

VICTORS' JUSTICE

The Tokyo War Crimes Trial

BY RICHARD H. MINEAR



Richard H Minear

Yuki Tanaka



Richard H Minear :

Neonationalist Mythology in Postwar Japan Nariaki Nakazato, 2016-04-27 Radhabinod Pal was an Indian jurist who achieved international fame as the judge representing India at the Tokyo War Crimes Tribunal and dissented from the majority opinion holding that all Japanese Class A war criminals were not guilty of any of the charges brought against them. In postwar Japanese politics right wing polemicists have repeatedly utilized his dissenting judgment in their political propaganda aimed at refuting the Tokyo trial's majority judgment and justifying Japan's aggression gradually elevating this controversial lawyer from India to a national symbol of historical revisionism. Many questions have been raised about how to appropriately assess Pal's dissenting judgment and Pal himself. Were the arguments in Pal's judgment sound? Why did he submit such a bold dissenting opinion? What was the political context? More fundamentally, why and how did the Allies ever nominate such a lawyer as a judge for a tribunal of such great political importance? How should his dissent be situated within the context of modern Asian history and the development of international criminal justice? What social and political circumstances in Japan thrust him into such a prominent position? Many of these questions remain unanswered while some have been misinterpreted. This book proposes answers to many of them and presents a critique of the persistent revisionist denial of war responsibility in the Japanese postwar right wing movement.

Writing Ground Zero John Whittier Treat, 1995 Treat summarizes the Japanese contribution to such ongoing international debates as the crisis of modern ethics, the relationship of experience to memory and the possibility of writing history. This Japanese perspective he shows both confirms and amends many of the assertions made in the West on the shift that the death camps and nuclear weapons have jointly signaled for the modern world and for the future.

Hiroshima Traces Lisa Yoneyama, 1999-04-16 Remembering Hiroshima the city obliterated by the world's first nuclear attack has been a complicated and intensely politicized process as we learn from Lisa Yoneyama's sensitive investigation of the dialectics of memory. She explores unconventional texts and dimensions of culture involved in constituting Hiroshima memories including history textbook controversies, discourses on the city's tourism and urban renewal projects, campaigns to preserve atomic ruins, survivors' testimonial practices, ethnic Koreans' narratives on Japanese colonialism and the feminized discourse on peace in order to illuminate the politics of knowledge about the past and present. In the way battles over memories have been expressed as material struggles over the cityscape itself, we see that not all share the dominant remembering of Hiroshima's disaster with its particular sense of pastness, nostalgia and modernity. The politics of remembering in Yoneyama's analysis is constituted by multiple and contradictory senses of time, space and positionality, elements that have been profoundly conditioned by late capitalism and intensifying awareness of post-Cold War and postcolonial realities. *Hiroshima Traces* besides clarifying the discourse surrounding this unforgotten catastrophe reflects on questions that accompany any attempts to recover marginalized or silenced experiences. At a time when historical memories around the globe appear simultaneously threatening and in danger

of obliteration Yoneyama asks how acts of remembrance can serve the cause of knowledge without being co-opted and deprived of their unsettling self-critical qualities

Global Cold War Literature Andrew Hammond, 2011-12-21 In countries worldwide the Cold War dominated politics, society and culture during the second half of the twentieth century. *Global Cold War Literatures* offers a unique look at the multiple ways in which writers from Asia, Africa, Europe and North and South America addressed the military conflicts, revolutions, propaganda wars and ideological debates of the era. While including essays on western European and North American literature, the volume views First World writing not as central to the period but as part of an international discussion of Cold War realities in which the most interesting contributions often came from marginal or subordinate cultures. To this end, there is an emphasis on the literatures of the Second and Third Worlds, including essays on Latin American poetry, Soviet travel writing, Chinese autobiography, African theatre, North Korean literature, Cuban and eastern European fiction, and Middle Eastern fiction and poetry. With the post-Cold War era still in a condition of emergence, it is essential that we look back to the 1945-89 period to understand the political and cultural forces that shaped the modern world. The volume's analysis of those forces and its focus on many of the hot spots—Afghanistan, Iran, North Korea—that define the contemporary war on terror make this an essential resource for those working in Postcolonial American and English Literatures, as well as in History, Comparative Literature, European Studies and Cultural Studies. *Global Cold War Literatures* is a suitable companion volume to Hammond's *Cold War Literature: Writing the Global Conflict*, also available from Routledge.

