

## The Compare/Contrast Essay:

A compare/contrast essay looks at two or more things to find meaningful similarities or differences between them. A comparison explores similarities, and contrasting discusses differences. By analyzing common parts of different things, readers should get a deeper understanding of them.

### Two Main Approaches

Although they have many different names, the two main approaches to a compare/contrast essay are *block style* and *point-by-point style*. The block approach explains about three aspects of one topic in a paragraph, then compares or contrasts the same three aspects about another item in the next paragraph. For instance, you may describe Movie A's setting, dialogue, and music, then analyze Movie B's setting, dialogue, and music in relation to Movie A. Meanwhile, in the point-by-point style you write about just one point or aspect of two or more items, identifying their differences and similarities in one or two paragraphs, before moving on to explore the next point of comparison. Block style organization is easier to follow for short essays, while the point-by-point approach is better suited to longer, more complex papers (Comprone 275; Fawcett 123-124). Regardless of essay style, the purpose of a compare/contrast essay is to carefully examine and evaluate the similarities and differences between two or more things.

### Compare/Contrast Writing Process

With any comparison essay, brainstorming and prewriting are especially helpful to prevent shallow or circular writing. Make a list or diagram to find common parts to compare, then figure out how those common parts are similar and different, and what effects they have on you as an audience member or on the subjects themselves. In the prewriting stage, it may become clear that the topics of comparison are very similar, so focusing on their differences could be necessary to make your essay more meaningful. Likewise, if the topics seem completely unlike each other at first glance, discussing their hidden similarities may prove more interesting (Fawcett 284). Making these kinds of decisions before drafting can help keep your essay focused and organized.

# Sample Compare And Contrast Paper

**Ying Liu**



## Sample Compare And Contrast Paper:

**Writing Philosophy Papers** Zachary Seech, Andrew Kania, 2024-08-28 This sixth edition of Writing Philosophy Papers updates and expands one of the most popular guides to philosophical writing assignments for undergraduate students. Written in a clear straightforward style the book covers everything from time management to the difference between i.e. and e.g. The heart of the book is devoted to how to write a thesis defense paper with chapters on the structure of a strong paper, the process of writing and revising, matters of style and usage, and scholarly citation. This advice is illustrated with concrete examples throughout, including a complete thesis defense paper written and formatted according to the book's recommendations. The book also covers how to take good notes from various kinds of philosophical sources, how to write other commonly assigned kinds of papers, and how to study for and take a philosophy exam. A chapter on doing philosophical research contains practical advice on how to discover and access the most helpful sources for a philosophical research paper or annotated bibliography. Because virtually every philosophy assignment requires a basic grasp of arguments, the book ends with a chapter introducing some basic concepts and skills for reasoning well. The heart of the sixth edition has been revised and restructured to lead students even more clearly through the process of drafting, revising, and formatting a thesis defense paper. This new edition also includes an updated, completely revised and expanded chapter on citing sources, giving equal consideration to print and online sources; an updated, completely revised and expanded chapter on doing philosophical research, focused on how to find the most helpful sources for completing a philosophical research paper or annotated bibliography; updated, revised and greatly expanded advice on writing style and usage; a completely revised and expanded treatment of good reasoning, with a new discussion of inductive and abductive reasoning; and new advice on how to take good notes and how to study for and take philosophy exams.

*A Writer's Workbook Teacher's Manual* Trudy Smoke, 2005-08-22 This is a comprehensive academic writing skills book that includes authentic readings and a study of grammar. APC Perfect Sample Papers - Science - Class 9 - SA II, Perfect Sample Papers is a series prepared as per the guidelines, syllabus, and marking scheme issued by CBSE for Class IX Summative Assessment II. The salient features of Perfect Sample Papers are: The questions in the sample papers have been so designed that complete syllabus is covered. Solutions to the first five sample papers are given. Students are advised to attempt these papers first and take help from the solutions provided in the book to identify their weak areas and improve them. Additional ten unsolved sample papers for practice will help students gain confidence. The questions in the sample papers are of varying difficulty level and will help students evaluate their reasoning, analysis, and understanding of the subject matter.

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**2020 Exam** Disha Experts, 2019-11-01 *Preparing To Teach Writing* James D. Williams, 2003-03 *Preparing to Teach Writing Research Theory and Practice* Third Edition is a comprehensive survey of theories research and methods associated with teaching composition successfully The primary goal is to provide practicing and prospective teachers with the knowledge they need to be effective teachers of writing and to prepare them for the many challenges they will face in the classroom Overall the third edition of *Preparing to Teach Writing* is clearer and more comprehensive than the previous editions It combines the best of the old with new information and features The discussions and references to foundational studies that helped define the field of rhetoric and composition are preserved in this edition Also preserved is most of the pedagogical apparatus that characterized the first two editions research and theory are examined with the aim of informing teaching New in the Third Edition a more thorough discussion of the history of rhetoric from its earliest days in ancient Greece to the first American composition courses offered at Harvard University in 1874 a major revision of the examination of major approaches to teaching writing current traditional rhetoric new rhetoric romantic rhetoric writing across the curriculum social theoretic rhetoric postmodern rhetoric and post postmodern rhetoric considering their strengths and weaknesses an extension of the discussion of strengths and weaknesses of major approaches to its logical conclusion Williams advocates an epistemic approach to writing instruction that demonstrably leads to improved writing instruction when implemented effectively a more detailed account of the phonics whole language debate that continues to puzzle many teachers and parents a new focus on why grammar instruction alone does not lead to better writing the difference between grammar and usage and how to teach grammar and usage effectively an expanded section on Chicano English that now includes a discussion of Spanglish more information on outcome objectives the Council of Writing Program Administrators statement of learning outcomes for first year composition courses has been included to help high school teachers better understand how to prepare high school students for college writing and to help those in graduate programs prepare for

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guidelines syllabus and marking scheme issued by CBSE for Class IX Summative Assessment II The salient features of Perfect Sample Papers are The questions in the sample papers have been so designed that complete syllabus is covered Solutions to the first five sample papers are given Students are advised to attempt these papers first and take help from the solutions provided in the book to identify their weak areas and improve them Additional ten unsolved sample papers for practice will help students gain confidence The questions in the sample papers are of varying difficulty level and will help students evaluate their reasoning analysis and understanding of the subject matter **10 Sample Question Papers for CBSE Class 10 Science with Marking Scheme & Revision Notes** Disha Experts, The book provides 10 Sample Question Papers for CBSE Class 10 Science March 2018 Exam designed exactly as per the latest Blue Prints and Sample Papers issued by CBSE Each of the Sample Paper provides detailed solutions with Marking Scheme Further the book provides 1 CBSE Sample Paper with Solutions CBSE Blueprint issued by the CBSE Board The book also provides Revision Notes which will help you in revising the syllabus quickly before the exam The book is made strictly in accordance with the latest CBSE prescribed syllabus and pattern

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polished assignments in biomedical sciences The first part introduces the idea of writing for one's audience and enables readers to understand what's expected of them from different types of assignment Part two provides detailed guidance on specific writing and presentation tasks with individual chapters on essays lab reports reflective writing posters and presentations Parts three and four cover all of the key skills needed for successful writing in the biomedical sciences and help students develop a critical eye when selecting and researching information and create clear well structured assignments Chapters contain top tips examples and helpful summaries of key points and three annotated sample assignments are provided in an appendix This is an essential companion to any student studying biomedical science or related disciplines such as physiology biomedical engineering pharmacy medicine and dentistry

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