth century the most prominent manifestation of this alliance the cultural exhibitions sent abroad to tell America's story with the goal of winning hearts and minds To illustrate this point selected exhibitions and the intentions of the policymakers who proposed them are interrogated for the first time beside archival documentation writings from the history of design advertising science as well as art historical and museum studies theories that address various aspects of the history of collecting and display all of which explore the reality of how these exhibitions were conceived and prepared for foreign audiences Most importantly personal interviews with the designers and government representatives responsible for the ultimate appearance of these events upturn preconceived notions of how these events came to be Seventy five photographs from the exhibits make this history come alive Through this discussion these questions are answered What was America showing of itself through these exhibitions And more urgently what do these exhibitions tell us about U S interest in verisimilitude This investigation spans the crucial years of American exhibitions abroad 1955 1975 beginning with the formation of an official system of exhibiting American commercial wares and political ideas at trade fairs through official exchanges with the U S S R to pavilions at world's fairs and finally to museum exhibitions that signaled a return to the display of founding American values They are thus complex ideological symbols in which concepts of national identity globalization technology consumerism design and image management both coincided and clashed The investigation of these exhibitions enhances the understanding of a significant chapter of U S cultural diplomacy at the height of the Cold War and how America constantly reimagined itself **The Design History**

Reader Grace Lees-Maffei, Rebecca Houze, 2024-12-13 This revised and updated edition addresses the international history and practice of design from the 17th century to the present day Covering both primary texts by social theorists designers and design reformers and secondary texts in the form of key works of design history and design thinking the Reader provides an essential resource for understanding the history of design the development of the discipline and contemporary issues in design history and practice including decolonization sustainability historiography gender and globalization Extracts are grouped into thematic sections each with a contextualizing introduction by the editors and a guide to further reading The updated edition of The Design History Reader expands upon its original content and features numerous significant voices

from across the globe Authors include William Morris Karl Marx Roland Barthes Victor Margolin Penny Sparke Judy Attfield Ellen Lupton and many more

Furnishing Fascism Ignacio G. Galán, 2025-05-16 The role of modernist interior design in the construction of Italian nationalism Along with the rise of Mussolini's fascist regime the interwar years in Italy also saw the widespread development of its modernist interior design and furnishing practices While the regime's politics were overtly manifest in monumental government architecture *Furnishing Fascism* examines the subtler yet effective role of household goods and decor in the cultivation of Italy's exclusionary sense of national identity Presenting a fresh look at the work of various architects and designers including iconic figures such as Gio Ponti and Carlo Enrico Rava Ignacio G Galán explores how seemingly neutral products of everyday life contributed to the propagation of fascist ideology Through extensive promotion in popular magazines and department stores on the film sets of Cinecitt Studios and throughout the country's colonial territories Italy's modernist design practices were part of a larger political project that aimed to produce a totalizing image of cultural hegemony Interweaving design theory architectural history and media scholarship *Furnishing Fascism* reexamines the period's so-called minor arts to reveal the political entanglement of modernism in early twentieth-century Italy and offers valuable insight into the complications of cultural production under the auspices of authoritarian power Retail e-book files for this title are screen reader friendly with images accompanied by short alt text and/or extended descriptions

Design: The Key Concepts Catherine McDermott, 2007-10-30 This is the essential student's guide to Design its practice its theory and its history Respected design writer Catherine McDermott draws from a wide range of international examples

Design Materials and Making for Social Change Rebecca Earley, Rosie Hornbuckle, 2023-06-01 *Design Materials and Making for Social Change* spans the two interconnected worlds of the material and the social at different scales and in different contexts and explores the value of the knowledge skills and methods that emerge when design researchers work directly with materials and hold making central to their practice Through the social entanglements of addressing material impacts the contributors to this edited volume examine homelessness diaspora migration the erosion of craft skills and communities dignity in work and family life the impacts of colonialism climate crisis education mental health and the shifting complexities in collaborating with and across diverse disciplines and stakeholders This book celebrates the role of materials and making in design research by demonstrating the diverse and complex interplay between disciplines and the cultures it enables when in search of alternative futures *Design Materials and Making for Social Change* will be of interest to scholars in materials design textile design product design fashion design maker culture systemic design social design design for sustainability and circular design

MoMoWo · 100 projects in 100 years. European Women in Architecture and Design · 1918-2018 Ana Fernandez Garcia, Helena Seražin, Emilia Maria Garda, Caterina Franchini, 2016-09-01 This publication is aimed to support two MoMoWo traveling exhibitions which will be presented in six European countries in two years 2016 2017 indoor exhibition catalogue 100 Works in 100 Years European Women in Architecture and Design 1918 2018 and