Black Eggs Sadako Kurihara, 2021-01-19 Kurihara Sadako was born in Hiroshima in 1913 and she was there on August 6, 1945. Already a poet before she experienced the atomic bombing of Hiroshima, she used her poetic talents to describe the blast and its aftermath. In 1946, despite the censorship of the American Occupation, she published *Kuroi tamago* (*Black Eggs*), poems from before, during and immediately after the war. This volume includes a translation of *Kuroi tamago* from the complete edition of 1983. But August 6, 1945 was not the end point of Kurihara's journey. In the years after *Kuroi tamago*, she has broadened her focus to Japan as a victimizer rather than victim to the threat of nuclear war, to antiwar movements around the world and to inhumanity in its many guises. She treats events in Japan such as politics in Hiroshima, Tokyo's long-term complicity in American policies and the decision in 1992 to send Japanese troops on UN peacekeeping operations. But she also deals with the Vietnam War, Three Mile Island, Kwangju, Greenham Common and Tiananmen Square. This volume includes a large selection of these later poems. Kurihara sets us all at ground zero, strips us down to our basic humanity and shows us the world both as it is and as it could be. Her poems are by turns sorrowful and sarcastic, tender and tough. Several of them are famous in Japan today but even there few people appreciate the full force and range of her poetry. And few poets in any country, indeed few artists of any kind, have displayed comparable dedication, consistency and insight.

The Primacy of Persons in Politics John von Heyking, Thomas W. Heilke, 2013 What is the nature of political activity? This question has vexed political thinkers since Plato wrote *Statesman* and remains challenging.

today Contemporary intellectual categories obstruct individuals from understanding politics as a distinct species of activity with its own realm of expertise modes and ends Instead politics is poorly directed by notions of achieving a complete or final end of affairs It tends to be conflated with other types of activities and realms of life including economics power seeking and law and procedure As a result politics often is untethered from morality Taking as their departure point the political philosophical analyses of German scholar Tilo Schabert the philosophical and empirical essays in this volume invite the reader to move beyond the sterile dichotomy of political activity as either pure will or as folded into a more manageable activity The contributors argue that politics is a highly creative human activity that eludes capture within a final and static analytical framework concluding that ethical political action is indeed part of the essence of politics

ABOUT THE EDITORS

John von Heyking professor of political science at the University of Lethbridge Alberta Canada is author of *Augustine and Politics as Longing in the World and Friendship and Politics Essays in Political Thought* and editor of two volumes in the *Collected Works of Eric Voegelin* series Thomas Heilke is professor of political science and director of the Center for Global and International Studies at the University of Kansas His many published works include *From Ideologies to Public Philosophies* and *Great Ideas Great Schemes Political Ideologies in the 19th and 20th Centuries* Besides the editors the contributors are Dan Avnon Toivo Koivukoski Andr s L nczi Erik Neveu Tilo Schabert David E Tabachnick and Alexander Thumfart

PRAISE FOR THE BOOK This is precisely the sort of book that all political scientists should read Tilo Schabert s work and the elaboration of it in this volume offers theoretical tools for understanding the world of politics that are missing from the positivist approach Not only will this affirm the usefulness of political theory to non political theorists it might also remind political theorists themselves to re engage the empirical aspect of their own vocation This volume is a testament to the continued salience of political theory and should be required reading for all those who aspire to a career in the discipline

Richard Avramenko assistant professor of political science University of Wisconsin Madison

Hibakusha Cinema Mick Broderick, 2013-11-05 First Published in 1996 This collection of works is in response to American film scholar and long term resident of Japan Donald Richie words The Japanese failure to come to terms with Hiroshima is one which is shared by everybody in the world today from over thirty years ago when responding to the Japanese subgenre of cinema which had dealt with the atom bombings of Hiroshima and Nagasaki Three decades on the question lingers does this appraisal remain valid *Hibakusha Cinema* is an attempt perhaps momentarily to reorient critical focus upon a rarely discussed yet important feature of Japanese cinema The essays collected here represent a mix of Japanese and western pan Pacific scholarship harnessing multidisciplinary methodologies ranging from close textual analysis archival and historical argument anthropological assessment literary and film comparative analyses to psychological and ideological hermeneutics

