

# Recipe Time!

## AMY'S BASE

Cone 6

|                       |               |
|-----------------------|---------------|
| Wollastonite .....    | 10.0 %        |
| Ferro Frit 3134 ..... | 25.0          |
| Soda Feldspar .....   | 15.0          |
| EPK Kaolin .....      | 25.0          |
| Silica .....          | 25.0          |
|                       | <hr/> 100.0 % |

Add: Zircopax..... 2.5 %

Dips and pours more successfully than brushed.

Deanna Ranlett shows readers several recipes in this issue of *Pottery Making Illustrated*. Bowl Number 2 shows Amy's Base Cone 6 Recipe (listed above). To read more recipes and tips for the other bowls pictured, check out the May/June 2014 issue of *Pottery Making Illustrated*!



# Pottery Glaze Recipe

**Michael Bailey**



## Pottery Glaze Recipe:

**The Potter's Book of Glaze Recipes** Emmanuel Cooper, 2004-08-31 The Potter's Book of Glaze Recipes is a must for potters and ceramicists of all abilities interested in creating their own glazes      **Amazing Glaze Recipes and Combinations** Gabriel Kline, 2021-08-03 Get inspired and get glazing Amazing Glaze Recipes and Combinations provides a captivating collection of sure fire glaze recipes and electrifying combinations for low fire mid range and high fire potters Hundreds of photos and technically edited recipes ensure you'll get the best possible results Whether you're searching for excitement at cone 6 or looking for the perfect high fire shino recipe you've come to the right place Join Gabriel Kline author of Amazing Glaze and founder of Odyssey Clayworks for page after color filled page of glazes Start by learning the keys to success when applying glazes then choose the temperature range you want to explore first Gabriel's collection of well tested recipes draw on his decades of experience as an instructor and leader of a communal arts studio including current and past student favorites as well as a few timeless gems Of course he doesn't stop there In addition to plentiful tiles showing off two glaze combinations Gabriel shares multi glaze combinations developed through years of trial and error From waterfall blues to eye popping bursts of red there's a rainbow of options Just as in Amazing Glaze the recipes have all been technically edited and each one has a photo By controlling specific gravity and application the goal is always getting the perfect coat of glaze recipe after recipe Special topics like majolica and raku firing provide welcome detours and a variety of artist features serve as launching points for new explorations Stunning galleries from today's top artists provide even more glazing ideas

**Glazes — for the Self-Reliant Potter** Henrik Norsker, 2013-11-21      **Amazing Glaze** Gabriel Kline, 2018-12-18 This book made me fall in love with glaze all over again Ben Carter author of Mastering the Potter's Wheel Whether you look forward to glazing your work or are guilty of saying I hate glazing Amazing Glaze is for you Join author and Odyssey Clayworks founder Gabriel Kline on a journey that makes glazing less intimidating and more fun Start in the glaze kitchen where you'll set yourself up for success then move on to learning the tools and techniques for getting your glaze right every time Along the way Gabriel shares dozens of tried and true recipes and combinations for both mid range and high fire glazes The recipes and foundational techniques of Amazing Glaze are just the beginning Learn about layering with slip and underglaze work with resists and combine techniques to take your glazing above and beyond Whether you're after crystalline effects an elusive red or a crash course in applying decals it's all here A variety of artist features and stunning gallery work from today's top artists will leave you inspired and ready to get glazing      *The Handbook of Glaze Recipes* Linda Bloomfield, 2014-07-03 This book is an essential studio companion for any potter Covering a comprehensive range of glaze effects as well as a broad selection of clay bodies each recipe is illustrated with a useful test tile to demonstrate the effects of opaque matte transparent crystalline and raku glazes on different clays and at varying temperatures and numbered for ease of reference The book also features an introduction to the basics of mixing applying and adjusting glazes and correcting

