

Personal Narrative Example

Title

Mashed Potato Pizza

Introduction

My grandpa always tells me that people who laugh at their own mistakes will get everyone else to laugh along with them. Yesterday, I learned that he is right.

Beginning of the Story

"Stay in line," Mrs. Martin said. I knew right away that my friend Naomi wouldn't be able to cut. I looked at Naomi and frowned. Soon, the line began to move faster, and I followed along hoping that there would still be pizza.

When I reached the counter, I looked at the choices. I could only see chicken and mashed potatoes, macaroni and cheese, and fish. I could hear the rumbling of my very disappointed stomach.

Then, out of the corner of my eye, I saw one last piece of pepperoni pizza. I got so excited.

Middle Events

"Pepperoni pizza," I said politely. Mrs. Martin handed me the pizza. I took the paper plate so quickly that the pizza slid off the plate. I tried to save it, but the pizza landed in the pan of hot, buttery mashed potatoes.

I could feel my face turning redder and redder. All I could hear was laughter from the kids in line.

As I looked at the upside-down pizza, I heard Mrs. Martin's voice. "Maria, would you like a side of mashed potatoes with your pizza?"

End of the Story

I looked up and saw Naomi. She was laughing too. With a nervous smile, I said, "Of course."

Mrs. Martin smiled and scooped the mashed potato pizza on my plate. I looked around at my friends, and we all laughed again.

Conclusion

I never really believed my grandpa until I saw my friends laughing with me. The laughing made me feel good instead of just clumsy.

Personal Narrative Paper Examples

Richard Bailey



Personal Narrative Paper Examples:

Academic Vocabulary Level 1--Writing a Personal Narrative Christine Dugan,2014-06-01 This lesson integrates academic vocabulary instruction into content area lessons Two easy to implement strategies for teaching academic vocabulary are integrated within the step by step standards based writing lesson **Razzle Dazzle Writing** Melissa Forney,2001 Teach 50 key writing workshop target skills with the 130 mini lessons in Razzle Dazzle Writing Designed to take average writers to a higher level of success on assessments each self contained mini lesson helps teachers teach writer s workshop by illustrating an aspect of a writer s craft for narrative and expository writing Reproducibles ideas and many activities By the author of The Writing Menu Primary Pizzazz Writing Dynamite Writing Ideas and Oonawassee Summer **Writing a Personal Narrative** Brianna Kaiser,2026-01-01 If you were to explain your life to someone where would you start What places emotions or senses are linked to specific moments in time Photos can help stir up memories or give us inspiration for how to tell our stories Discover the process for writing a personal narrative from beginning to end 1337 Use Cases for ChatGPT & other Chatbots in the AI-Driven Era Florin Badita,2023-01-03 1337 Use Cases for ChatGPT other Chatbots in the AI Driven Era is a book written by Florin Badita that explores the potential uses of advanced large language models LLMs like ChatGPT in various industries and scenarios The book provides 1337 use cases and around 4000 examples of how these technologies can be applied in the future The author Florin Badita is a data scientist social entrepreneur activist and artist who has written about his experiences with data analysis on Medium He is on the Forbes 30 under 30 list a TedX speaker and Landecker Democracy Fellow 2021 2022 He is known for his work in activism founding the civic group Corruption Kills in 2015 GIS data analysis and data mining The book covers a variety of tips and strategies including how to avoid errors when converting between different units how to provide context and examples to improve the LLM s understanding of the content and how to use the Markdown language to format and style text in chatbot responses The book is intended for anyone interested in learning more about the capabilities and potential uses of ChatGPT and other language models in the rapidly evolving world of artificial intelligence After the introduction part and the Table of content the book is split into 20 categories each category then being split into smaller categories with at least one use case and multiple examples A real example from the book Category 4 Science and technology Sub Category 4 60 Robotics 4 60 1 Text Generation General example text prompt Generate a description of a new robot design Formula Generate description of robot design Specific examples of prompts Generate a detailed description of a robot designed for underwater exploration Generate a brief overview of a robot designed for assisting with construction tasks Generate a marketing pitch for a robot designed to assist with household chores 4 60 2 Programming Assistance General example text prompt Write code to implement a specific behavior in a robot Formula Write code to implement behavior in robot Specific examples of prompts Write code to make a robot follow a specific path using sensors and control algorithms Write code to make a robot respond to voice commands using natural language processing

Write code to make a robot perform basic tasks in a manufacturing setting such as moving objects from one location to another