Finding China's Lost Generation John Israel, 2023-05-05 In December 1968 Mao Zedong proclaimed that China s educated urban youth should move to the countryside to be reeducated by the poor and lower middle peasants Some

seventeen million who responded to his call spent the better part of a decade laboring in remote and impoverished regions. Returning to the cities in the late 1970s, undereducated, unemployed and manifestly unprepared to contribute to China's post-Maoist future, the rusticated youth were dubbed the Lost Generation. How then could China transform itself into an economic and military behemoth without the support of an entire generation of educated men and women? A close look at a group of young Beijingers suggests that at least some of the rusticated millions reentered urban life with assets that enabled them to play a creative role. The Beijing Fifty-five were atypical insofar as they had volunteered to carve rubber plantations out of a tropical wilderness on China's southwest border a year before the wave of involuntary recruits. However, their struggle to survive cultural, political and physical challenges was typical. Drawing from the spoken and written testimony of the Fifty-five, this book shows in dramatic detail how the Lost Generation survived the tribulations of the Mao years to help build today's China.

Learning to Glow John Bradley, 2000. Provides personal accounts of people who were raised during the Cold War and of those who were directly in contact with nuclear weapons during World War II, the Korean War and the Persian Gulf War, focusing on the health and environmental hazards of nuclear weapons.

Concentration Camps on the Home Front John Howard, 2009-05-15. Without trial and without due process, the United States government locked up nearly all of those citizens and longtime residents who were of Japanese descent during World War II. Ten concentration camps were set up across the country to confine over 120,000 inmates. Almost 20,000 of them were shipped to the only two camps in the segregated South: Jerome and Rohwer in Arkansas, locations that put them right in the heart of a much older, long-festering system of racist oppression. The first history of these Arkansas camps, *Concentration Camps on the Home Front* is an eye-opening account of the inmates' experiences and a searing examination of American imperialism and racist hysteria. While the basic facts of Japanese American incarceration are well known, John Howard's extensive research gives voice to those whose stories have been forgotten or ignored. He highlights the roles of women, first-generation immigrants and those who forcefully resisted their incarceration by speaking out against dangerous working conditions and white racism. In addition to this overlooked history of dissent, Howard also exposes the government's aggressive campaign to Americanize the inmates and even convert them to Christianity. After the war ended, this movement culminated in the dispersal of the prisoners across the nation in a calculated effort to break up ethnic enclaves. Howard's re-creation of life in the camps is powerful, provocative and disturbing. *Concentration Camps on the Home Front* rewrites a notorious chapter in American history, a shameful story that nonetheless speaks to the strength of human resilience in the face of even the most grievous injustices.

A History of Political Trials John Laughland, 2008. This is a formidable and well-documented counterblast to a developing modern orthodoxy expressing a point of view that many readers will not even have suspected existed, let alone read. Anthony Daniels, *Spectator*. A useful and controversial contribution to the debate about victor's justice and a valuable warning that international war crimes tribunals need to operate with precision and care. Jonathan Steele, *Guardian*. The rapid development

of the use of international courts and tribunals to try heads of state for genocide and other crimes against humanity has been welcomed by most people because they think that the establishment of international tribunals and courts to try notorious dictators represents a triumph of law over impunity. In *A History of Political Trials* John Laughland takes a very different and controversial view namely that political trials are inherently against the rule of law and almost always involve the abuse of process as well as being seriously hypocritical. By means of detailed consideration of the trials of figures as disparate as Charles I, Louis XVI, Erich Honecker and Saddam Hussein, Laughland shows that the guilt of the accused has always been assumed in advance, that the judges are never impartial, that the process is always unfair and biased in favor of the prosecution, that the defense is not permitted to use all the arguments at its disposal and that often the accusers have done exactly what they accuse the defence of having done. All the trials he recounts were marked by arbitrariness and injustice, often gross injustice. Although the chapters are short and easy to read, they are the fruit of formidable erudition and wide reading. The general reader will be forced by this book to re-examine the ideas on this subject and will be much less sanguine about the possibility of bringing dictators and other leaders to genuine justice. John Laughland lives in Bath and is an author, journalist and has been a university lecturer in France. He has published *The Tainted Source: The Undemocratic Origins of the European Idea* (Time Warner Paperbacks) and has written for the *Spectator*, *The Economist* and *The New York Times*. Table of Contents: Introduction, The Trial of Charles I and the Last Judgement, The Trial of Louis XVI and the Terror, War Guilt after World War I, Defeat in the Dock, the Riom Trial, Justice as Purge, Marshal Peacote faces his Accusers, Treachery on Trial, the Case of Vidkun Quisling, Nuremberg Making War Illegal, Creating Legitimacy, the Trial of Marshal Antonescu, Ethnic Cleansing and National Cleansing in Czechoslovakia, 1945-1947, Peoples Justice in Liberated Hungary, From Mass Execution to Amnesty and Pardon, Postwar Trials in Bulgaria, Finland and Greece, Politics as Conspiracy, the Tokyo Trials, The Greek Colonels, the Emperor Bokassa and the Argentine Generals, Transitional Justice, 1975-2007, Revolution Returns, the Trial of Nicolae Ceausescu, A State on Trial, Erich Honecker in Moabit, Jean Kambanda, Convicted without Trial, Kosovo and the New World Order, the Trial of Slobodan Milosevic, Regime Change and the Trial of Saddam Hussein, Conclusion, Notes, Bibliography and Further Reading, Index.

