



William Wordsworth
(1770-1850)

- Craggy** → a steep or rugged cliff or rock face
- Slip** → small and delicate with a mischievous charm
- Pinnacle** → A small boat
- Solitude** → state or situation of being alone

Extract from, The Prelude

- 1 One summer evening (led by her) I found
A little boat tied to a willow tree
Within a rocky cove, **its usual home**.
Straight **I unlocked her chain**, and stepping in
5 Pushed from the shore, **it was an act of stealth**
And **troubled pleasure**, nor without the voice
Of mountain-echoes **did my boat move on**;
Leaving behind her still, on either side,
Small circles glittering idly in the moon,
10 Until they melted all into one track
Of sparkling light. But now, **like one who rows**,
Proud of his skill, to reach a chosen point
With an unswerving line, I fixed my view
Upon the summit of a **craggy** ridge,
15 The horizon's utmost boundary; far above
Was nothing but the stars and the grey sky.
She was an **elfin pinnacle**; **lovely**;
I dipped my oars into the silent lake,
And, as I rose upon the stroke, my boat
Went **heaving** through the water **like a swan**;
20 When, from behind that **craggy** steep till then
The horizon's bound, **a huge peak, black and huge**,
As if with voluntary power instinct,
Upreared its head. I **struck** and **struck** again!
25 And growing still in stature the grim shape
Towered up between me and the stars, and still,
For so it seemed, with purpose of its own
And measured motion **like a living thing**.
Strode after me. With **trembling oars** I turned,
30 And through the silent water **stole** my way

Images
leaving
ripples
and a trail
10 but disappear
with images
Reflection
of the
stars and
the
15 moon,
nature
was lost
forever but
humans
could die
and leave

- Against the law
"stealth" crime
- personification** the power
the narrator has and control
and shows a close relationship
- personification** freeing her
→ "chains" loss of freedom
- personification** vast aspect
showing nature's
power
- "craggy"
rough, wild, can
be controlled
- "troubled pleasure"
pushing boundaries
- simile** he is a
grand and insignificant
compared to nature
- physical satisfaction, powerful and strong
conquering
- simile** his boat is almost a swan
because it's "heaving" not gliding gracefully
- Repetition**
nature is scary, overwhelming
seem more powerful
- not in
control, struggling
- simile** highlighting his fear and he
doesn't understand the power of nature.
- "trembling" nervous and afraid, he is lost
- crime, linking back
to "stealth" but he has been caught
and is trying to escape

Prelude Blue Notes Book English Edition

Victor M. Corman



Prelude Blue Notes Book English Edition:

Blue Notes Shira Anthony, 2014-02-19 A Blue Notes Novel Blame it on jet lag Jason Greene thought he had everything a dream job as a partner in a large Philadelphia law firm a beautiful fiancé and more money than he could ever hope to spend Then he finds his future wife in bed with another man and he's forced to rethink his life and his choices On a moment's notice he runs away to Paris hoping to make peace with his life But Jason's leave of absence becomes a true journey of the heart when he meets Jules a struggling jazz violinist with his own cross to bear In the City of Love it doesn't take them long to fall into bed but as they're both about to learn they can't run from the past Sooner or later they'll have to face the music

Illustrated Catalogue of Early English and Later Literature Mainly in First Editions Edwin Babcock Holden, 1920

The Ellington Century David Schiff, 2012-01-07 The Ellington Century is a wonderful journey through the world of music and art If you are already an aficionado of Ellington's music you will enjoy the author's informative and detailed analysis of the composer's work and musical influences If you are less familiar this book puts Ellington's music in perspective with the great classical composers of the twentieth century David Schiff's remarkable insight into the historical and musical parallels between these composers is a delight to read and his references are vast from Schoenberg's Pierrot Lunaire and Stravinsky's Agon to television's Sesame Street Schiff writes with a sense of humor and an enthusiasm for Ellington's music that comes out on every page George Manahan Music Director American Composers Orchestra David Schiff points us forward observing that Ellington's music asks us to see with our ears and hear with our eyes Writing as a composer and scholar he has a gift for making complex ideas strikingly clear His insights move across a huge terrain of twentieth century culture as he builds bridges in his musical and cultural analysis where many have not seen a connection Yet each musical work each artist is given his or her equal due In this sense he has met the spiritual and cultural challenge of Ellington's life work Marty Ehrlich Composer Instrumentalist Associate Professor of Improvisation and Contemporary Music Hampshire College

