

SOUTHERN TIER LIBRARY SYSTEM **WRITING CONTEST**

I GEEK LIBRARIES

Whatever you geek, the public library supports you. In 1,000 words or less, write about how an STLS library* has supported your passions, interests, or quest for knowledge. Fiction, nonfiction, and poetry entries are all welcome.

Cash prizes sponsored by the Foundation for Southern Tier Libraries.

PRIZES • 1st prize: \$300 • 2nd prize \$200 • 3rd prize \$100
Plus three prizes for honorable mention.

Winners will be invited to read their work at a special event in Corning on September 19th.

More details at: **WWW.STLS.ORG/WRITE**



geek^{VERB}

1. To love, to enjoy, to celebrate, to have an intense passion for.
2. To express interest in.
3. To possess a large amount of knowledge in.
4. To promote.

geekthelibrary.org

ELIGIBILITY

Must be at least 18 years old and a resident of Allegany, Chemung, Schuyler, Steuben, or Yates County.

SUBMISSIONS

Send a PDF to write@stls.org. Please include your name, phone, email, address, and local library in the email.

DEADLINE

All entries must be received by Friday, August 9th.

CONTACT

Questions? Email write@stls.org.

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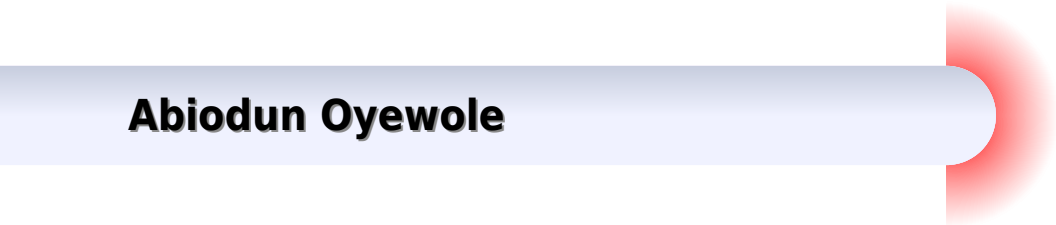
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Personal Essay Contests 2013

Abiodun Oyewole



Personal Essay Contests 2013:

The Christian Writer's Market Guide 2013 Jerry B. Jenkins, 2013 Published for more than 25 years the Guide is a comprehensive and recommended resource on the market for Christian writers agents editors publishers publicists and writing teachers In addition to providing a wealth of ideas and tips for publishing in the Christian industry This Guide includes up to date information on more than 400 book publishers more than 600 periodicals and hundreds of agents contests conferences editorial services niche markets self publishing services and more A reference tool for Christian writers

2013 Novel & Short Story Writer's Market Scott Francis, 2012-08-15 The Best Resource Available for Getting Your Fiction Published The 2013 Novel Short Story Writer's Market is the best resource available for fiction writers to get their short stories novellas and novels published As with past editions Novel Short Story Writer's Market offers hundreds of listings for book publishers literary agents fiction publications contests and more Each listing includes contact information submission guidelines and other important tips Fiction writers will also find an increased focus on editorial to help give context to the listing content From amazing craft articles crafting emotion in fiction to helpful business advice marketing a small press book the 2013 Novel Short Story Writer's Market offers everything a fiction writer looking to get published could want PLEASE

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Scholarships, Grants & Prizes 2013 Peterson's, 2012-08-15 Peterson's Scholarships Grants Prizes 2013 is the must have guide for anyone looking for private aid money to help finance an education This valuable resource provides up to date information on millions of privately funded awards available to college students The

comprehensive scholarship and grant profiles include those awards based on ethnic heritage talent employment experience military service and other categories which are available from private sources such as foundations corporations and religious and civic organizations In addition there are informative articles containing advice on avoiding scholarship scams winning scholarships with a winning essay and getting in the minority scholarship mix

A Tribute to Barack H. Obama Dorothy J. Dean, 2023-06-22 About the Book This tribute honors President Barack H Obama Nobel Peace Prize laureate and one of the most influential figures in political history for his historical service as the first African American President of the United States of America From legislation in health care reform to powerful speeches and messages President Obama inspired countless people around the world Readers will learn a brief history of the six organizations in Southeast Michigan that spearheaded the tribute effort as well as personal stories from individuals within these organizations Through this comes hope that all individuals no matter race or creed can aspire to the highest positions in government and can accomplish what they set out to achieve About the Author Dorothy J Dean facilitated the production of this book as the Project Manager and Editor She is a contributor to The Drum Major Beat The Audacity to Make a Difference a publication that marked the 30th anniversary of the Southfield Task Force and tells the story of Michigan's first documented Peace Walk in celebration of the legacy of Rev Dr Martin Luther King Jr This tribute book is a compilation of numerous contributors who helped to make the book unique and very special The contributors are from the following organizations Alpha Kappa Alpha Sorority Inc Pi Tau Omega Chapter Delta Sigma Theta Sorority Inc Southfield Alumnae Chapter the National Congress of Black Women of Oakland County The Empowerment Church Southfield Lathrup Village Optimist Club Inc and the Western International Optimist Club

