

PARVIN E'TESAMI

Life & Poetry



Translation, Introduction
Paul Smith

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Parvin E Tesami Life Poetry

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Parvin E Tesami Life Poetry:

Parvin E'tesami: Life and Poetry Parvin E'tesami,2014-12-23 PARVIN E TESAMI LIFE POETRY Translation Introduction Paul Smith Parvin E tesami 1907 1941 was one of Iran s greatest female poets She left Tabriz for Tehran with her family in 1912 and then lived in Tehran She learned Arabic and Persian literature from her father a well known literary figure She composed her first poems in the classical style at eight and knew most Iranian poets by the time she was eleven having a remarkable memory She passed high school and taught for two years and was then a librarian in Tehran University She refused to work in the royal court Her first collection of poems was published in 1935 and she received a Medal of Art and Culture in 1936 Her poems had mainly social or mystical subjects often being about the tyranny of the rich and the rights of the poor and the downtrodden and the role of women She married in 1934 and divorced two months later She died in 1941 from Typhoid fever in Tehran and was buried in Qom The first edition of her Divan of 156 poems appeared in 1935 masnavis qasidas ghazals qit as musammats In her short life she achieved much fame among Iranians This is the only English selection her poems translated in the correct form Introduction on her Life Times Poetry the Forms in which she wrote Selected Bibliography Pages 100 COMMENTS ON PAUL SMITH S TRANSLATION OF HAFIZ S DIVAN It is not a joke the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance I am astonished Dr Mir Mohammad Taghavi Dr of Literature Tehran Smith has probably put together the greatest collection of literary facts and history concerning Hafiz Daniel Ladinsky Penguin Books author Paul Smith is a poet author and translator of many books of Sufi poets of the Persian Arabic Urdu Turkish Pashtu and other languages including Hafiz Sadi Nizami Rumi Attar Sana i Jahan Khatun Obeyd Zakani Nesimi Kabir Anvari Ansari Jami Khayyam Rudaki Yunus Emre and many others and his own poetry fiction plays biographies children s books and screenplays www.newhumanitybooksbookheaven.com **Daily Life of Women** Colleen Boyett,H. Micheal Tarver,Mildred Diane Gleason,2020-12-07 Indispensable for the student or researcher studying women s history this book draws upon a wide array of cultural settings and time periods in which women displayed agency by carrying out their daily economic familial artistic and religious obligations Since record keeping began history has been written by a relatively few elite men Insights into women s history are left to be gleaned by scholars who undertake careful readings of ancient literature examine archaeological artifacts and study popular culture such as folktales musical traditions and art For some historical periods and geographic regions this is the only way to develop some sense of what daily life might have been like for women in a particular time and place This reference explores the daily life of women across civilizations The work is organized in sections on different civilizations from around the world arranged chronologically Within each society the encyclopedia highlights the roles of women within five broad thematic categories the arts economics and work family and community life recreation and social customs and religious life Included are numerous sidebars containing additional information document excerpts images and suggestions for further reading **Persian Language, Literature and Culture**

Kamran Talattof, 2015-03-05 Critical approaches to the study of topics related to Persian literature and Iranian culture have evolved in recent decades. The essays included in this volume collectively demonstrate the most recent creative approaches to the study of the Persian language, literature, and culture and the way these methodologies have progressed academic debate. Topics covered include culture, cognition, history, the social context of literary criticism, the problematics of literary modernity, and the issues of writing literary history. More specifically, authors explore the nuances of these topics: literature and life, poetry and nature, culture and literature, women and literature, freedom of literature, Persian language, power and censorship, and issues related to translation and translating Persian literature in particular. In dealing with these seminal subjects, contributors acknowledge and contemplate the works of Ahmad Karimi Hakkak and other pioneering critics, analysing how these works have influenced the field of literary and cultural studies. Contributing a variety of theoretical and interdisciplinary approaches to this field of study, this book is a valuable addition to the study of Persian poetry and prose and to literary criticism more broadly.

A Cup of Sin Simin Behbahani, 2023-08-15 Simin Behbahani's collection contains some of the most formative work of twentieth-century Persian literature. Written over almost a half-century, much of her poetry reflects the traumatic experiences that have shaped Iranian history: revolution and war. Behbahani balances artful inquiry and shocking realism in both her language and imagery to probe the depths of political, cultural, and moral oppression. In the traditional verse of the ghazal, she improvises with meter to echo and provide new interpretations.