Easiest Classic Guitar Solo Book Kent Murdick, 2011-08-18 This book is meant to be used by guitar students in their first six months of study These simple pieces are not only entertaining but also introduce the novice to advanced musical devices such as mixed meter key changes secondary dominants chromatic harmony modern dissonance and blue notes

Gentleman of Jazz Ramsey Lewis, Aaron Cohen, 2023-05-09 This immersive new autobiography provides insight into the early life and illustrious career of the late great Ramsey Lewis one of the most popular jazz pianists of all time Beginning with his childhood growing up in Chicago's Cabrini Green neighborhood Ramsey Lewis recounts his memories of the music in his parents' church and his early piano lessons As he learned classical technique Lewis also absorbed countless jazz records and heard gospel music weekly finally becoming a performer himself in his teenage years With his coauthor and collaborator Aaron Cohen Lewis describes his early steps in jazz from joining the Clefs in the 50s to eventually establishing the Ramsey Lewis Trio This memoir provides an evocative tour of Lewis's life from the club circuit of the early 1960s and recording with

Chess Records to working with producer Maurice White and musicians such as Stevie Wonder In this deep dive into an exceptional life and expansive career Lewis takes us through his artistic challenges offers insight and perspective on his own musical growth and the creative process and describes his eventual foray into symphonic composition and performance Gentleman of Jazz A Life in Music is an inspiration to young musicians eager to follow in his footsteps and a tribute to the legacy of Ramsey Lewis and is sure to appeal to longtime fans as well as those new to the jazz scene

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course in a variety of music styles The Versatile Keyboardist features a wide range of techniques and styles for keyboardists who know the significance of being well rounded adaptable and open minded The book introduces the essentials of many styles with examples based on actual songs Learn the history and important players of each style and gain further understanding of the elements of a great keyboard part The book also teaches general music theory and fundamental concepts to improve musicians in every style and unleash their potential to become flexible adaptable and versatile keyboardists A CD demonstrating the examples in the book is included

Blue Notes Bundle Shira Anthony,Venona Keyes,2016-03-11 Immerse yourself in the best selling Blue Notes universe where music and romance are intrinsically intertwined In Blue Notes a struggling jazz violinist meets an attorney for a true journey of the heart in The Melody Thief a renowned cellist sought after by conductors the world over seeks hope and forgiveness from a lawyer in Aria rekindled lust blossoms into a true romance in world of opera in Prelude a world renowned conductor clashes with a substitute violinist in Symphony in Blue revisit the couples of the Blue Notes series in Encore the cool kid violinist and the wannabe conductor dance in and out of a relationship and in Dissonance a British noble on the run meets a busker in a subway

The ^AHistory of Jazz Ted Gioia,2021-02-01 In this newly updated third edition of his classic History of Jazz author Ted Gioia brings the story of jazz to the present day with expanded treatment of women s contributions to the genre jazz in the digital age the increasing dialogue between jazz and popular music and the music s new rise across the globe

The Law Students' Journal John Indermaur,Charles Thwaites,1913 **The Publisher** ,1901 Metronome ,1928 Billboard

,1959-08-31 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

The Life of John Ruskin Sir Edward Tyas Cook,1911 **Cookin'** Kenny Mathieson,2020-01-16 The music journalist and author of Giant Steps offers a

history of modern jazz evolutions pioneered by Art Blakey Dexter Gordon and other greats Following his earlier volume *Giant Steps* which gives readers a comprehensive overview of Bebop and free jazz from the mid 40s to the mid 60s Kenny Mathieson now explores the later years of the modern jazz era in greater depth In *Cookin* Mathieson examines the birth and development of two of the most enduring and influential jazz styles of the post war era hard bop and its related offshoot soul jazz Hard bop was the most exciting jazz style of its day and remains at the core of the modern jazz mainstream even now It drew on the twin poles of bebop and the blues for its foundation spiced up with gospel Latin and R B influences Mathieson looks at the founding fathers of the form Art Blakey and Horace Silver and goes on to trace the music through its peak decade This updated edition of *Cookin* includes a new chapter devoted to saxophonist and composer Jackie McLean Mathieson's descriptions of what they brought to the bandstand and the recording studio are fondly graphic in well chosen phrases It is extremely readable *Jazz Review* **Catalogue** Davis & Orioli (Firm), **Lumley's bibliographical advertiser** ,1839

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