Hidden Horrors Yuki Tanaka, 2017-10-06. This landmark book documents little known wartime Japanese atrocities during World War II. Yuki Tanaka's case studies are still remarkably original and significant: include cannibalism, the slaughter and starvation of prisoners of war, the rape, enforced prostitution and murder of noncombatants and biological warfare experiments. The author describes how desperate Japanese soldiers consumed the flesh of their own comrades killed in fighting as well as that of Australians, Pakistanis and Indians. He traces the fate of sixty-five shipwrecked Australian nurses and British soldiers who were shot or stabbed to death by their captors. Another thirty-two nurses were captured and sent to Sumatra to become comfort women, sex slaves for Japanese soldiers. Tanaka recounts how thousands of Australian and British POWs were massacred in the infamous Sandakan camp in the Borneo jungle in 1945.

while those who survived were forced to endure a tortuous 160 mile march on which anyone who dropped out of line was immediately shot This new edition also includes a powerful chapter on the island of Nauru where thirty nine leprosy patients were killed and thousands of Naurans were ill treated and forced to leave their homes Without denying individual and national responsibility the author explores individual atrocities in their broader social psychological and institutional milieu and places Japanese behavior during the war in the broader context of the dehumanization of men at war In his substantially revised conclusion Tanaka brings in significant new interpretations to explain why Japanese imperial forces were so brutal tracing the historical processes that created such a unique military structure and ideology Finally he investigates why a strong awareness of their collective responsibility for wartime atrocities has been and still is lacking among the Japanese

Visualizing Nuclear Power in Japan Morris Low, 2020-05-28 This book explores how Japanese views of nuclear power were influenced not only by Hiroshima and Nagasaki but by government business and media efforts to actively promote how it was a safe and integral part of Japan's future The idea of atoms for peace and the importance of US Japan relations were emphasized in exhibitions and in films Despite the emergence of an anti nuclear movement the dream of civilian nuclear power and the good atom nevertheless prevailed and became more accepted By the late 1950s a school trip to see a reactor was becoming a reality for young Japanese and major events such as the 1964 Tokyo Olympics and 1970 Osaka Expo seemed to reinforce the narrative that the Japanese people were destined for a future led by science and technology that was powered by the atom a dream that was left in disarray after the Fukushima nuclear disaster in 2011

The Japanese On Trial Philip R. Piccigallo, 2013-08-26 This comprehensive treatment of post World War II Allied war crimes trials in the Far East is a significant contribution to a neglected subject While the Nuremberg and to a lesser degree Tokyo tribunals have received considerable attention this is the first full length assessment of the entire Far East operation which involved some 5 700 accused and 2 200 trials After discussing the Tokyo trial Piccigallo systematically examines the operations of each Allied nation documenting procedure and machinery as well as the details of actual trials including hitherto unpublished photographs and ending with a statistical summary of cases This study allows a completely new assessment of the Far East proceedings with a few exceptions the trials were carefully and fairly conducted the efforts of defense counsel and the elaborate review procedures being especially noteworthy Piccigallo's approach to this emotion filled subject is straightforward and evenhanded throughout He concludes with a discussion of the broader implications of such war crimes trials a matter of interest to the general reader as well as to specialists in history law and international affairs

