

NO TOMFOOLERY

GROWING UP COUNTRY
IN THE 1940S



JAMES THOMAS
THORNBURGH

No Tomfoolery Growing Up Country In The 1940s

Micki Grant



No Tomfoolery Growing Up Country In The 1940s:

No Tomfoolery James Thornburgh, 2014-12-05 In his extraordinary memoir James Thomas Thornburgh MD delves deep to get into the psyche of his young self growing up during the 1940s and early 1950s in rural Ohio Instead of looking back through the decades Thornburgh transforms himself into the boy he was narrating his story as if he were reliving it all once again With all the enthusiasm of a young boy this lovable character comes to life on the pages as he navigates such complexities as having a father return from WWII transforming from a city boy to a country boy getting scarlet fever and being cornteenened bonding with animals and then losing them building friendships and learning life s lessons by trying different things and finding out for himself That of course can get a kid in trouble and Tommy gets into plenty of it Tending toward exaggeration and bravado he blames everyone and everything but himself for his failings But he has his repentant periods too when he works hard to be a good boy While his memoir recalls a particular time and place Thornburgh also celebrates the adventure of growing up that runs around inside all of us Just part of being alive *Noel and Gertie* Noel Coward, Sheridan Morley, 1993 **Gorey Stories** David Aldrich, Stephen Currens, 1983 This varied assortment of weird characters and humorous horrid happenings is drawn from the best of Edward Gorey s illustrated works Publisher **Don't Bother Me, I Can't Cope** Micki Grant, 1972 This dynamic mixture of rock calypso and ballads features a dozen singer dancers in 20 numbers In revue style format Don t Bother Me explores the African American experience through vibrant song and dance Publisher **El Grande De Coca-Cola** , 1973 Eating Raoul Paul Bartel, Jed Feuer, Boyd Graham, 1993 The Blands want to open a restaurant but they need cash Suppose they lure weirdos to their apartment to kill and rob them Soon they are a financial success but disposing of the bodies is a problem Enter their devious apartment super Raoul with a proposition he will take care of the corpses for a cut when he s not performing at a tacky nightclub Publisher A Fine & Private Place Richard Isen, Erik Haagensen, 1992 *Judith Viorst's Love and Shrimp* Judith Viorst, Shelly Markham, 1993 Starblast Grant Sturiale, Barry Harman, 1991 **Scrambled Feet** John Driver, Jeffrey Haddow, 1980 This intimate musical revue is a zany hilarious spoof dedicated to satirizing every conceivable aspect of show business Among the many skits are a pointed parody of theatre party ladies a wrestling match between the Elephant Man and the paraplegic hero of *Whose Life Is It Anyway* the traumas of a suburban couple getting to and going from the theater a madrigal on the popularity of British plays and performers and takeoffs on critics and Joseph Papp and his Public Theatre It s a perfect show for anyone involved with the theatre **Ad Hock** Ralph Affoumado, David Curtis, Alice Whitfield, 1990 *Waterstone's Guide to Books* Waterstone & Co, 1988 **The Reporter** , 1963 **T L S, the Times Literary Supplement** , 1980 *Radio Garden Club* , 1940 **Genii** , 1950 *Your Garden and Home* , 1940 Mental Retardation , 1997 **The Wiener Library Bulletin** Wiener Library, 1963 **The Catholic Periodical and Literature Index** , 1982

Unveiling the Magic of Words: A Overview of "**No Tomfoolery Growing Up Country In The 1940s**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**No Tomfoolery Growing Up Country In The 1940s**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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