

Rhetoric in **Popular Culture**

fourth
edition



Barry Brummett



Rhetoric In Popular Culture S

Andrew F. Herrmann, Art Herbig



Rhetoric In Popular Culture S:

Rhetoric in Popular Culture Barry Brummett, 2006 Joins together two vital scholarly traditions rhetorical criticism and critical studies This title includes material on Marxist psychoanalytic feminist media centered and culture centered criticism It also enables students to apply several methodologies of critical studies to the study of rhetoric

Rhetoric in Popular Culture Barry S. Brummett, 2022-09-27 The Sixth Edition of Barry Brummett's Rhetoric in Popular Culture provides readers with in depth insight into the techniques of rhetorical criticism to analyze the full spectrum of contemporary issues in popular culture Exploring a wide range of mass media texts including advertisements magazines movies television popular music and social media Barry Brummett presents key rhetorical concepts and applies them with critical analysis to a variety of exciting examples drawn from today's popular culture Ideal for courses in rhetorical criticism the new edition includes new and updated sample critical essays and case studies that demonstrate for readers how the critical methods discussed can be used to study the hidden rhetoric of popular culture

The Rhetorical Power of Popular Culture Deanna D. Sellnow, Thomas G. Endres, 2024-01-25 Can television shows like Stranger Things popular music by performers like Taylor Swift advertisements for products like Samuel Adams beer and films such as The Hunger Games help us understand rhetorical theory and criticism The Fourth Edition of The Rhetorical Power of Popular Culture offers students a step by step introduction to rhetorical theory and criticism by focusing on the powerful role popular culture plays in persuading us as to what to believe and how to behave In every chapter students are introduced to rhetorical theories presented with current examples from popular culture that relate to the theory and guided through demonstrations about how to describe interpret and evaluate popular culture texts through rhetorical analysis Authors Deanna Sellnow and Thomas Endres provide sample student essays in every chapter to demonstrate rhetorical criticism in practice This edition's easy to understand approach and range of popular culture examples help students apply rhetorical theory and criticism to their own lives and assigned work

Communication Perspectives on Popular Culture Andrew F. Herrmann, Art Herbig, 2016-10-12 Popular culture helps construct define and impact our everyday realities and must be taken seriously because popular culture is simply popular Communication Perspectives on Popular Culture brings together communication experts with diverse backgrounds from interpersonal communication business and organizational communication mass communication media studies narrative rhetoric gender studies autoethnography popular culture studies and journalism The contributors tackle such topics as music broadcast and Netflix television shows movies the Internet video games and more as they connect popular culture to personal concerns as well as larger political and societal issues The variety of approaches in these chapters are simultaneously situated in the present while building a foundation for the future as contributors explore new and emerging ways to approach popular culture From case studies to emerging theories the contributors examine how popular culture media and communication influence our everyday lives

The Rhetorics of Popular Culture Robert Root, 1987-03-12 This analysis of popular culture

and the uses of rhetoric as a methodological tool begins with a brief theoretical introduction Root applies rhetorical analysis to the fields of advertising advocacy and entertainment with examples that focus on the written verbal and visual aspects of rhetoric ISBN 0 313 24403 0

The Rhetorical Power of Popular Culture Deanna D. Sellnow, 2010 This introductory textbook unites the study of rhetoric with the persuasive potential of today's texts in popular culture By providing students with a means by which to understand why popular texts are important to study as well as how to examine these texts underlying messages from a variety of rhetorical perspectives Deanna Sellnow helps readers become critical consumers of the many popular culture texts that influence them in their daily lives Features Benefits This textbook unites rhetorical criticism with mediated popular cultural texts e g film television rap music in ways that relate directly to the experiences of people in society today Each chapter is devoted to one theoretical perspective e g narrative dramatic Marxist feminist illusion of life visual pleasure media effects Each chapter provides a an explanation of a particular rhetorical theory b examples of messages the theory reveals when applied to various contemporary popular culture texts c embedded applying what you've learned opportunities for students to practice examining a specific film television program song or advertisement using the theory d one or two scholarly articles that use the theory to examine a popular culture text e one or two sample student papers that use the theory to examine a popular culture text and f an end of chapter challenge posed to students to examine in depth a contemporary artifact using the concepts described in the chapter Each chapter opens with reflective questions to guide students to about specific examples as read the chapter