Iran Without Borders Hamid Dabashi, 2016-08-09 No ruling regime writes. Hamid Dabashi could ever have a total claim over the idea of Iran as a nation, a people. For decades, the narrative about Iran has been dominated by a false binary in which the traditional ruling Islamist regime is counterposed to a modern population of educated, secular urbanites. However, Iran has for many centuries been a nation forged from a diverse mix of influences, most of them non-sectarian and cosmopolitan. In *Iran Without Borders*, the acclaimed cultural critic and scholar of Iranian history, Hamid Dabashi traces the evolution of this worldly culture from the eighteenth century to the present day, journeying through social and intellectual movements and the lives of writers, artists, and public intellectuals who articulated the idea of Iran on a transnational public sphere. Many left their homeland either physically or emotionally and imagined it from places as far flung as Istanbul, Cairo, Calcutta, Paris, or New York, but together they forged a nation as worldly as it is multifarious.

Say What Your Longing Heart Desires Niloofar Haeri, 2020-11-10 Following the 1979 revolution, the Iranian government set out to Islamize society. Muslim piety had to be visible in personal appearance and in action. Iranians were told to pray, fast, and attend mosques to be true Muslims. The revolution turned questions of what it means to be a true Muslim into a matter of public debate, taken up widely outside the exclusive realm of male clerics and intellectuals. *Say What Your Longing Heart Desires* offers an elegant ethnography of these debates among a group of educated middle-class women whose voices are often muted in studies of Islam. Niloofar Haeri follows them in their daily lives as they engage with the classical poetry of Rumi, Hafez, and Saadi, illuminating a long-standing

mutual inspiration between prayer and poetry She recounts how different forms of prayer may transform into dialogues with God and in turn Haeri illuminates the ways in which believers draw on prayer and ritual acts as the emotional and intellectual material through which they think deliberate and debate **The Poems of Parvin E'Tesami** Paul

Smith,2020-08-25 THE POEMS OF PARVIN E TESAMI Translation Introduction Paul Smith Parvin E tesami 1907 1941 was one of Iran s greatest female poets She left Tabriz for Tehran with her family in 1912 and then lived in Tehran She learned Arabic and Persian literature from her father a well known literary figure She composed her first poems in the classical style at eight and knew most Iranian poets by the time she was eleven having a remarkable memory She passed high school and taught for two years and was then a librarian in Tehran University She refused to work in the royal court Her first collection of poems was published in 1935 and she received a Medal of Art and Culture in 1936 Her poems had mainly social or mystical subjects often being about the tyranny of the rich and the rights of the poor and the downtrodden and the role of women She married in 1934 and divorced two months later She died in 1941 from Typhoid fever in Tehran and was buried in Qom The first edition of her Divan of 156 poems appeared in 1935 masnavis qasidas ghazals qit as musammats In her short life she achieved much fame among Iranians This is the largest English selection her poetic fables and other poems poems translated in the correct form Introduction on her Life Times Poetry the Forms in which she wrote Selected Bibliography Large Print 16pt Large Format Paperback 8 x 10 Pages 428 Paul Smith b 1945 is a poet author and translator of many books of Sufi other poets of the Persian Arabic Urdu Turkish Pashtu and other languages including Hafiz Sadi Nizami Rumi Attar Sana i Jahan Khatun Obeyd Zakani Nesimi Kabir Anvari Ansari Jami Khayyam Rudaki Yunus Emre Iqbal Ghalib Makhfi Lalla Ded Nazir and many others and his own poetry fiction plays biographies children s books and a dozen screenplays amazon com author smithpa **Ecotheology and Love** Bahar Davary,2022-06-01 In Ecotheology and Love The Converging Poetics

of Sohrab Sepehri and James Baldwin Bahar Davary points to the interrelation of religion poetry and ecology from a comparative perspective with an emphasis on decoloniality This work shows how authors Sohrab Seperhi and James Baldwin sought social justice by building their work on love and an authentic way of knowing the world based on an interconnected knowledge of the self The layers of depth in Sepehri and Baldwin s works and their immediacy for our time has yet to be fully understood but through Ecotheology and Love Davary takes a significant step towards achieving such a fuller understanding