Personal Narrative, Revised Bronwyn Clare LaMay, 2016 In this inspirational book LaMay shows readers how to transform classrooms and schools into places where youth can explore the intersection between literacy and their lives This book is the culmination of a literacy curriculum that the author and her high school students wrote dialogically beginning with their attempt to define love Through real life classroom examples they demonstrate how an innovative curriculum that intertwines personal and academic engagement can create space for students to explore their identities connect to literary texts and develop agency as writers and thinkers In this important contribution to literacy educators the author shows how personal narratives can help students rebuild their fractured relationships with school and envision writing and academic achievement as playing a role in their futures Book Features Evidence of how students social emotional and academic growth may intertwine in the interest of school engagement A re conceptualization of the complex layers of the personal narrative genre and its role in the pedagogy of academic writing A reinterpretation of the transformational role of revision in students academic and life texts Examples of writing and interview data that illustrate the diversity of student responses Heart and mind blend in this remarkable story of a teacher and her students working with courageous determination to create an education that values young people and gives weight and meaning to their lives Mike Rose UCLA Graduate School of Education and Information Studies and author of Why School Reclaiming Education for All of Us This wonderful book demonstrates how enabling students to tackle ideas that are meaningful to them can produce both rigor and integrity in the learning process Linda Darling Hammond president Learning Policy Institute Bronwyn LaMay takes Toni Morrison s concept of response ability to heart and develops a powerful sequenced theory of narrative revelation in order to empower students and teachers Nigel Hatton University of California

Descriptosaurus Personal Writing Alison Wilcox, 2021-12-29 Descriptosaurus Personal Writing provides young writers with an opportunity to link their personal lives and school experiences and gives writing a meaningful and personal context It is a resource that will guide and scaffold students to produce vivid powerful descriptive and meaningful personal texts and acting as a springboard for other genres will dramatically improve the quality of their writing in all areas It provides a detailed step by step guide through the writing process by using personal narratives to develop the skills knowledge and understanding of writing a text It demonstrates different techniques and provides useful tips and suggestions on how to revise a text and transform it into a powerful descriptive personal narrative With prompts plans methods and models for poetry and prose this book helps tackle each stage of the writing process from planning and writing a first draft to revising and editing Descriptosaurus Personal Writing is an ideal vehicle for welcoming and celebrating different cultures experiences and stories into the writing curriculum an invaluable resource to dramatically improve children s writing for all KS2 primary and KS3 secondary English teachers literacy coordinators and parents

Academic Vocabulary Christine Dugan, 2011-06 Integrate academic vocabulary

instruction into content area lessons with this engaging new resource for Level 1 which provides teachers with 12 easy to implement strategies for teaching academic vocabulary Included are 25 step by step standards based lessons that each incorporate two vocabulary strategies Also included are activity pages and assessments an answer key and a Teacher Resource CD

15 Easy Lessons That Build Basic Writing Skills in Grades K-2 Mary Rose,2002 Put your students on the road to success with these easy lessons that build basic writing skills and get kids ready for the standardized tests These hands on activities teach punctuation capitalization sequencing and much more Students learn about periods by mini stop signs at the end of sentences in the morning message identify main idea by brainstorming titles to stories and use graphic organizers to plan their own stories

Teaching Academic ESL Writing Eli Hinkel,2003-10-17 Teaching Academic ESL Writing Practical Techniques in Vocabulary and Grammar fills an important gap in teacher professional preparation by focusing on the grammatical and lexical features that are essential for all ESL writing teachers and student writers to know The fundamental assumption is that before students of English for academic purposes can begin to successfully produce academic writing they must have the foundations of language in place the language tools grammar and vocabulary they need to build a text This text offers a compendium of techniques for teaching writing grammar and lexis to second language learners that will help teachers effectively target specific problem areas of students writing Based on the findings of current research including a large scale study of close to 1 500 non native speakers essays this book works with several sets of simple rules that collectively can make a noticeable and important difference in the quality of ESL students writing The teaching strategies and techniques are based on a highly practical principle for efficiently and successfully maximizing learners language gains Part I provides the background for the text and a sample of course curriculum guidelines to meet the learning needs of second language teachers of writing and second language writers Parts II and III include the key elements of classroom teaching what to teach and why possible ways to teach the material in the classroom common errors found in student prose and ways to teach students to avoid them teaching activities and suggestions and questions for discussion in a teacher training course Appendices to chapters provide supplementary word and phrase lists collocations sentence chunks and diagrams that teachers can use as needed The book is designed as a text for courses that prepare teachers to work with post secondary EAP students and as a professional resource for teachers of students in EAP courses