The Rhetorics of Popular Culture Robert Root, 1987-03-12 This analysis of popular culture and the uses of rhetoric as a methodological tool begins with a brief theoretical introduction Root applies rhetorical analysis to the fields of advertising advocacy and entertainment with examples that focus on the written verbal and visual aspects of rhetoric ISBN 0 313 24403 0

Rhetorical Dimensions of Popular Culture Barry Brummett, 1991 The main argument of this book is that most rhetorical theory defines rhetoric as its manifestations speeches essays poems and so forth It proposes that rhetoric be regarded as the social function that manages meaning a function with many complex manifestations The author develops a theoretical scheme to explain this concept and details principles for critical and pedagogical application of his theory In the second part of the book the author applies theory and critical principles to the complex and fragmented texts of popular culture television programmes science fiction horror films popular periodicals and novels and to the arena of urban race relations

Rhetorical Dimensions of Popular Culture Barry Brummett, 2004-09 Supports the argument that rhetoric needs to be conceptualized as the social function that influences and manages meaning Through history rhetoric has been understood as the art of verbal influence This art took various forms and was put to diverse uses Rhetoric has usually been regarded as the kind of extended verbal discourse found in the public speech the essay the letter or belles lettres a discourse often founded on reasoned argument in support of propositions This conception of rhetoric as propositional verbal text persisted through ages in which public controversy

primarily took oral or written form words spoken or committed to print Issues were debated and decisions were formed verbally the word was the agency for managing public business But today the dominance of the extended text and the well supported line of argument is fading Public discourse may be embodied in as many words as it was in 1860 but the words take rather different forms Presidential candidates speak more than they ever have but campaigns depend increasingly on the twenty second sound bite targeted for the evening news Hart 1987 A public that once read newspapers listened to radios and to the Chautauqua speaker or conversed on front porches is increasingly turning to various forms of video for information and entertainment The place and time of rhetoric are moving inexorably from specific locales in which issues are debated into the more general context of popular culture In other words rhetoric as a distinct social practice carried out during concentrated periods of speaking and listening or reading and writing is dissipating into a noisy environment teeming with messages Rhetorical studies as an academic discipline is responding to these changes in rhetorical practice by augmenting its traditional concerns for extended verbal texts e g Medhurst Benson 1984 Students of rhetoric have recently examined the rhetoric of the streets cartoons and popular music This book joins those efforts by theorists to conceptualize a kind of rhetoric that is less verbal or textual and more integrated into popular culture than is the rhetoric of Edmund Burke Abraham Lincoln and Franklin Roosevelt The public as well as the academy needs a way to understand the rhetorical dimensions of popular culture New Media Literacies and Participatory Popular Culture Across Borders Bronwyn Williams, Amy A. Zenger, 2012 How do students online literacy practices intersect with online popular culture In this book scholars from a range of countries including Australia Lebanon Nepal Qatar South Africa Turkey and the United States illustrate and analyze how literacy practices that are mediated through and influenced by popular culture create both opportunities and tensions for secondary and university students The authors examine issues of theory identity and pedagogy as they address participatory popular culture sites such as fan forums video blogs social networking sites anime memes and comics and graphic novels Uniquely bringing together scholarship about online literacy practices and the growing body of work on participatory popular culture New Media Literacies and Participatory Popular Culture across Borders makes distinctive contributions to an emerging field of study pushing forward scholarship about literacy and identity in cross cultural situations and advancing important conversations about issues of global flows and local responses to popular culture

Popular Culture Studies Across the Curriculum Ray B. Browne, 2005-01-13 Academic curricula are being strengthened and enriched through the enlightened realization that no discipline is complete unto itself In the interdisciplinary studies that result the one theme that remains universal is popular culture Academia throughout the disciplines is rapidly coming to understand that it should be used in courses campus wide and on all levels All in the world of education benefit from the use of the cultures around them This work emphasizes the need for interdisciplinary mingling and explores the ways in which instructors can utilize popular culture studies in order to deepen both their own areas of

specialization and their students appreciation of education The collection of 18 essays spans campus curricula including the humanities English literature American studies folklore and popular culture the social sciences anthropology history sociology and communications religion and philosophy geography women s studies economics and sports Also addressed is the importance of popular culture courses in both community colleges and high school settings

