

automatically if and when the economy picks up steam.

Money for states and localities, including for schools and for the holding of safe and fair elections during a pandemic, should be part of the package.

Put the package together and the legislation kind of writes itself. If only members of Congress can ignore the counterproductive ideas coming from the White House.

PASSAGE 2

Adapted from: Brandon, Adam. Workers, business need payroll tax break, CNNnet Satellite Information Network, 20 July 2020, <https://www.usatoday.com/story/opinion/story/2020/07/20/workers-business-need-payroll-tax-break-opposing-trump/5491147002/>

Workers, business need payroll tax break

While much of the American workforce remains at home, there are still many out there working hard to keep the lights on. America can't afford to continue providing massive unemployment payments to some, while leaving Americans who continue to work high and dry. The least we can do for these Americans is give them a payroll tax cut. Stimulus payments have been heavily criticized, but a payroll tax cut would provide direct relief to hard-working Americans and businesses.

As the economy begins to rebound, we should return to helping Americans as they return to work. In contrast to blanket payments and loans, a payroll tax holiday would boost incomes and provide businesses with liquidity. Letting people keep their money is the simplest way to get relief where it's needed most.

A payroll tax cut helps those who deserve it most — businesses that in many cases must remain open, as well as their employees. A payroll tax cut benefits employees by allowing them to retain and hire more employees.

A temporary holiday from the payroll tax achieves two goals, liquidity for businesses and added income for employees, while further stimulating checks back into the deficit and money never arrives. Most importantly, a payroll tax holiday is the best way to directly boost household incomes. American families' liquidity has been devastated by COVID-19, but additional monthly income would provide a significant cushion.

President Donald Trump firmly supports a payroll tax holiday. Congress should remember that as it considers another round of stimulus checks that is what people far not working. These days, we owe it to hard-working Americans to make their lives easier.

Adam Brandon is the president of FreedomWorks.

Praxis 1 Writing Essay

Richard Marggraf Turley

A red circular graphic with a gradient, appearing as a stylized arrow or a partial circle, located to the right of the author's name.

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Open-Access, Multimodality, and Writing Center Studies Elisabeth H. Buck, 2017-11-16 The disciplinary triad of open access multimodality and writing center studies presents a timely critical lens for discussing academic publishing in a moment of crucibilic change where rapid technological advancements force scholars and institutions to question what is produced and counts as academic writing Using historiographic quantitative and qualitative analysis Open Access Multimodality and Writing Center Studies sees writing center scholarship as a microcosm of many of the larger issues at play in the contemporary academic publishing landscape This case study approach reveals the complex imbricated ways that questions about publishing manifest both within the content of journals and as related to academics perceptions as signifiers

of disciplinary visibility identity and transformation More than just reaffirming the conventional wisdom about these changes in publishing that these shifts are happening and we do not always know how to pinpoint them Open Access Multimodality and Writing Center Studies suggests that scholars in all fields compositionists and writing center practitioners be conscious of the ways they are complicit in maintaining barriers to accessibility and innovation Chapter 5 of this book is available open access under a CC BY 4 0 license at link springer com

Landmark Essays in Contemporary Writing Center Studies

Neal Lerner,Paula Gillespie,2024-11-01 This volume collects essential writings in the field of writing center studies as it has blossomed and developed since the 1995 publication of Landmark Essays on Writing Centers These writings offer a new generation of writing center readers provocative ideas and research based praxis on the topics covered in the book s four parts Writing Center History Critical Perspectives on Current Practices Writing Center Research and Writing Centers in New Spaces Its provocative chapters discuss issues including student agency collaboration social justice and marginalized populations community engagement and online writing instruction Landmark Essays in Contemporary Writing Center Studies provides an up to date introduction to new students and a useful reference for long time practitioners It is essential reading for undergraduate and graduate students in composition and education as well as writing center staff and directors

Automated Essay Scoring Mark D. Shermis,Jill C. Burstein,2003-01-30 This new volume is the first to focus entirely on automated essay scoring and evaluation It is intended to provide a comprehensive overview of the evolution and state of the art of automated essay scoring and evaluation technology across several disciplines including education testing and measurement cognitive science computer science and computational linguistics The development of this technology has led to many questions and concerns Automated Essay Scoring attempts to address some of these questions including How can automated scoring and evaluation supplement classroom instruction How does the technology actually work Can it improve students writing How reliable is the technology How can these computing methods be used to develop evaluation tools What are the state of the art essay evaluation technologies and automated scoring systems Divided into four parts the first part reviews the teaching of writing and how computers can contribute to it Part II analyzes actual automated essay scorers including e raterTM Intellimetric and the Intelligent Essay Assessor The third part analyzes related psychometric issues and the final part reviews innovations in the field This book is ideal for researchers and advanced students interested in automated essay scoring from the fields of testing and measurement education cognitive science language and computational linguistics