Engaging Teachers, Students, and Families in K-6 Writing Instruction Danielle L. DeFauw, 2020-06-03 This text draws on interviews assignments field notes and observations from a flipped writing methodology course conducted with preservice elementary teachers in the US In doing so the text powerfully illustrates the benefits of using flipped methodologies in K 6 instruction to engage students teachers and families in authentic writing practices Engaging Teachers Students and Families in K 6 Writing Instruction demonstrates the use of flipped writing methodologies to engage preservice teachers in literacy instruction increase their confidence as writers and bolster their understanding and application of pedagogical content knowledge In turn this underpins teachers ability to teach writing as an authentic purpose driven audience focused process In particular chapters explore effective teaching strategies including writing clinics writing contests and family literacy sessions which encourage writing development within a community of students teachers families and authors This text will be an engaging and informative guide for educational researchers teacher educators and preservice and inservice teachers looking to develop effective flipped writing pedagogies to support educators students and families

Best Canadian Essays 2024 Marcello Di Cintio, 2023-11-14 Selected by editor Marcello Di Cintio the 2024 edition of Best Canadian Essays showcases the best Canadian nonfiction writing published in 2022 Featuring Lyndsie Bourgon

Nicole Boyce Robert Colman Daniel Allen Cox Acadia Currah Sadiqa de Meijer Gabrielle Drolet Hamed Esmaeilion Kate Gies David Huebert Jenny Hwang Fiona Tinwei Lam Kyo Maclear Sandy Pool **Writing Program and Writing Center**

Collaborations Alice Johnston Myatt, Lynée Lewis Gaillet, 2016-10-27 This book demonstrates how to develop and engage in successful academic collaborations that are both practical and sustainable across campuses and within local communities. Authored by experienced writing program administrators, this edited collection includes a wide range of information addressing collaborative partnerships and projects, theoretical explorations of collaborative praxis and strategies for sustaining collaborative initiatives. Contributors offer case studies of writing program collaborations and honestly address both the challenges of academic collaboration and the hallmarks of successful partnerships. **Black Lives Have Always**

Mattered, A Collection of Essays, Poems, and Personal Narratives Abiodun Oyewole, 2017-07-08 BLACK LIVES HAVE ALWAYS MATTERED: A COLLECTION OF ESSAYS, POEMS AND PERSONAL NARRATIVES edited by Abiodun Oyewole extends beyond the Black Lives Matter movement's primary agenda of police brutality to acknowledge that even when affronted with slavery, segregation and Jim Crow racial injustice and inequality, black lives have always mattered. While written primarily by African American poets, writers, activists and scholars, selections are also from people of the Latino and African diasporas and white activists. Collectively, these 79 contributors provide a call to action that challenges readers to confront long-held values and beliefs about black lives as well as white privilege and fragility as it surveys the historical and contemporary ravages of racism and its persistence of structural inequality. More importantly, BLACK LIVES HAVE ALWAYS MATTERED provides a first-hand perspective to a problem known to the African American community long before the Black Lives Matter movement revealed it to the general public that black lives have always mattered. Connecting the past to the present, the contributors of BLACK LIVES HAVE ALWAYS MATTERED provide an eye-opening and engaging collection that has the potential to reignite a broader push for black liberation and equality for all. **2015 Poet's Market** Robert Lee

Brewer, 2014-08-19 The most trusted guide to getting poetry published. Want to get your poetry published? There's no better tool for making it happen than the 2015 Poet's Market, which includes hundreds of publishing opportunities specifically for poets, including listings for book, chapbook, publishers, poetry publications, contests and more. These include contact information, submission preferences, insider tips on what specific editors want and when offered payment information. In addition to the listings, Poet's Market offers articles on the Craft of Poetry, Business of Poetry and Promotion of Poetry, not to mention new poems from today's best and brightest poets, including Beth Copeland, Joseph Mills, Judith Skillman, Laurie Kolp, Bernadette Geyer and more. Learn the habits of highly productive poets, the usefulness of silence, revision tricks, poetic forms, ways to promote a new book and more. You also gain access to Lists of conferences, workshops, organizations and grants. A free digital download of Writer's Yearbook featuring the 100 Best Markets. Includes access to the webinar How to Build an Audience for Your Poetry from Robert Lee Brewer, editor of Poet's Market. Novel & Short Story Writer's Market 40th

