

Chicago Manual Citation Style: 16th Ed.

The Chicago Manual of Style provides two documentation systems: the **notes and bibliography** style (p. 1-3) and the **author-date** style (p. 4-6). For numerous specific examples, see chapters 14/15 of *The Chicago Manual of Style*, 16th edition.

NOTES & BIBLIOGRAPHY SYSTEM

The following examples illustrate citations using the notes and bibliography style. Examples of first notes are followed by shortened versions of subsequent citations to the same source. For examples of the same citations using the author-date system, See page 4, below.

BOOK

Reference (hanging indent) for book:

Ward, Geoffrey C., and Ken Burns. *The War: An Intimate History of the Second World War, 1941–1945*. New York: Knopf, 2007.

First note (indented):

Geoffrey C. Ward and Ken Burns, *The War: An Intimate History, 1941–1945* (New York: Knopf, 2007), 52.

Ibid or subsequent note (indented):

Ward and Burns, *War*, 59–61.

For four or more authors, list all of the authors in the bibliography; in the note, list only the first author, followed by et al. ("and others") as in this example:

Reference (hanging indent) for book chapter:

Kelly, John D., et al. "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War." In *Anthropology and Global Counterinsurgency*, edited by John D. Kelly, John Marshall, Abigail Adamas, Josephine Tey, and Mickey Spillane, 67–83. Chicago: University of Chicago Press, 2010.

First note (indented):

John D. Kelly, et al. "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War," in *Anthropology and Global Counterinsurgency*, ed. John D. Kelly, et al. (Chicago: University of Chicago Press, 2010), 77.

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Kelly, "Seeing Red," 81–82.

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Sample Of Chicago Manual Of Style

S Ashworth



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mechanics helpful advice on how to research academic papers and much more Four commonly used styles of citation and documentation are covered MLA APA Chicago and CSE The revised fourth edition includes full coverage of the 2016 MLA Style changes The Broadview Guide to Writing: A Handbook for Students - Sixth Edition Corey Frost, Karen Weingarten, Doug Babington, Don LePan, Maureen Okun, 2017-05-30 Even the most useful reference guides are not always well shall we say riveting A refreshing exception is the new Broadview Guide to Writing which is smart helpful and even fun to read Gerald Graff and Cathy Birkenstein authors of They Say I Say The Moves That Matter in Academic Writing Key Features A coil bound reference text suitable for a range of introductory composition and writing courses Divided into three sections Writing Processes including Research Argumentation and Style Writing Mechanics Grammar Usage and Punctuation Writing Contexts Writing in different academic disciplines Forms and conventions and citation Comprehensive treatment of citation style guides with 2016 MLA style updates Expanded treatment of research methods argument structures and writing in the workplace A unique section on How to Be Good With Words issues of gender race class religion sexual orientation disability etc Expanded coverage for those whose native language is not English All new chapter on reading images Extensive companion website featuring interactive exercises Increasingly writing handbooks are seen as over produced and overpriced One stands out The Broadview Guide to Writing is published in an elegant but simple format and sells for roughly half the price of its fancier looking competitors That does not change with the new edition what does change and stay up to date is the content of the book The sixth edition brings a substantial re organization of the contents under three headings Writing Processes Writing Mechanics and Writing Contexts Coverage of APA Chicago and CSE styles of documentation has been substantially expanded and the MLA section has now been fully revised to take into account all the 2016 changes Also expanded is coverage of academic argument of writing and critical thinking of writing about literature of paragraphing of how to integrate quoted material into one's own work of balance and parallelism and of issues of gender race religion etc in writing The chapter Seeing and Meaning Reading and Writing About Visual Images is entirely new to the sixth edition

The Facts on File Guide to Research Jeff Lenburg, 2014-05-14 The Facts On File Guide to Research is a comprehensive guide to doing thorough and accurate research It includes a detailed listing of available resources and explains general research methods and proper citation of sources An invaluable reference this book helps researchers make use of the many new resources available today Divided into four sections this easy to use guide helps students and general readers prepare for research papers and class studies Step by step guides detailed explanations and valuable appendixes covering style guides such as APA MLA and The Chicago Manual of Style combine to create an incredibly authoritative accessible reference

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A Pocket Guide to Writing in History Mary Lynn Rampolla, 2012-01-20 A Pocket Guide to Writing in History provides all the advice students need to write effectively in any history course from introductory surveys to upper level seminars in a quick reference format

The St. Martin's Handbook Andrea A. Lunsford, 2011-02-11 Lunsford found that today's students write more than ever before and make rhetorically appropriate choices in texts they create outside the classroom This is the first handbook to help students build on the smart decisions they make as recreational writers in order to succeed in their academic and professional work It is an all in one teaching tool and reference that shows students how to write effectively for any purpose

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The Broadview Guide to Writing - Sixth Edition Don LePan, Doug Babington, Maureen Okun, 2015-06-11 Increasingly writing handbooks are seen as over produced and overpriced One stands out The Broadview Guide to Writing is published in an elegant but simple format and sells for roughly half the price of its fancier looking competitors For the sixth edition the coverage of MLA

APA Chicago and CSE styles of documentation has been substantially expanded as well as updated Also expanded is coverage of academic argument of writing and critical thinking of writing about literature of paragraphing of how to integrate quoted material into one's own work of balance and parallelism and of issues of gender race religion etc in writing The chapter Seeing and Meaning Reading and Writing About Visual Images is entirely new The online materials including the selection of interactive exercises have also been revised considerably

A Writer's Reference with Writing about Literature Diana Hacker,Nancy Sommers,2011 This version of the best selling college handbook includes a tabbed section called Writing about Literature a practical guide to interpreting works of literature and to planning composing and documenting papers about literature Students will find help with forming and supporting an interpretation avoiding plot summary integrating quotations from a literary work observing the conventions of literature papers and using secondary sources Writing about Literature also includes two sample student essays one that uses primary sources and one that uses primary and secondary sources The full primary texts are also included Writing about Literature is also available in a packageable stand alone booklet ISBN 978 0 312 65684 3 Contact your sales representative or sales_support@bfpwpub.com for a copy

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