

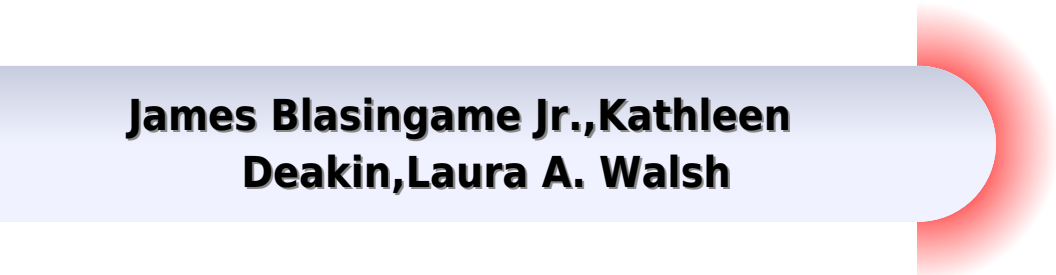
KAREN HESSE



ROSEMARY OLIPHANT-INGHAM

Rosemary Oliphant Ingham Book

**James Blasingame Jr., Kathleen
Deakin, Laura A. Walsh**



Rosemary Oliphant Ingham Book:

Karen Hesse Rosemary Oliphant-Ingham,2005 Works examined include Out of the Dust The Music of Dolphins Letters from Rifka A Light in the Storm The Civil War Diary of Amelia Martin and A Time of Angels Each book involves issues of family challenges and decisions difficulties of life strong independent female characters differences in people and writing and the use of language Teachers librarians and teen readers will find this an intriguing look into the writing of Karen Hesse Jacket

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Sisters, Schoolgirls, and Sleuths Carolyn Carpan,2008-12-04 Sisters Schoolgirls and Sleuths provides a social history of girls series fiction in America from the mid 19th century through the early 21st century Carpan examines popular series sub genres themes and characters found in approximately 100 popular series noting how such books reflect or subvert the culture of the era in which they were produced

Sexual Content in Young Adult Literature Bryan Gillis,Joanna Simpson,2015-02-10 Though discussing sexual material in novels aimed at the young adult market may make some individuals blush the authors of such fiction often seek to represent a very real component in the lives of many teens Unfortunately authentic and teen relatable information on healthy adolescent sexuality is not readily available and sex education classes have had a minimal effect on positive sexual identity development Consequently young adult literature that contains sexual elements can play a critical role in addressing the questions and concerns of teens In Sexual Content in Young Adult Fiction Reading between the Sheets Bryan Gillis and Joanna Simpson examine sexual material in canonical historical dystopian romantic and realistic contemporary fiction for teens The authors begin with an exploration of sexual identity development and discuss the constructive influence that realistic representations of teen sexual behavior can have on that development The authors provide a myriad of texts and examples that will help parents teachers and librarians better understand the positive role that sexual content in YA fiction can play in the socio emotional and academic development of adolescents The book concludes with an overview and analysis of censorship in the world of young adult fiction In addition to providing a survey of sexual content in young adult literature this book can help inspire adults to facilitate effective and responsible discussions about young adult fiction that contains sexual material Featuring a novels cited and works cited bibliography Sexual Content in Young Adult Fiction is an important resource that parents and educators will find particularly valuable

Sharon M. Draper KaaVonnia Hinton,2008-12-04 Known for her commitment to excellence in education Sharon Draper was named National Teacher of the Year in 1997 In 1994 her first novel Tears of a Tiger was published and since then she has written more than fifteen books for middle and high school readers Tears of a Tiger received the John Steptoe Award

for New Talent and her novels *Forged by Fire* and *Copper Sun* have both won the Coretta Scott King Award Most of her books have been featured on the American Library Association Best Books list their Top Ten Quick Pick list and IRA's Young Adult Choice list In *Sharon M Draper Embracing Literacy* author KaaVonia Hinton reveals how Draper became an exceptional teacher and writer and how she uses her writing to urge young people to embrace literacy Hinton also explores how Draper has made a lasting contribution to the field of young adult literature This book length study examines both her life and work and will benefit all students teachers and scholars in the field of young adult literature

