

Four Brothers

For SATB* and Piano with Instrumental Accompaniment

Duration: ca. 3:30

Arranged by
PARIS RUTHERFORD

Lyric by JON HENDRICKS
Music by JIMMY GIUFFRÉ

Swing (♩ = ca. 168) (♩♩ = ♩♩♩)

Piano

Drum intro

B♭m7/E♭ Cm7/E♭ D♭maj7/E♭ Cm7

D♭maj7/E♭ B♭m7 Cm7 D♭maj7 Dm7/C♭ E♭m7m9 F/C♭(11) F#

10 Soprano

Alto

Take a seat an' cool it 'cause an' less ya o-ver-rule it we are ready to show — you some

Timor

Bass

B♭m7 B♭m7 E♭m7m9 A♭maj7

"Four Brothers" is historically one of the most admired and revered songs ever written for and recorded by a vocal jazz group. In arranging "Four Brothers" for publication, my design was to keep as much of the original flow, lyrics, etc., as possible while simplifying vocals a bit. I believe you will find that this has occurred, and hope that you and your ensemble enjoy the arrangement, including the last shout leading to the last bar! "Four Brothers" is a perennial crowd pleaser, a great choice to close a vocal jazz performance. I'm pleased to have been involved with this!! — Paris Rutherford

* Available separately:

SATB, SAB, Short/Tran CD

Rhy then parts available as a digital download

(piano, guitar, bass)

hallostandalonechoral

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Paris Rutherford Satb

RC Schank



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Patrice Madura Ward-Steinman,2010-04-26 This textbook prepares Music Education and Choral Conducting majors to be effective middle school and high school choral music teachers It fully integrates the choral field experience for hands on learning and reflection and allows the student to observe and teach the book s principles It covers the essentials of vocal development auditions literature rehearsals classroom management and practical matters **Music in Print Annual Supplement** ,1979 **Choral Music** Robert L. Garretson,1993 Takes the reader through an enlightening tour of choral music emphasizing on the musical style performance practice of different historical periods The reference provides guidelines on the numerous aspects of performance practice for choral music based on the Renaissance Period the Baroque Period the Classical period the Romantic period and the Modern Period with special emphasis on meter and stress tempo dynamics tone quality pitch texture and expressive aspects of the music of each period Appropriate for Junior Graduate level courses in Choral Conducting and Literature *Jazz Education Journal* ,2007 *Catalog of Copyright Entries, Third Series* ,1967 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc *Secular Choral Music in Print* ,1982 Choral Music James Michael Floyd,Avery T. Sharp,2019-05-23 Choral Music A Research and Information Guide Third Edition offers a comprehensive guide to the literature on choral music in the Western tradition Clearly annotated bibliographic entries guide readers to resources on key topics within choral music individual choral composers regional and sacred choral traditions choral techniques choral music education genre studies and more providing an essential reference for researchers and practitioners Covering monographs bibliographies selected dissertations reference works journals electronic databases and websites this research guide makes it easy to locate relevant sources Comprehensive indices of authors titles and subjects keep the volume user friendly The new edition has been brought up to date with entries encompassing the latest scholarship and updated references and annotations throughout capturing the continued growth of literature on choral music since the publication of the second edition **Secular Choral Music in Print** Nancy K. Nardone,1982 **The Choral Director's Cookbook** ,2006 Meredith Music Resource This valuable collection of quick to read yet deeply insightful strategies is like finding expert trade secrets from around the world all placed in one easy source With outstanding records of performance workshop clinics recordings research composition leadership and teaching the 57 authors provide their favorite recipes that range from overviews of successful programs to specific topics that will inspire all levels and types of choirs **Catalog of Copyright Entries** Library of Congress. Copyright Office,1976-07 **Cataloging beyond the Notes: Annotating Bibliographic Records for Music Effectively in RDA** Ralph Hartsock,Peter H. Lisius,2022 In Cataloging beyond the Notes Annotating

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