outdoor exhibition Women s Tale A Reportage on Women Designers Exhibition catalogue 100 Works in 100 Years European Women in Architecture and Design 1918 2018 brings together a selection of some of the most significant and representative examples of European architecture and design created by 100 women from the end of the First World War up until today The number of works is symbolic as one hundred could also mean countless as in the Latin word centium While the number of authors each work has a different author derives from MoMoWo s choice to represent many different creators consequently popularising lesser known figures too It includes biographies of women architects civil engineers furniture and industrial designers urban planners interior and landscape designers It represents the main trends and major schools of architecture and design all over Europe The biographical data covers education and training professional histories networks women have operated in including informal societies memberships in trade bodies and associations their profile as international national local and regional designers as well as looking at how women have promoted their work i e in exhibitions publications competition entries etc The catalogue entries are followed by thirteen thematic essays on women architects and designers and by the outdoor exhibition catalogue Women s Tale A Reportage on Women Designers where photographs by ten finalists of the MoMoWo Photo competition are presented By seeking to identify women who worked in Europe as well as European women who worked outside Europe over last 100 years the main aim of this catalogue is to increase the awareness of historians and the general public about their enormous contribution to architecture and design and indirectly providing accessibility to their works

_____ Razstavni katalog 100 Works in 100 Years European Women in Architecture and Design 1918 2018 prina a izbor nekaterih najbolj reprezentativnih primerov evropske arhitekture in oblikovanja ki jih je sto ensk ustvarilo v obdobju od konca prve svetovne vojne do danes Izbrano tevilno del je simboli no saj sto v latin ini lahko pomeni tudi ne teto lat centium medtem ko tevilno ustvarjalk vsako delo ima drugo avtorico izhaja iz namena MoMoWo projekta predstaviti im ve razli nih avtoric in s tem posledi no osvetliti tudi manj znane osebnosti Katalog vsebuje biografije arhitektk gradbenih in enirk oblikovalk na podro ju notranjega in industrijskega oblikovanja urbanistk in krajinskih arhitektk iz 26 tih dr av Zastopane so glavne smeri in pomembne ole na podro ju arhitekture in oblikovanja iz vse Evrope Biografski podatki obsegajo izobrazbo in olanje poklicno pot ustvarjalk mre e v katerih so enske delovale vklju no z neformalnimi skupinami lanstvom v institucijah in zdru enjih njihov profil na mednarodnem nacionalnem lokalnem in regionalnem nivoju kot tudi kako so predstavljale svoje delo na razstavah v publikacijah na javnih nate ajih itd Katalo nim enotam sledi trinajst tematskih esejev o arhitektkah in oblikovalkah ter katalog razstave na prostem Women s Tale A Reportage on Women Designers ki predstavlja fotografije desetih finalistov mednarodnega MoMoWo fotografskega nate aja S predstavitevjo ensk ki so delovale v Evropi in Evropejk ki so delovale izven nje v zadnjih sto letih je glavni namen kataloga raz iriti vedenje strokovne in ir e javnosti o ogromnem prispevku ensk na podro ju arhitekture in oblikovanja in jima hkrati pribli ati njihovo delo Publikacija je iz la v okviru dveh MoMoWo potujo ih razstav ki bosta v dveh letih 2016 2017 predstavljeni v

estih evropskih dr avah razstava 100 del v 100 letih Evropejke na podro ju arhitekture in oblikovanja 1918 2018 in razstava na prostem enska zgodba Reporta a o oblikovalkah

The Socialist Sixties Anne E. Gorsuch, Diane P. Koenker, 2021-12-22 A very engaging collection of essays that adds much to an evolving literature on the social history of the Soviet Union and broader socialist societies Choice The 1960s have reemerged in scholarly and popular culture as a protean moment of cultural revolution and social transformation In this volume socialist societies in the Second World the Soviet Union East European countries and Cuba are the springboard for exploring global interconnections and cultural cross pollination between communist and capitalist countries and within the communist world Themes explored include flows of people and media the emergence of a flourishing youth culture sharing of songs films and personal experiences through tourism and international festivals and the rise of a socialist consumer culture and an esthetics of modernity Challenging traditional categories of analysis and periodization this book brings the sixties problematic to Soviet studies while introducing the socialist experience into scholarly conversations traditionally dominated by First World perspectives

Materials and Design Michael F. Ashby, Kara Johnson, 2010 Materials are the stuff of design From the very beginning of human history materials have been taken from the natural world and shaped modified and adapted for everything from primitive tools to modern electronics This renowned book by noted materials engineering author Mike Ashby and Industrial designer Kara Johnson explores the role of materials and materials processing in product design with a particular emphasis on creating both desired aesthetics and functionality The new edition will feature even more of the highly useful materials profiles that give critical design processing performance and applications criteria for each material in question The reader will find information ranging from the generic and commercial names of each material its physical and mechanical properties its chemical properties its common uses how it is typically made and processed and even its average price And with improved photographs and drawings the reader will be taken even more closely to the way real design is done by real designers selecting the optimum materials for a successful product The best guide ever published on the on the role of materials past and present in product development by noted materials authority Mike Ashby and professional designer Kara Johnson now with even better photos and drawings on the Design Process Significant new section on the use of re cycled materials in products and the importance of sustainable design for manufactured goods and services Enhanced materials profiles with addition of new materials types like nanomaterials advanced plastics and bio based materials