Historical Dictionary of Women in the Middle East and North Africa Ghada Talhami,2013 The overriding theme of this work is that women s struggles human rights myths and literary expression are indispensable to an understanding of the modern culture and socio political development of the Middle East region The work demonstrates that no aspect of Middle Eastern history and modern evolution was shaped in isolation of women s lives and contributions to society The dictionary covers the biographies and written work of prominent historical female figures in the Middle East and North Africa as well as 20th century feminists both male and female who advanced women s rights over many years The Historical Dictionary of

Women in the Middle East and North Africa includes a chronology an introductory essay an extensive bibliography and a dictionary section that has over 400 cross referenced entries on various aspects of Middle Eastern feminism and culture touching upon religious themes such as Sharia laws Islamic marriage divorce and inheritance practices This book is an excellent access point for students researchers and anyone wanting to know more about the culture and history of women in the Middle East and North Africa

The A to Z of Iran John H. Lorentz, 2010-04-14 Iran is a country with a deep and complex history Over several thousand years Iran has been the source of numerous creative contributions to the spiritual and literary world and the site of many remarkable manifestations of material culture The special place that Iran has come to hold in contemporary historical events most recently as a center stage actor in the unfolding and interconnected drama of worldwide nuclear arms proliferation and terrorism is all the more reason to explore the characters and personality of Iran and Iranians The A to Z of Iran is designed to give the reader a quick and understandable overview of specific events movements people political and social groups places and trends Through its extensive chronology introduction bibliography appendixes and more than double the number of cross referenced dictionary entries as in the previous edition the work allows for considerable exploration of a number of historical and contemporary topics and issues In particular the modern period defined as 1800 present is covered extensively

Persian Classical and Modern Poetry, 2004 *Literature of the Early Twentieth Century: From the Constitutional Period to Reza Shah* A. A. Seyed-Gohrab, 2015-07-22 The eleventh volume in this ground breaking series pays special attention to politically engaged poetry written during a turbulent period which saw the Constitutional Revolution in Iran as well as the rise to power of Reza Shah and his attempts to implement reform Throughout this time poets began to turn their attention towards the country's ordinary people rather than concentrate on its elites This volume also examines the prose fiction of the period which saw the rise of the novel and short story Additionally Persian satire began to grow in importance especially with the increased popularity of poets and novelists such as Iraj Mirza and Sadeq Hedayat This wide ranging volume is an invaluable companion for anyone who wants to understand how the Persian literary scene changed at the beginning of the twentieth century reflecting the social and political contexts in which this literature was created

Once a Dewdrop Heshmat Moayyad, 1994 *The Mirror of My Heart: A Thousand Years of Persian Poetry by Women* Rabe'eh Balkhi, 2023-05-09 One of the very first Persian poets was a woman Rabe'eh who lived over a thousand years ago and there have been women poets writing in Persian in virtually every generation since that time until the present Before the twentieth century they tended to come from society's social extremes Many were princesses a good number were hired entertainers of one kind or another and they were active in many different countries Iran of course but also India Afghanistan and areas of central Asia that are now Uzbekistan Turkmenistan and Tajikistan Not surprisingly a lot of their poetry sounds like that of their male counterparts but a lot doesn't there are distinctively bawdy and flirtatious poems by medieval women poets poems from virtually every era in which the poet