Edition Amy Jones, 2021-12-07 The best resource for getting your fiction published fully revised and updated Novel Short Story Writer's Market is the go to resource you need to get your short stories novellas and novels published The 40th edition of NSSWM features hundreds of updated listings for book publishers literary agents fiction publications contests and more Each listing includes contact information submission guidelines and other essential tips This edition of Novel Short Story Writer's Market also offers Hundreds of updated listings for fiction related book publishers magazines contests literary agents and more Interviews with bestselling authors Celeste Ng Viet Thanh Nguyen Beverly Jenkins and Chris Bohjalian A detailed look at how to choose the best title for your fiction writing Articles on tips for manuscript revision using out of character behavior to add layers of intrigue to your story and writing satisfying compelling endings Advice on working with your editor keeping track of your submissions and diversity in fiction **Writing after Retirement** Carol

Smallwood, Christine Redman-Waldeyer, 2014-09-04 Unlike previous volumes which focus on how to earn a living while writing in very specific areas this anthology accurately describes a wide range of different avenues an aspiring author can pursue either for profit or for personal fulfillment Speaking directly to retirees this book opens doors to many other areas worth pursuing its chapters vary from the inspirational the importance of linking to a community with similar interests reconnecting to one's dreams seeking inspirational sources to the quotidian everyday writing tips and how to use one's experience to find subjects to write about Writing after Retirement provides a variety of vantage points from published authors and paints a realistic portrayal of what it takes to get started in the industry This book also includes preparation for the challenges that aspiring writers face and practical guides for overcoming them A range of issues are addressed Linking one's writing to current activities The nuts and bolts of writing Planning one's estate New career paths Writing opportunities Practical advice on how to take that first step Whether writing for pleasure or for profit the reader will find plenty to choose from in this collection Contest(ed) Writing Mary Lamb, 2013-01-14 This collection is about writing contests a vibrant rhetorical practice traceable to rhetorical performances in ancient Greece In their discussion of contests cultural work the scholars who have contributed to this collection uncover important questions about our practices For example educational contests as epideictic rhetoric do indeed celebrate writing but does this celebration merely relieve educators of the responsibility of finding ways for all writers to succeed Contests designed to reward single winners and singly authored works admirably celebrate hard work but do they over emphasize exceptional individual achievement over shared goals and communal reward for success Taking a cultural rhetorical approach to contests each chapter demonstrates the cultural work the contests accomplish The essays in Part I examine contests and riddles in classical Greek and Roman periods educational contests in eighteenth century Scotland and the Lyceum movement in the Antebellum American South The next set of essays discusses how contests leverage competition and reward in educational settings medieval universities American turn of the century women's colleges twenty first century scholarship essay contests and writing contests for speakers of other

languages at the University of Portsmouth The last set of essays examines popular contests including poetry contests in Youth Spoken Word popular American contests designed by marketers and twenty first century podcasting competitions This collection then takes up contests as a cultural marker of our values assumptions and relationships to writing contests and competition

Activism through Poetry Marina Llorente, Marcella Salvi, 2017-05-22 Activism through Poetry Critical Spanish Poems in Translation is a compiled anthology of translated poems which explore cultural political social and ecological issues in the context of contemporary Spain The work highlights the active role that poetry plays in the debate of these issues The anthology begins with an introduction which provides a theoretical framework and a critical analysis of each poem It is an important contribution in the academic context and also in the more general context of international social and political action It constitutes the first bilingual translation of selected poems written by well known and emergent contemporary critical poets from Spain The five sections Historical Memory Ecology Political and Social Issues Patriarchy and Capitalism feature four poems with a total of twenty poems ten written by women and ten written by men These poets are activists whose poetry comments on society and more importantly wants to have an impact on it The poetic art that is born from ethical commitment has the potential to call attention not only to the realities of the world we live in but also to the possibilities for transformation Poetry therefore is ultimately a political act