typical glaze faults Compiled by studio potter and glaze expert Linda Bloomfield and based on years of meticulously recorded tests this book is a must have resource for any potter wishing to experiment with glazes and clay bodies *The Handbook of Glaze Recipes* Linda Bloomfield, The Handbook of Glaze Recipes is an essential studio companion for any potter Covering a comprehensive range of glazes including porcelain crystalline and raku as well as stoneware and earthenware each recipe is illustrated with a useful test tile to demonstrate the effects of opaque matte and transparent glazes on different clays and at varying temperatures and numbered for ease of reference The book also features an introduction to the basics of mixing applying and adjusting glazes and correcting typical glaze faults It also includes many clay body recipes including a variety of ones for porcelain wood firing and even Egyptian paste Compiled by studio potter and glaze expert Linda Bloomfield and based not only on on years of meticulously recorded tests but also researched from a large assortment of established ceramic artists The Handbook of Glaze Recipes is a must have resource for any potter wishing to experiment or expand their glazes and clay bodies *The Handbook of Glaze Recipes*, 2014 Scope and content The Handbook of Glaze Recipes is an essential studio companion for any potter Covering a comprehensive range of glazes including porcelain crystalline and raku as well as stoneware and earthenware each recipe is illustrated with a useful test tile to demonstrate the effects of opaque matte and transparent glazes on different clays and at varying temperatures and numbered for ease of reference The book also features an introduction to the basics of mixing applying and adjusting glazes and correcting typical glaze faults It also includes many clay body recipes including a variety of ones for porcelain wood firing and even Egyptian paste Compiled by studio potter and glaze expert Linda Bloomfield and based not only on on years of meticulously recorded tests but also researched from a large assortment of established ceramic artists The Handbook of Glaze Recipes is a must have resource for any potter wishing to experiment or expand their glazes and clay bodies **The Complete Guide to High-Fire Glazes** John Britt, 2007 With recipes for mixing testing applying and firing hundreds of high fire glazes this fully illustrated reference will help all ceramists gain a better understanding of glazes and the factors that make them work book cover **The Complete Guide to Low-Fire Glazes for Potters and Sculptors** Ben Carter, 2024-09-10 The Complete Guide to Low Fire Glazes for Potters and Sculptors is a comprehensive guide for ceramic artists of all levels to explore all the creative possibilities of this incredibly versatile range of glazes CERAMICS! Glaze Recipe Tracker W. Gray, Piagsus.Studio, 2019-03-07 A tracker for glaze recipes and their trials for ceramics 15 recipe pages 30 tracker pages 2 pages per recipe 29 tracker slots per recipe 25 notes sketches pages with faint grid pattern 1 per recipe plus 10 additional at the end Record data on base recipe % amount of each material additives colorants Slots for 1 1 and 4 additional multipliers Track glaze name glaze source transparency surface target atmosphere s target cone range date used Testing and Glazing Log reference or item description plus firing notes tweaks made and how it turned out Grayscale interior 8 5 inches x 11 inches *Clays and Glazes* Emmanuel Cooper, Eileen Lewenstein, 1988 The Ceramic Review Book of Clay Bodies and Glaze Recipes Over 700 recipes from

professional potters      **Modern Artisans Ceramics** Aotearoa Press,2019-03-28 cvc      **Crystalline Glazes** Diane Creber,1997 Crystalline glazes have a magical quality that appeals to many ceramicists Unfortunately producing these glazes can be technically difficult Diane Creber tackles the problems involved in using this challenging medium She describes the clays and kilns most suitable explains how to glaze provides glaze recipes and discusses how to fire in both oxidation and reduction conditions She also briefly sketches the history of crystalline glazes A useful guide to this exciting subject Crystalline Glazes is perfect for both the student and the practiced potter experimenting with this technique This second edition includes a new chapter profiling the work of fourteen potters from around the globe These artists discuss their approaches techniques and recipes for achieving successful crystalline glazes Book jacket      [The Craft and Art of Clay](#) Susan Peterson,Jan Peterson,2003 Widely considered to be the most comprehensive introduction to ceramics available this book contains numerous step by step illustrations of various ceramic techniques to guide the beginner as well as inspirational ceramic pieces from contemporary potters from around the world For the more experienced ceramist there is a wealth of technical detail on things like glaze formulas and temperature conversions which make the book an ideal reference To quote one review I am a studio potter and would not be without it The fourth edition has been updated to include profiles of key ceramists who have influenced the field new material on marketing ceramics including using the internet more on the use of computers added coverage of paperclays using gold and alternative glazes      [Glazes Cone 6](#) Michael Bailey,2001-07-03 The exceptionally wide variety of glazes and glazing techniques possible at this popular temperature are fully explored in this excellent resource      *Ceramic Technology for Potters and Sculptors* Yvonne Hutchinson Cuff,1996 Demonstrates the technology involved in making and firing ceramics      **Ceramic Glazemaking** Richard Behrens,1995      [Chinese Glazes](#) Nigel Wood,1999 Chinese pottery has long been esteemed not only for its beauty and delicacy but also for the utility and efficiency evident in the potter s skill      **Cone 5-6 Glazes** Bill Jones,2013 This book features the research of more than thirty potters and glaze enthusiasts who have dedicated hundreds of hours of research into finding and understanding materials and glazes that provide the right effect for their pottery      *Complete Pottery Techniques* DK,2019-08-27 Discover how to develop your pottery design skills and bring your ideas to life from start to finish Covering every technique from throwing pottery to firing glazing to sgraffito this pottery book is perfect for both hand building beginners and potting pros Step by step photographs some from the potter s perspective show you exactly where to place your hands when throwing so you can master every technique you need to know Plus expert tips help you rescue your pots when things go wrong The next in the popular Artist s Techniques series Complete Pottery Techniques is the ideal companion for pottery classes of any level or a go to guide and inspiration for the more experienced potter looking to expand their repertoire and perfect new skills With contemporary design and ideas Complete Pottery Techniques enables the modern maker to unleash their creativity

## The Enigmatic Realm of **Pottery Glaze Recipe**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Pottery Glaze Recipe** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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