China Ink Judy Polumbaum, 2008-05-29 This lively book explores individual and societal changes in contemporary China through the compelling personal accounts of young Chinese journalists China's media are central to public life in the most populous nation on earth and have also become increasingly relevant to communication and understanding on a global scale Through a series of engaging oral histories Judy Polumbaum puts a human face on vital political and philosophical issues of freedom of

expression and information that will shape China's future. The author's extended and frank conversations with journalists from a range of news outlets reveal diversity, passion, humor, and optimism that belie the stereotype of journalists as cogs in a rigidly controlled machine. Neither dissidents nor paragons but rather people working day in and day out within China's existing and evolving media, these talented and ambitious reporters open new windows to understanding Chinese journalism and intellectual life. Some of their tales could happen only in China; others will resonate with readers everywhere. As the first book to explore experiences and ideas of everyday journalists who are helping to shape their rapidly changing country, this unique and timely work will appeal to all those interested in China's dynamic society. **No Time for Dreams** Carolyn Wakeman, San San Tin, 2009-01-16 Compelling images of cinnamon-robed monks confronting the guns and clubs of Burma's military junta outraged the world in September 2007. Then communications links were cut and curfews, interrogations, midnight raids, beatings, and arrests crushed the remnants of defiance. Tragically, it had all happened before. *No Time for Dreams* narrates a remarkable woman's search over four decades for independence and purpose as repression spreads throughout her country, once known as the Golden Land. Inspired by the legacy of her father Ba Tin's struggle against British colonialism beginning in the 1930s, San San Tin infuses her journey from school girl to journalist and briefly to businesswoman with an unbroken spirit of resistance. Offering a compassionate insider's view of politics, culture, religion, and family during nearly half a century of unrelenting dictatorship, this riveting personal story traces an arc of decline to reveal the bitter fate of a once prosperous and cosmopolitan society. *Ben-Ami Shillony - Collected Writings* Ben-Ami Shillony, 2013-06-17 This volume of the *Collected Writings of Modern Western Scholars on Japan* brings together the work of Ben-Ami Shillony on modern history, crisis, and culture, Japan, and the Jews. *Voices Carry* Ying Ruocheng, Claire Conceison, 2009 *Voices Carry* is the moving autobiography of one of China's most prominent citizens of the twentieth century. Beginning with his imprisonment during the Cultural Revolution, Ying Ruocheng's narrative takes us through unexpectedly amusing adventures during his incarceration, before flashing back to his childhood and the legacy of his elite Manchu Catholic family. An internationally renowned actor, director, and translator, Ying also held a high government post as vice minister of culture before and during the events in Tiananmen Square in 1989. Detailing his experiences in the 1930s and 1940s during China's civil war and revolution, as well as his theatrical work in the reform era, episodes ranging from his partnership with Arthur Miller on *Death of a Salesman* to his roles in the films *The Last Emperor* and *Little Buddha*, Ying Ruocheng's memoir provides a rare glimpse behind the scenes of contemporary Chinese culture and politics. *History of Contemporary Japan since World War II* Edward R. Beauchamp, 2013-04-11 The best scholarship on the development of contemporary Japan. This collection presents well over 100 scholarly articles on modern Japanese society, written by leading scholars in the field. These selections have been drawn from the most distinguished scholarly journals, as well as from journals that are less well known among specialists, and the articles represent the best and most important scholarship on their

particular topic An understanding of the present through the lens of the past The field of modern Japan studies has grown steadily as Westerners have recognized the importance of Japan as a lading world economic force and an emerging regional power The post 1945 economic success of the Japanese has however been achieved in the context of that nation s history social structure educational enterprise and political environment It is impossible to understand the postwar economic miracle without an appreciation of these elements Japan s economic emergence has brought about and in some cases exacerbated already existing tensions and these tensions have in turn had a significant impact on Japanese economic life The series is designed to give readers a basic understanding of modern Japan its institutions and its people as we stand on the threshold of a new century often referred to as the Pacific Century

Hiroshima Andrew J. Rotter, 2008-02-28 The US decision to drop an atomic bomb on the Japanese city of Hiroshima on 6 August 1945 remains one of the most controversial events of the twentieth century However the controversy over the rights and wrongs of dropping the bomb has tended to obscure a number of fundamental and sobering truths about the development of this fearsome weapon The principle of killing thousands of enemy civilians from the air was already well established by 1945 and had been practised on numerous occasions by both sides during the Second World War Moreover the bomb dropped on Hiroshima was conceived and built by an international community of scientists not just by the Americans Other nations including Japan and Germany were also developing atomic bombs in the first half of the 1940s albeit haphazardly Indeed it is difficult to imagine any combatant nation foregoing the use of the bomb during the war had it been able to obtain one The international team of scientists organized by the Americans just got there first As this fascinating new history shows the bomb dropped by a US pilot that hot August morning in 1945 was in many ways the world s offspring in both a technological and a moral sense And it was the world that would have to face its consequences strategically diplomatically and culturally in the years ahead

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