Portrait of the Artist as a Young Adult Lois Thomas Stover, Connie S. Zitlow, 2013-10-30 Young adults often struggle with confusion or guilt because they perceive themselves as different from others especially their peers For some of these individuals the arts can help them cope with adolescent turmoil allowing them to express their emotions in poems stories painting songs and other creative outlets Sensitive teachers and parents know how important it is for young people to realize that they are not alone in their quest for self knowledge and finding their way in the world It can make a difference when readers find something in a book that helps them understand more about who they are and helps them understand others In *Portrait of the Artist as a Young Adult* The Arts in Young Adult Literature Lois Thomas Stover and Connie S Zitlow examine books in which the coming of age for young adults is influenced by the arts Stover and Zitlow consider the connection between the arts and a young person's developing sense of self the use of art to cope with loss and grief and how young adults can use art to foster catharsis and healing The young people in these books either identify as artists or use the arts in intentional ways to explore their identities They often have artistic gifts that make them stand outside the norms of teenage life yet those gifts also help them find a sense of community Artists considered in this book include painters photographers sculptors actors directors choreographers dancers composers musicians graffiti artists and others The books discussed also explore the ways adults can nurture the artist's development and understand the way young people sometimes use the arts to form their unique identity Included is an annotated bibliography organized by art discipline as well as an appendix about using the arts pedagogically making *Portrait of the Artist as a Young Adult* a valuable resource for educators parents librarians and young adults

Robin McKinley Evelyn M. Perry, 2010-11-16 Since her first book *Beauty A Retelling of the Story of Beauty and the Beast* was published in 1978 Robin McKinley has enchanted young adult readers for more than thirty years This study is the first in depth analysis of McKinley's works including her award winning books *The Blue Sword* Newbery Honor 1983 and *The Hero and the Crown* Newberry Medal 1985 In *Robin McKinley Girl Reader Woman Writer* Evelyn Perry examines McKinley's novels and short stories as grouped into three categories those set in Damar which introduce and develop the rich geographic social political and linguistic history of McKinley's secondary world the retellings of folk and fairy tales which reveal not only McKinley's encyclopedic knowledge of source stories but her respectful and highly literate approach to their contemporary adaptation and her other works less easily categorized but generally most recent written for more mature

readers and featuring a diverse set of influences from vampires to homeopathy Perry also explores the feminist articulation of character and social settings that are dominant themes running through McKinley's works Anyone interested in Robin McKinley and her work including secondary and post secondary students faculty and librarians will find Robin McKinley Girl Reader Woman Writer a valuable resource Suzanne Fisher Staples Megan Lynn Isaac, 2009-11-25 After spending more than a decade as a journalist in South Asia Suzanne Fisher Staples turned to writing realistic novels about young people coming of age in modern Pakistan Afghanistan and India as well as the United States Her elegant prose and compelling character development draw readers into lives and cultures that are always warmly appealing In Suzanne Fisher Staples The Setting Is the Story Megan Lynn Isaac explores the award winning novels of this unusual writer Comprised of eight chapters one exploring each of Staples's works six novels and a memoir and an additional chapter detailing the critical reception of her most famous books the Pakistani trilogy Shabanu Haveli and The House of Djinn Isaac considers the predominant themes characters and settings of each work and provides background information about the countries religions art forms and other aspects of the cultures of South Asia that are central to Staples's writing Original material from the author's interviews with Staples provides new insights into her work and experiences Biographical information about Staples both in chronological and narrative form is also included as well as a comprehensive bibliography of scholarly material related to Staples This book will help scholars and fans of Staples to explore the themes and literary techniques employed by her as well as to deepen their understanding of the cultures and traditions upon which she draws Laurie Halse Anderson Wendy J. Glenn, 2009-11-25 Laurie Halse Anderson's path to writing for young adult readers was indirect unintentional and difficult Although Anderson may never have set out to write for teens her commitment to creating stories that enrich disquiet and guide the teens she admires led to her selection as the 2009 recipient of the prestigious Margaret A Edwards Award The author of several highly acclaimed novels including Speak Fever 1793 Prom Chains and Wintergirls Anderson channels the lives of real readers through her imagination and onto the page enrapturing those who ultimately see themselves reflected in her tales In Laurie Halse Anderson Speaking in Tongues Wendy J Glenn examines the life and works of one of the most popular authors for teens Drawing from both primary sources Anderson's writings published interviews speeches the author's blog and other online sources as well as a live interview with the author and secondary sources reviews of and scholarly articles on her work Glenn explores the themes and impact of Anderson novels This richly researched work includes in depth analyses of each of Anderson's young adult titles chapters on Anderson's lesser known writings for children short stories and poems and a synthesis of reviews for each title Anderson has published Readers of this book will come away with a greater understanding of an author who has demonstrated the marked capacity for writing diverse texts for multiple audiences in varying genres breaking barriers with each title she creates *Mixed Heritage in Young Adult Literature* Nancy Thalia Reynolds, 2009-03-19 Mixed heritage people are one of the fastest growing groups in the United States yet culturally they