Grade 1, Personal Narrative: Telling Our Stories ,2001 *Students Who Are Exceptional and Writing Disabilities* Gary A. Troia,Steve Graham,2017-10-19 This special issue examines four critical aspects of writing instruction for students with disabilities prevention classroom practice instruction and assessment The first article addresses writing strategy instruction for young students at risk for long term writing difficulties Next special and general education middle school educators epistemology is explored regarding writing development and instruction their self reported teaching practices and the challenges they faced as they strive to teach middle school students how to effectively use writing as a communicative medium and learning tool

The third article reviews and critiques state writing standards and describes an instructional plan to help students with disabilities and other struggling writers master composing strategies and processes that may equip them to meet state standards in writing. Finally a review is presented of the extant research on various methods of writing assessment including holistic primary trait and analytic scoring methods with particular emphasis on Curriculum Based Measurement an assessment technique well suited for children and youth in special education

Story Writing, Grades 1-2 (Meeting Writing Standards Series) Sarah Krutchner Clark, 2000-08

Getting to the Core of Writing: Essential Lessons for Every Second Grade Student Richard Gentry, Jan McNeel, 2012-06-01 Inspire students to develop as writers in the second grade classroom with these engaging and creative writing lessons. This classroom tested resource shows positive results in students writing and simplifies the planning of writing instruction. It contains detailed information on how to establish and manage daily Writer's Workshop and includes consistent structured instruction to encourage students to actively participate in the writing process. Specific lessons to help students develop the traits of quality writing are also included

Resources in Education, 1999

The College Application Essay Sarah Myers McGinty, 2012-07-17 The 25th anniversary edition of this best selling guide gives students simple strategies to maximize the opportunity to tell us about yourself. Updated to reflect the experience college applicants face today, this book provides a clear path to an essay that says "Pick me"

[Building a Writing Community](#) Marcia Sheehan Freeman, 1995 Explains how to create the philosophical and physical environment needed to develop successful writing communities in which students learn practice and apply writing craft skills

[Mapping Comprehensive Units to the ELA Common Core Standards, K-5](#) Kathy Tuchman Glass, 2012-04-26 Translating the Common Core State Standards (CCSS) into an effective curriculum is at the top of many educators' to-do lists, and this book shows you how. Master teacher and curriculum specialist Kathy T. Glass familiarizes teachers and curriculum designers with the key points of the ELA Common Core Standards and demonstrates how to design effective curriculum units to align with them. She provides practical and accessible tools for developing a unit map and for making the important connections among all map components including differentiated instruction. Also included are a rationale for each component of unit and lesson design, practical quality instruments to plan exciting content-rich units of study aligned to the CCSS, reproducible templates and examples of unit curriculum maps and sample lessons. In addition, this practitioner-friendly guide provides templates, exercises, rubrics, and assessment tools and instructional strategies. A companion website offers helpful online resources that readers can download and use. Teachers, curriculum designers, or directors, administrators, PLC members, and others who plan to use the Common Core State Standards to write meaningful and effective curriculum will find valuable navigational assistance from a skilled and experienced professional throughout these pages

News Writing and Reporting: A Strategic Approach to Storytelling Chris R. Vaccaro, 2024-09-17 News Writing and Reporting: A Strategic Approach to Storytelling by Chris Vaccaro prepares students to become successful journalists in today's competitive news industry with a

focus on modern newsroom operations emerging media trends and multiplatform storytelling It includes career tips reporter interviews and practical exercises for effective content planning and editing **Tell Me a Story** Anthony Tate Fulton, Christopher B. Field, Michael MacBride, 2017-09-25 Stories have great power This book attempts to harness that power to help students grow and develop as writers It argues that stories and narratives can be utilized in the composition classroom specifically first year composition FYC to break down barriers Throughout a given semester stories and narratives can help students in composition courses to overcome academic personal and creative barriers establishing a space for developing as writers and thinkers Providing theoretical approaches practical methods and implications for using stories in FYC this book explores the versatility of stories as teaching tools **Doing Academic Writing in Education** Janet C. Richards, Sharon K. Miller, 2006-04-21 Guides educators who are or will be engaged in a variety of academic writing tasks through the writing process with emphasis on connecting professional writing and the personal self

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