complains about her husband sometimes light heartedly sometimes with poignant seriousness touching poems on the death of a child and many epigrams centered on little details that bring a life from hundreds of years ago vividly before our eyes This new bilingual edition of *The Mirror of My Heart* the poems in Persian and English on facing pages is a unique and captivating collection introduced and translated by Dick Davis an acclaimed scholar and translator of Persian literature as well as a gifted poet in his own right In his introduction he provides fascinating background detail on Persian poetry written by women through the ages including common themes and motifs and a brief overview of Iranian history showing how women poets have been affected by the changing dynasties From Rabe'eh in the tenth century to Fatemeh Ekhtesari in the twenty first each of the eighty four poets in this volume is introduced in a short biographical note while explanatory notes give further insight into the poems themselves *Iran and The West* Cyrus Ghani, 2013-09-05 First Published in 1987 this volume offers a bibliography of biographies autobiographies and books on contemporary politics by prominent 20th century figures on the topic of Iran **Shirin Neshat** Steven Henry Madoff, Mahnaz Afkhami, 2015 This catalogue is published in conjunction with the exhibition Shirin Neshat Facing History organized by the Hirshhorn Museum and Sculpture Garden Smithsonian Institution Washington DC May 18 September 20 2015 Title page verso *Women and the Family in Iran* Fathi, 2021-11-15 **Beyond the Headlines** Areej Zufari, 2012-10-17 Beyond the Headlines A Deeper Look at Middle Eastern Culture Take a look at today's newspaper There will almost certainly be relevant news articles that involve the people of the Middle East But what do these headlines tell us How do we understand what is happening in Syria Iran Egypt and Qatar through brief articles and sound bites Who are the people behind those headlines Beyond the Headlines is for readers who are frustrated by fragments of news This book allows readers to discover and explore Middle Eastern culture without dogma or a political agenda Beyond the Headlines reveals the true Middle East *A Nightingale's Lament* Parvin I'tisāmī, 1985 Parvin Etesami may be called the greatest Iranian poetess in classical style She witnessed Iran's social economic and educational changes which followed the termination of the Qajar dynasty and the beginning of the reign of Reza Shah the first Pahlavi Parvin grew up under the loving care of a father who was an accomplished scholar When he died in 1938 Parvin was bereft of the sole support she possessed Her marriage had lasted only ten weeks Loneliness and seclusion from social activities the lot of almost all Iranian women at the time added to the sad experiences of a sensitive and tender soul and made Parvin the most sincere voice of an oppressed and suffering people She observed the prevailing injustice and cruelty of the rulers and wealthy landlords She knew of the corruption of the leading authorities in the judiciary and in the clergy Her work about 210 poems of different lengths became the mirror of her inner world reflecting both the reality of life in her day and the moral solution she offered The strikingly typical characteristic of her poems lies in the narrative fabulating figurative anecdotal element She presents us with read more *Negotiating Boundaries? Identities, Sexualities, Diversities* Clare Beckett, Marie Macey, Owen Heathcote, 2009-05-05 *Negotiating Boundaries Identities Sexualities Diversities* is a

collection of essays by contributors from and or on societies across the world Bosnia Herzegovina Croatia France Iran The Netherlands New Zealand Poland South and West Africa the UK and the USA They are from a range of academic disciplines English Literature Islamic and Middle Eastern Studies Literary and Cultural Studies Modern Languages Religious Studies Social Anthropology Social Policy Sociology and Theology This level of diversity has resulted in the most wide ranging volume ever published in the social sciences and humanities around the concept of Boundaries The book is at the cutting edge of intellectual thinking on personal and social boundaries applied to such areas as Art Genocidal Rape Identities God/Godde Lesbianism Literature Men in Women's Professions Muslim women in Muslim and non Muslim countries Nationalism and Symbolism Poetry Religion Sexual Harassment Sexuality Women in Science Transgenderism Virginity Testing and War This range of contributors locations and topics could have resulted in an incoherent volume with appeal to only a somewhat esoteric readership However the skilful use of the concept of Boundaries not only gives this book structured coherence but makes it important reading for a wide range of academics theorists and researchers in a diversity of disciplines This is a lively engaged nuanced portrayal of the struggles around identity inequality and domination Ambitious in its scope international interdisciplinary and multi dimensional in its social focus Identities Sexualities Diversities offers a powerful picture of struggle and the pursuit of change through the conceptual lens of boundaries This collection explores the diverse ways boundaries operate bringing new insights and questions to an established debate It also importantly explores how boundaries can provide bridges Thus through its interweaving of theory and empirical analysis and through its stories of bodies texts work sexual expression self presentation and changing values Identities Sexualities Diversities offers a text that is reflexive analytically thoughtful and significantly hopeful Davina Cooper Professor of Law and Political Theory Director of AHRC Research Centre for Law Gender and Sexuality Kent Law School University of Kent This is a fascinating collection of papers that provides new and important insights into the variety and natures of boundaries around ethnicity identity and sexuality Using the complex concept of boundaries the writers explore identities sexualities and diversities through boundary crossings contested boundaries oppressive boundaries and creative resistant boundaries This provides a wonderful coherent engagement with some of the key struggles at the present time over contested territory at personal and global levels The range of articles ensures that these debates are contextualised in particular societies and cultures providing a rich source of theoretical material that helps our understandings of these complex and crucial issues The theoretical rigour and fascinating insights presented in this edited book deserves a wide readership from those involved in the social sciences women's studies the humanities and all those interested in transgressing conventional boundaries of scholarship Sheila Scraton Pro Vice Chancellor Director of University Research Professor of Leisure and Feminist Studies Leeds Metropolitan University

Unveiling the Magic of Words: A Overview of "**Parvin E Tesami Life Poetry**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Parvin E Tesami Life Poetry**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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