

Visual Arts Report Card Comments

"Name" shows remarkable ability and talent in art. "Name" demonstrates superior work and strives to give "his/her" personal best on all of "his/her" projects. Well done "Name"!

"Name" effectively completed each of "his/her" projects with enthusiasm and pride. "Name" demonstrates superior work and strives to give "his/her" personal best on all of "his/her" projects. Great job "Name"!

"Name" is an extremely focused and enthusiastic artist. "He/she" takes a profound interest in art and certainly understands and enjoys all facets of art.

"Name" crossed artwork with pride and confidence this trimester. Keep up the great work "Name"!

"Name" exhibits a curiosity in art and enjoys the creative process. "He/She" works with enthusiasm. Well done "Name"!

"Name" is a positive and enthusiastic artist. "He/She" has been successful in understanding art concepts and materials. Great work "Name"!

"Name" has made great strides in the art studio. "He/She" is gaining confidence in "his/her" own artistic abilities. I look forward to seeing "Name's" great creations next trimester.

"Name" is working on expanding their creative skills to build a wider variety of artistic ideas to enhance their work. I look forward to seeing their work progress as an individual.

"Name" takes interest in most art studio activities. We are working to build more focus "his/her" projects and taking more time to create their work in our medium.

Sample Report Card Comments For Visual Arts

Camilla Rothe



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The NAEP 1997 Arts Report Card Hilary R. Persky, Brent A. Sandene, Janice M. Askew, 1998 The last several years have seen a growing resolve among educators and policymakers to assure the place of a solid arts education in U S schools In 1997 the National Assessment of Educational Progress NAEP conducted a national assessment in the arts at grade 8 The assessment included the areas of music theater and visual arts For each of these arts areas this Report Card describes the achievement of eighth graders within the general population and in various subgroups Taken with the information provided about instructional and institutional variables this report gives a context for evaluating the status of students learning in the arts The arts assessment was designed to measure the content specifications described in the arts framework for NAEP The arts have a unique capacity to integrate intellect emotions and physical skills in the creation of meaning Meaningful arts assessments need to be built around three arts processes creating performing and responding To capture these processes the arts assessment exercises included authentic tasks that assessed students knowledge and skills and constructed response and multiple choice questions that explore students abilities to describe analyze interpret and evaluate works of art in written form Data are reported in overall summaries for creating performing and responding in terms of student and school reported background variables Student results for theater are discussed in terms of teacher reported background variables as well The major findings of the assessment are that a large percentage of grade 8 students attend schools in which music and visual arts were taught usually by specialists most students attended schools in which instruction following district or state curricula was offered in music and visual arts but not in theater or dance and most visual arts and music instruction took place in school facilities that were dedicated to that subject JH Visual Arts Mr. Rohit Manglik, 2023-11-22 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels Developing Standards-Based Report Cards Thomas R. Guskey, Jane M. Bailey, 2010 Providing a clear framework this volume helps school leaders align assessment and reporting practices with standards based education and develop more detailed reports of children s learning and progress *Visual Art and Education in an Era of Designer Capitalism* Jan Jagodzinski, 2010-10-11 This book offers a unique perspective of art and its education in designer capitalism It will contribute to the debate as to possibilities art and design hold for the future It also questions the broad technologization of art that is taking place **AIR**, 1999 *Current*

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