The Revolutionary Rhetoric of Hamilton Jacob Justice,Nancy J. Legge,Luke Winslow,2022-09-09 This scholarly exploration of Hamilton encourages audiences to interpret this popular culture force in a new way by revealing that the musical confronts conventional perceptions of American history racial equity and political power Contributors explore the ways in which the musical offers social commentary on issues such as immigration and gender equity as well as how Hamilton re considers the roles of theatre in making social statements especially relating to the narrator the curtain speech and musical traditions Several chapters directly address recent controversies and conversations surrounding Hamilton including the CancelHamilton trend on social media the musical s depiction of slavery and its intersections with the Black Lives Matter movement Employing multiple novel theoretical approaches and perspectives including public memory feminist rhetorical criticism disability studies and sound studies The Revolutionary Rhetoric of Hamilton reveals new insights about this beloved show for scholars of theatre studies media studies communication studies and fans alike

The Rhetorical Power of Popular Culture Deanna D. Sellnow,Thomas G. Endres,2024-02-20 Can television shows like Stranger Things popular music by performers like Taylor Swift advertisements for products like Samuel Adams beer and films such as The Hunger Games help us understand rhetorical theory and criticism The Fourth Edition of The Rhetorical Power of Popular Culture offers students a step by step introduction to rhetorical theory and criticism by focusing on the powerful role popular culture plays in persuading us as to what to believe and how to behave In every chapter students are introduced to rhetorical theories presented with current examples from popular culture that relate to the theory and guided through demonstrations about how to describe interpret and evaluate popular culture texts through rhetorical analysis Authors Deanna Sellnow and Thomas Endres provide sample student essays in every chapter to demonstrate rhetorical criticism in practice This edition s easy to understand approach and range of popular culture examples help students apply rhetorical theory and criticism to their own lives and assigned work

Understanding Popular Culture John Fiske,2010-10-08 This revised edition of a now classic text includes a new introduction by Henry Jenkins explaining Why Fiske Still Matters for today s students followed by a discussion between former Fiske students Kevin Glynn Jonathan Gray and Pamela Wilson on the theme of Reading Fiske and Understanding the Popular Both underline the continuing relevance of this foundational text in the study of popular culture What is popular culture How does it differ from mass culture And what do popular texts reveal about class race and gender dynamics in a society John Fiske answers these and a host of other questions in Understanding Popular Culture When it was first written Understanding Popular Culture took a groundbreaking approach to studying such cultural artifacts as jeans

shopping malls tabloid newspapers and TV game shows which remains relevant today Fiske differentiates between mass culture the cultural products put out by an industrialized capitalist society and popular culture the ways in which people use abuse and subvert these products to create their own meanings and messages Rather than focusing on mass culture s attempts to dominate and homogenize he prefers to look at and revel in popular culture s evasions and manipulations of these attempts Designed as a companion to Reading the Popular Understanding Popular Culture presents a radically different theory of what it means for culture to be popular that it is literally of the people It is not imposed on them it is created by them and its pleasures and meanings reflect popular tastes and concerns and a rejection of those fostered by mass culture With wit clarity and insight Professor Fiske debunks the myth of the mindless mass audience and demonstrates that in myriad ways popular culture thrives because that audience is more aware than anyone guesses Enviropop Mark Meister,Phyllis M. Japp,2002-09-30 Although much scholarly and critical attention has been paid to the relationship between rhetoric and environmental issues media and environmental issues and politics and environmental issues no book has yet focused on the relationship between popular culture and environmental issues This collection of essays provides a rigorous and multifaceted rhetorical and critical perspective on the ways in which the language and imagery of nature is incorporated strategically into various popular culture texts ranging from greeting cards to advertisements to supermarket tabloids As a distinguished group of scholars reveals our notions about the environment and environmentalism are both reflected in and shaped by our popular culture in fascinating ways never previously examined in an academic context The consumptive vision of nature presented in these texts represents a wholly American view one promoting leisure and comfort and nature as the place to experience them This good life attitude toward the environment often serves to commodify it to render it little more than space in which to pursue conventional notions of the American dream As such the volume represents a bold and striking vision both of popular culture and of popular notions of an environment that can be either protected or just simply consumed

