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Non-adhesive Binding Keith A. Smith,1999 Volume I is not only about how to bind a book the first part of this text is about developing an approach to binding Sewing a blank book or rebinding an existing one differs from creating a book of text and or pictures Volume 2 is a thorough text for sewing one two or three sections onto continuous support paper or vellum covers The sewing path of each book creates a decorative sewing on the spine Volume 3 is in has two parts Part 1 is devoted to diagramming various true and false kettle and link stitches Since the sewings in Part 2 require a sewing frame three are diagrammed in case you do not wish to invest in the expense of buying a sewing frame Volume 4 has sewings which can be used to bind single sheets of paper board plexiglass or even metal The bindings open flat to any page unlike traditional post bindings and stab bindings commonly used to bind single sheets Volume 5 covers bindings of hard cover quarter leather Unnecessary steps mentioned in earlier books have been eliminated or simplified to 1 No equipment is used 2 Tools are limited to needle and thread scissors bone folder X Acto knife and metal straightedge 3 Leather on the spine is limited to quarter leather to eliminate the messy process of trying to fold leather around the corners of the boards at the foredge and 4 All use of glue and paste is eliminated This saves time eliminating weights and waits The boards are finished before the book block is sewn to it Some of the bindings described contain a book block of a single section or signature A 2 section book block can have from 4 to 48 pages All the sewings can be quarter cloth if you prefer not to use leathers

Conservation of Books Abigail Bainbridge, 2023-03-27 Conservation of Books is the highly anticipated reference work on global book structures and their conservation offering the first modern comprehensive overview on this subject The volume takes an international approach to its subject Written by over 70 specialists in conservation and conservation science based in 19 countries its 26 chapters cover traditional book structures from around the world the materials from which they are made and how they degrade and how to preserve and conserve them It also examines the theoretical underpinnings of conservation what and how to treat and the ethical cultural and economic implications of treatment Technical drawings and photographs illustrate the structures and treatments examined throughout the book Ultimately readers gain an in depth understanding of the materiality of books in numerous global contexts and reflect on the practical considerations involved in their analysis and treatment Conservation of Books is a quintessential reference work for book conservators and anyone working with books such as collection managers librarians curators dealers collectors historians and related professionals It is also an indispensable text for students to complement hands on training in this field The Samaritans in Historical. Cultural and Linguistic Perspectives Jan Dusek, 2018-10-08 The volume contributes to the knowledge of the Samaritan history culture and linguistics Specialists of various fields of research bring a new look on the topics related to the Samaritans and the Hebrew and Arabic written sources to the Samaritan history in the Roman Byzantine period as well as to the contemporary issues of the Samaritan community **The Book** Amaranth Borsuk, 2018-05-04 The book as object as content

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