have been largely invisible especially in young adult literature *Mixed Heritage in Young Adult Literature* is a critical exploration of how mixed heritage characters those of mixed race ethnicity religion and or adoption and real life people have been portrayed in young adult fiction and nonfiction This is the first in depth broad scope critical exploration of this subgenre of multicultural literature Following an introduction to the topic author Nancy Thalia Reynolds examines the portrayal of mixed heritage characters in literary classics by James Fenimore Cooper Mark Twain and Zora Neale Hurston staples of today s high school English curriculum along with other important authors It opens up the discussion of young adult racial and ethnic identity in literature to recognize and focus on those whose heritage straddles boundaries In this book teachers will find new tools to approach race ethnicity and family heritage in literature and in the classroom This book also helps librarians find new criteria with which to evaluate young adult fiction and nonfiction with mixed heritage characters

Stephenie Meyer James Blasingame Jr.,Kathleen Deakin,Laura A. Walsh,2012-06-07 Inspired by a vivid dream Stephenie Meyer a stay at home mom wrote a manuscript that started a worldwide sensation that has yet to abate In 2005 her debut novel *Twilight* crashed onto the shore of teen literature like a literary tsunami Four books later she had become the top selling author in the world When the final book in the *Twilight* series *Breaking Dawn* was released in 2008 more than a million copies were sold on the first day alone The popular culture phenomenon of Stephenie Meyer and her writing is much more than the sum total of her weeks on the bestseller list however Stephenie Meyer *In the Twilight* looks at the life and work of this author beginning with her childhood and covering her teen years and life before stardom This volume also profiles Meyer s world since becoming a cultural icon In addition to discussing Meyer s writing style the chapters also explore each of her books with a final chapter focusing on her presence in social media and public events As young and old continue to devour her every word this volume puts into perspective the work and impact that Meyer has around the world *Stephenie Meyer In the Twilight* will be of interest to teachers and librarians as well as to middle and high school students not to mention adults who are interested in learning more about their favorite author **They Suck, They Bite, They Eat, They Kill** Joni Richards Bodart,2012 Teen readers have always been fascinated by monsters but lately it seems like every other young adult YA book is about vampires zombies or werewolves These works are controversial since they look at aspects of life and human nature that adults prefer to keep hidden from teenagers But this is also why they are so important They provide a literal example of how ignoring life s hazards won t make them go away and demonstrate that ignorance of danger puts one at greater risk In *They Suck They Bite They Eat They Kill The Psychological Meaning of Supernatural Monsters in Young Adult Fiction* Joni Bodart examines six different monsters vampires shapeshifters zombies unicorns angels and demons in YA literature Bodart first discusses the meaning of these monsters in cultures all over the world Subsequent chapters explore their history and most important incarnations comparing the same kind of creatures featured in different titles This volume also contains interviews with authors who provide additional insight and information and the bibliography includes a

comprehensive list of titles featuring the various monsters Analyzing the most important and well written series and titles for teens They Suck They Bite They Eat They Kill will be useful for parents teachers and anyone else hoping to understand why teens want to read books in this genre and what some of the benefits of reading them might be