Rhetorical Speculations Scott Sundvall,2019-04-15 The future of writing studies is fundamentally tied to advancing technological development writing cannot be done without a technology and different technologies mediate writing differently In *Rhetorical Speculations* contributors engage with emerging technologies of composition through speculative modeling as a strategy for anticipatory futural thinking for rhetoric and writing studies Rhetoric and writing studies often engages technological shifts reactively after the production and reception of rhetoric and writing has changed This collection allows rhetoric and writing scholars to explore modes of critical speculation into the transformative effect of emerging technologies particularly as a means to speculate on future shifts in the intellectual pedagogical and institutional frameworks of the field In doing so the project repositions rhetoric and writing scholars as proprietors of our technological future to come rather than as secondary receivers critics and adjusters of the technological present Major and emerging voices in the field offer a range of styles that include pragmatic technical and philosophical approaches to the issue of speculative rhetoric

exploring what new media writing studies could be theoretically pedagogically and institutionally as future technologies begin to impinge on the work of writing Rhetorical Speculations is at the cutting edge of the subject of futures thinking and will have broad appeal to scholars of rhetoric literacy futures studies and material and popular culture Contributors Bahareh Brittany Alaei Sarah J Arroyo Kristine L Blair Geoffrey V Carter Sid Dobrin Kristie S Fleckenstein Steve Holmes Kyle Jensen Halcyon Lawrence Alexander Monea Sean Morey Alex Reid Jeff Rice Gregory L Ulmer Anna Worm

Contemporary Rhetorical Theory John Louis Lucaites, Celeste Michelle Condit, Sally Caudill, 1999-01-01 This indispensable text brings together important essays on the themes issues and controversies that have shaped the development of rhetorical theory since the late 1960s An extensive introduction and epilogue by the editors thoughtfully examine the current state of the field and its future directions focusing in particular on how theorists are negotiating the tensions between modernist and postmodernist considerations Each of the volume's eight main sections comprises a brief explanatory introduction four to six essays selected for their enduring significance and suggestions for further reading Topics addressed include problems of defining rhetoric the relationship between rhetoric and epistemology the rhetorical situation reason and public morality the nature of the audience the role of discourse in social change rhetoric in the mass media and challenges to rhetorical theory from the margins An extensive subject index facilitates comparison of key concepts and principles across all of the essays featured

Rhetorical Audience Studies and Reception of Rhetoric Jens E. Kjeldsen, 2017-11-10 This book examines the reception of rhetoric and the rhetoric of reception By considering salient rhetorical traits of rhetorical utterances and texts seen in context and relating this to different kinds of reception and or audience use and negotiation the authors explore the connections between rhetoric and reception In our time new media and new forms of communication make it harder to distinguish between speaker and audience The active involvement of users and audiences is more important than ever before This project is based on the premise that rhetorical research should reconsider the understanding conceptualization and examination of the rhetorical audience From mostly understanding audiences as theoretical constructions that are examined textually and speculatively the contributors give more attention to empirical explorations of actual audiences and users The book will provide readers with new knowledge on the workings of rhetoric as well as illustrative and guiding examples of new methods of rhetorical studies

Sporting Rhetoric Barry Brummett, 2009 Millions of people around the world are engaged in sports and games This volume studies the ways in which engagement is performed in popular culture We do not just watch football we perform by being a fan NBA players do not simply run up and down the court Instead on and off the court they perform certain roles many informed by hip hop culture Such performances are rhetorical they manage attitudes behaviors and predispositions influencing the distribution of power Competitive hot dog eaters bull riding and Mexican wrestlers are some of the other sports and games covered by the contributors The book is unique in bringing together the three themes of sports and games performance and the rhetoric of popular culture and is relevant for both scholarly use and classroom

adoption in courses ranging from sport and society rhetoric composition persuasion and argument and popular culture

Wizards vs. Muggles Christopher E. Bell, 2016-02-10 Harry Potter has given the study of popular culture a unique platform for exploring the nature of human identity Potter Studies is developing into a vibrant interdisciplinary field of scholarship This collection of new essays examines issues surrounding race class gender sexual orientation and personal virtue both in the wizarding world and in our own The contributors discuss an array of meanings and contexts in the Harry Potter universe relating to identity issues and the ways in which these manifest in fandom cultures and real world schools and businesses

Unveiling the Magic of Words: A Overview of "**Rhetoric In Popular Culture S**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Rhetoric In Popular Culture S**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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