How to Expect What You're Not Expecting Jessica Hiemstra, Lisa Martin-DeMoor, 2013-09-17 Winner of a 2015 Independent Publisher Book Awards Bronze Medal One size fits all does not apply to pregnancy and childbirth Each one is different unique and comes with its share of pleasure and pain But how does one prepare for an unexpected loss of a pregnancy or hoped for baby In How to Expect What You re Not Expecting writers share their true stories of miscarriage stillbirth infertility and other related losses This literary anthology picks up where some pregnancy books end and offers diverse honest and moving essays that can prepare and guide women and their families for when the unforeseen happens Contributors include Chris Arthur Kim Aubrey Janet Baker Yvonne Blomer Jennifer Bowering Delisle Kevin Bray Erika Connor Sadiqa de Meijer Jessica Hiemstra Fiona Tinwei Lam Lisa Martin DeMoor Lorri Neilsen Glenn Susan Olding Laura Rock Gail Marlene Schwartz Maureen Scott Harris Carrie Snyder Cathy Stonehouse and Chris Tarry The fourth book in a loosely linked series of anthologies about the twenty first century family How to Expect What You re Not Expecting follows Somebody s Child Nobody s Mother and Nobody s Father essay collections about adoption and childless adults Together these four books challenge readers to re examine traditional definitions of the concept of family

Research Anthology on Service Learning and Community Engagement Teaching Practices Management Association, Information Resources, 2021-12-30 The need for more empathetic and community focused students must begin with educators as service learning has begun to grow in popularity throughout the years By implementing service and community aspects into the classroom at an early age educators have a greater chance of influencing students and creating a new generation of service minded individuals who care about their communities Teachers must have the necessary skills and

current information available to them to provide students with quality service learning and community engagement curricula The Research Anthology on Service Learning and Community Engagement Teaching Practices provides a thorough investigation of the current trends best practices and challenges of teaching practices for service learning and community engagement Using innovative research it outlines the struggles frameworks and recommendations necessary for educators to engage students and provide them with a comprehensive education in service learning Covering topics such as lesson planning teacher education and cultural humility it is a crucial reference for educators administrators universities lesson planners researchers academicians and students *The Selling and Self-Regulation of Contemporary Poetry* J.T.

Welsch,2020-03-31 *The Selling and Self Regulation of Contemporary Poetry* is the first book length study of the contemporary poetry industry By documenting radical changes over the past decade in the way poems are published sold and consumed it connects the seemingly small world of poetry with the other wider creative industries In reassessing an art form that has been traditionally seen as free from or even resistant to material concerns the book confronts the real pressures and real opportunities faced by poets and publishers in the wake of economic and cultural shifts since 2008 The changing role of anthologies prizes and publishers are considered alongside new technologies new arts policy and re conceptions of poetic labour Ultimately it argues that poetry s continued growth and diversification also leaves individuals with more responsibility than ever for sustaining its communities **Personal Narratives, Peripheral Theatres: Essays on the Great War**

(1914-18) Anthony Barker,Maria Eugénia Pereira,Maria Teresa Cortez,Paulo Alexandre Pereira,Otília Martins,2017-12-14 This book is a collection of essays on neglected aspects of the Great War It begins by asking what exactly was so Great about it before turning to individual studies of various aspects of the war These fall broadly into two categories Firstly personal micro narratives that deal directly with the experience of war often derived from contemporary interest in diaries and oral histories Presenting both a close up view of the viscerality and the tedium and powerlessness of personal situations these same narratives also address the effects of the war on hitherto under regarded groups such as children and animals Secondly the authors look at the impact of the course of the war on theatres often left out in reflections on the main European combatants and therefore not part of the regular iconography of the trenches in places such as Denmark Canada India the Levant Greece and East Africa **Journal of Character Education** Jacques S. Benninga,Marvin W Berkowitz,2015-12-01

The Journal of Character Education is the only professional journal in education devoted to character education It is designed to cover the field from the latest research to applied best practices We include original research reports editorials and conceptual articles by the best minds in our field reviews of latest books ideas and examples of the integration with character education of socio emotional learning and other relevant strategies and manuscripts by educators that describe best practices in teaching and learning related to character education The Journal of Character Education has for over a decade been the sole scholarly journal focused on research theory measurement and practice of character education This issue

includes four empirical articles a practitioner s voice and a book review Topics covered in this issue include different approaches to character education in the classroom e g using literature narrative writing how teachers promote character education and how coaches may promote character development *Nasty Women Posters* Cider Mill Press,2020-10-06

Inspire your inner powerhouse with empowering broadsides with quotes from history s most influential women With 30 inspirational posters at your disposal you can cover every inch of your home or dorm room in motivational statements from powerful women who helped change history Frame them hang them as is or leave them bound in the book as an eye catching coffee table reader the choice is yours These posters are perfect for hanging in dorm rooms living rooms hallways and anywhere else that needs a pick me up These broadsides are the perfect gift for anyone looking to be inspired by the women who changed history

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