Virginity in Young Adult Literature after Twilight Christine Seifert, 2015-01-27 Around 2005 something surprising happened in young adult literature YA books became obsessed with presenting characters who wanted to have sex but couldn't at least not without losing something vital to their identity Since the publication of Twilight the YA market has been flooded with books that feature naive virgins finding true love While some YA novels do present nuanced depictions of sex and of healthy sexual relationships the fiction most popular with young adult readers presents adolescent girls as virginal sex objects waiting to be fulfilled by their love interests In Virginity in Young Adult Literature after Twilight Christine Seifert looks at an alarming trend in YA novels Labeling this phenomenon abstinence porn Seifert argues that these novels that fetishize virginity are harmful to readers Like pornography such works reduce female characters to objects whose sexual acts are the sole expression of their identities Chapters in this book examine paranormal dystopian and contemporary romance paying particular attention to recurring virginity themes or tropes The book also provides an antidote by showing how some sex positive teen novels provide more empowering messages to readers Organized by genre the books were selected for this study based on their popularity with teens Exploring how messages about virginity are sustained and repeated from text to text this book also calls out key reader reactions to demonstrate how they are responding to these messages Featuring a list of discussion questions Virginity in Young Adult Literature after Twilight will be a valuable resource for teachers librarians parents and mature young adult readers

Donna Jo Napoli Hilary S. Crew, 2010-04-26 Donna Jo Napoli has received acclaim for her young adult works and is especially known for her historical novels and her retellings of myth and fairy tales In this full length critical study Hilary S Crew integrates criticism and biographical information to illuminate Napoli's many novels as well as other writings by Napoli such as her essays on writing for young people and her book Language Matters A comprehensive critical analysis of 19 novels Donna Jo Napoli Writing with Passion provides an understanding of how Napoli's life and profession as a professor of linguistics influences her writing for young adults The novels analyzed in this study include Napoli's retellings of such fairy tales and myths as The Magic Circle Zel Bound Beast and Sirena novels whose stories are drawn from religious and traditional sources such as Song of the Magdalene Breath and Hush such historical works as The Smile Daughter of Venice and two novels set during WWII Stones in Water and Fire in the Hills and her most recent book for young adults Alligator Bayo An interview with Napoli concludes this significant resource for those working with young adults

Janet McDonald Catherine Ross-Stroud, 2008-11-24 Much has been written about the state of Black adolescence_ often from a sociological point of view situating Black teens in an at risk category However through her characters young adult author Janet McDonald 1954-2007 presents the wide range of adolescent life McDonald especially

presents to readers the multifarious views of society in relation to the self efficacious drive of urban teens to rise above their circumstances by any means necessary Janet McDonald The Original Project Girl is a bio critical study of McDonald and her work as it relates to the contributions she has made to the genre of teen fiction It explains McDonald s profoundly realistic fiction which holds wide appeal for teens in search of answers to the coming of age mystery Catherine Ross Stroud in her study of McDonald s works and interviews with the author has put together a comprehensive resource that will be a useful research tool

Learning Curves Beth Younger,2009-07-09 Adolescence is a time of growth change and confusion for young women During this transition from childhood to adulthood sex and gender roles become more important Meanwhile depictions of females_from the hyper sexualized girls of music videos to the chaste repression of Purity Balls_send mixed messages to young women about their bodies and their sexuality Over the last several decades authors of young adult novels have been challenged to reflect this concern in their work and have responded with varying degrees of success In Learning Curves Body Image and Female Sexuality in Young Adult Literature Beth Younger examines how cultural assumptions and social constraints are reinforced and complicated through common representations of young women Each chapter analyzes a recurrent theme in the history of young adult literature including issues of body image pregnancy abortion lesbianism and romance By examining selected novels for their sexual content situating them within their social and historical context and analyzing their discursive qualities the author reveals the multitude of complex ways that society depicts teenagers and their sexualities and offers a critique of patriarchal culture that gives value to the female experience