The Design Politics of the Passport Mahmoud Keshavarz, 2018-12-13 The Design Politics of the Passport presents an innovative study of the passport and its associated social political and material practices as a means of uncovering the workings of design politics It traces the histories technologies power relations and contestations around this small but powerful artefact to establish a framework for understanding how design is always enmeshed in the political and how politics can be understood in terms of material objects Combining design studies with critical border studies alongside ethnographic work among undocumented

migrants border transgressors and passport forgers this book shows how a world made and designed as open and hospitable to some is strictly enclosed confined and demarcated for many others and how those affected by such injustices dissent from the immobilities imposed on them through the same capacity of design and artifice *Research Methods for Interior Design*
Dana E. Vaux, David Wang, 2020-08-05 Interior design has shifted significantly in the past fifty years from a focus on home decoration within family and consumer sciences to a focus on the impact of health and safety within the interior environment This shift has called for a deeper focus in evidence based research for interior design education and practice *Research Methods for Interior Design* provides a broad range of qualitative and quantitative examples each highlighted as a case of interior design research Each chapter is supplemented with an in depth introduction additional questions suggested exercises and additional research references The book s subtitle *Applying Interiority* identifies one reason why the field of interior design is expanding namely all people wish to achieve a subjective sense of well being within built environments even when those environments are not defined by walls The chapters of this book exemplify different ways to comprehend interiority through clearly defined research methodologies This book is a significant resource for interior design students educators and researchers in providing them with an expanded vision of what interior design research can encompass

Materials Selection in Mechanical Design Michael F. Ashby, 2010-10-29 Understanding materials their properties and behavior is fundamental to engineering design and a key application of materials science Written for all students of engineering materials science and design *Materials Selection in Mechanical Design* describes the procedures for material selection in mechanical design in order to ensure that the most suitable materials for a given application are identified from the full range of materials and section shapes available Extensively revised for this fourth edition *Materials Selection in Mechanical Design* is recognized as one of the leading materials selection texts and provides a unique and genuinely innovative resource Features new to this edition Material property charts now in full color throughout Significant revisions of chapters on engineering materials processes and process selection and selection of material and shape while retaining the book s hallmark structure and subject content Fully revised chapters on hybrid materials and materials and the environment Appendix on data and information for engineering materials fully updated Revised and expanded end of chapter exercises and additional worked examples Materials are introduced through their properties materials selection charts also available on line capture the important features of all materials allowing rapid retrieval of information and application of selection techniques Merit indices combined with charts allow optimization of the materials selection process Sources of material property data are reviewed and approaches to their use are given Material processing and its influence on the design are discussed New chapters on environmental issues industrial engineering and materials design are included as are new worked examples exercise materials and a separate online Instructor s Manual New case studies have been developed to further illustrate procedures and to add to the practical implementation of the text The new edition of the leading materials selection

text now with full color material property charts Includes significant revisions of chapters on engineering materials processes and process selection and selection of material and shape while retaining the book's hallmark structure and subject content Fully revised chapters on hybrid materials and materials and the environment Appendix on data and information for engineering materials fully updated Revised and expanded end of chapter exercises and additional worked examples

Networks of Design Jonathan Glynne, Fiona Hackney, Minton, Viv, 2010-06 Networks of Design maps a new methodological territory in design studies conceived as a field of interdisciplinary inquiry and practice informed by a range of responses to actor network theory It brings together a rich body of current work by researchers in the social sciences technology material culture cultural geography information technology and systems design and design theory and history This collection will be invaluable to students and researchers in many areas of design studies and to design practitioners receptive to new and challenging notions of what constitutes the design process Over ninety essays are thematically organised to address five aspects of the expanded notions of mediation agency and collaboration posited by network theory Ideas Things Technology Texts and People The collection also includes an important new essay on rethinking the concept of design by Bruno Latour one of the most influential figures in the philosophy and sociology of science and technology and a pioneer of actor network theory and essays deriving from forum discussions involving designers and designer makers responsive to actor network theory Rather than an anthology of previously published essays Networks of Design presents work in progress on design theory and its applications It is the outcome of a live and vigorous debate on the possibilities and actualities offered by actor network led conceptualisations of the relationships and processes constituting design All the essays many collaborative derive from papers presented at the international conference of the Design History Society held at University College Falmouth UK in the Autumn of 2008

History and Material Culture Karen Harvey, 2013-02-01 Sources are the raw material of history but where the written word has traditionally been seen as the principal source today historians are increasingly recognizing the value of sources beyond text In *History and Material Culture* Karen Harvey embarks upon a discussion about material culture considering objects often those found surrounding us in day to day life as sources which can help historians develop new interpretations and new knowledge about the past Across ten chapters different historians look at a variety of material sources from around the globe and across centuries to assess how such sources can be used to study history While the sources are discussed from interdisciplinary perspectives each contributor examines how material culture can be approached from an historical viewpoint and each chapter addresses its theme or approach in a way accessible to readers without expertise in the area In her introduction Karen Harvey discusses some of the key issues raised when historians use material culture and suggests some basic steps for those new to these kinds of sources Opening up the discipline of history to new approaches and introducing those working in other disciplines to historical approaches this book is the ideal introduction to the opportunities and challenges of researching material culture

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