Russell Freedman Susan P. Bloom,Cathryn M. Mercier,2009-03-26 The author of more than 50 informational books for young people Russell Freedman has received every major award in the field including the Newbery the Robert F Sibert Medal and the Laura Ingalls Wilder Medal Major prizes are but one indication of the significance of an author and Russell Freedman has been and continues to be essential in moving criticism and publication of nonfiction into the fullest realm of appreciation and development Freedman claims the narrative power of nonfiction as capable of igniting the reader s imagination evoking pictures and scenes in the reader s mind Authors Susan P Bloom and Cathryn M Mercier explore all aspects of Freedman s work his publications of nonfiction for young people his essays and speeches about the art of nonfiction his language and style and his themes and narrative arcs Through interviews with Freedman this book speaks about his process as a writer of nonfiction discussing how he chooses subjects and how he views research as a process of discovery Readers will gain a deeper understanding of and appreciation for this storyteller who writes about the stories that compel him and invites his readers to share his interest

Chris Crutcher Bryan Gillis,Pam B. Cole,2012-08-17 Chris Crutcher is a literary icon in the field of young adult literature With his first book Running Loose published in 1983 Crutcher established a reputation for giving young adults a voice in realistic fiction Since then Crutcher has written a number of books with spot on depictions of young adults growing through hard times including Ironman Whale Talk Staying Fat for Sarah Byrnes and Stotan In Chris

Crutcher A Stotan for Young Adults Bryan Gillis and Pam B Cole examine the life career and works of this young adult advocate This volume opens with a never before published comprehensive portrait of the author s life gleaned from numerous conversations with Crutcher The authors explore Crutcher s childhood his adolescent years his life as an adult and his career as a family counselor and examine how those experiences became fodder for his stories The authors also discuss Crutcher s encounters with censorship and his philosophical stance Gillis and Cole also analyze Crutcher s novels short stories and novellas examining his literary craft and such social themes as bigotry identity sexuality relationships and loss themes almost always positioned within a sports story The most comprehensive study of Crutcher s life and work to date this book benefits tremendously from the cooperation of Crutcher himself Generally reserved about private matters Crutcher talks candidly about his life and how his experiences helped shape his character and his stories His cooperative spirit gives voice to a book that will appeal not only to teachers and librarians but to students who have been enthralled by the works of this generous writer

Richard Peck Donald R. Gallo, Wendy J. Glenn, 2008-11-25 One of the most revered authors of young adult books Richard Peck has penned several critical and commercial successes including Dreamland Lake The Ghost Belonged to Me and the National Book Award finalist A Long Way from Chicago Peck s novels have also received prestigious awards including the Edgar for Are You in the House Alone and the Newbery Medal for A Year Down Yonder He is also the recipient of the Margaret A Edwards Award the National Humanities Medal the ALAN Award and the National Endowment for the Humanities Medallion In Richard Peck The Past Is Paramount authors Donald R Gallo and Wendy J Glenn recount the highlights of Peck s life focusing on his world travels his accomplishments as a teacher and his renowned writing career Gallo and Glenn examine Peck s 30 novels as well as his short stories and children s books poems essays and other nonfiction An additional chapter analyzes themes characters and style in his writing The appendixes list Peck s many honors and prizes as well as film adaptations of his works The extensive bibliography cites all of Peck s primary and secondary works along with sources of interviews speeches prayers and credos articles about him and sources of reviews of each of his books For fans and scholars alike Richard Peck The Past Is Paramount is the most authoritative resource about the life and work of this beloved author

John Marsden John Noell Moore, 2010-10-28 A master storyteller John Marsden is Australia s best known writer for young adults Marsden first found success with the publication of So Much To Tell You Since then he has gone on to publish many popular and well recognized titles including those in the Tomorrow Series and The Ellie Chronicles In his books Marsden explores adolescents caught in a world of opposites of innocence and guilt idealism and realism and joy and despair Marsden s world view and his faith in adolescents serve as the backdrop for John Noell Moore s critical readings of Marsden s major novels In John Marsden Darkness Shadow and Light Moore investigates the full spectrum of Marsden s work beginning with the author s life as a teacher and writer Throughout the book Moore weaves together Marsden s recurring themes chief among them writing and storytelling as ways of constructing identity in the transition from childhood to

adulthood and the ability of young adults to endure hardships and overcome seemingly insurmountable odds The book is a valuable addition to the current scholarship on young adult literature and will be welcomed by middle and high school English teachers and students alike

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