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Automated Essay Scoring Beata Beigman Klebanov,Nitin Madnani,2022-05-31 This book discusses the state of the art of automated essay scoring its challenges and its potential One of the earliest applications of artificial intelligence to language data along with machine translation and speech recognition automated essay scoring has evolved to become both a revenue generating industry and a vast field of research with many subfields and connections to other NLP tasks In this book we review the developments in this field against the backdrop of Elias Page s seminal 1966 paper titled The Imminence of Grading Essays by Computer Part 1 establishes what automated essay scoring is about why it exists where the technology stands and what are some of the main issues In Part 2 the book presents guided exercises to illustrate how one would go about building and evaluating a simple automated scoring system while Part 3 offers readers a survey of the literature on different types of scoring models the aspects of essay quality studied in prior research and the implementation and evaluation of a scoring engine Part 4 offers a broader view of the field inclusive of some neighboring areas and Part ref part5 closes with summary and discussion This book grew out of a week long course on automated evaluation of language production at the North American Summer School for Logic Language and Information NASSLLI attended by advanced undergraduates and early stage graduate students from a variety of disciplines Teachers of natural language processing in particular will find that the book offers a useful foundation for a supplemental module on automated scoring Professionals and students in linguistics applied linguistics educational technology and other related disciplines will also find the material here useful

The Routledge Handbook of English for Academic Purposes Ken Hyland,Philip Shaw,2016-01-29 The Routledge Handbook of English for Academic Purposes provides an accessible authoritative and comprehensive introduction to English for Academic Purposes EAP covering the main theories concepts contexts and applications of this fast growing area of applied linguistics Forty four chapters are organised into eight sections covering Conceptions of EAP Contexts for EAP EAP and language skills Research perspectives Pedagogic genres Research genres Pedagogic contexts Managing learning Authored by specialists from around the world each chapter focuses on a different area of EAP and provides a state of the art review of the key ideas and concepts Illustrative case studies are included wherever possible setting out in an accessible way the pitfalls challenges and opportunities of research or practice in that area Suggestions for further reading are included with each chapter The Routledge Handbook of English for Academic Purposes is an essential reference for advanced undergraduate and postgraduate students of EAP within English Applied Linguistics and TESOL

Praxis Core Reading & Writing Practice Tests Exam Sam,2015-09-17 Exam SAM s Praxis Core Reading and Writing Practice Tests Study Guide for Preparation for

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Reference and reporting guide for preparing state and institutional reports on the quality of teacher

preparation : Title II, Higher Education Act. , Re/Writing the Center Susan Lawrence,Terry Myers
Zawacki,2019-03-15 Re Writing the Center illuminates how core writing center pedagogies and institutional arrangements are complicated by the need to create intentional targeted support for advanced graduate writers Most writing center tutors are undergraduates whose lack of familiarity with the genres preparatory knowledge and research processes integral to graduate level writing can leave them underprepared to assist graduate students Complicating the issue is that many of the graduate students who take advantage of writing center support are international students The essays in this volume show how to navigate the divide between traditional writing center theory and practices developed to support undergraduate writers and the growing demand for writing centers to meet the needs of advanced graduate writers Contributors address core assumptions of writing center pedagogy such as the concept of peers and peer tutoring the emphasis on one to one tutorials the positioning of tutors as generalists rather than specialists and even the notion of the writing center as the

primary location or center of the tutoring process Re Writing the Center offers an imaginative perspective on the benefits writing centers can offer to graduate students and on the new possibilities for inquiry and practice graduate students can inspire in the writing center Contributors Laura Brady Michelle Cox Thomas Deans Paula Gillespie Mary Glavan Marilyn Gray James Holsinger Elena Kallestinova Tika Lamsal Patrick S Lawrence Elizabeth Lenaghan Michael A Pemberton Sherry Wynn Perdue Doug Phillips Juliann Reineke Adam Robinson Steve Simpson Nathalie Singh Corcoran Ashly Bender Smith Sarah Summers Molly Tetreault Joan Turner Bronwyn T Williams Joanna Wolfe **EdSpeak and Doubletalk** Diane Ravitch, Nancy E. Bailey, 2019-12-27 While this glossary will be an indispensable dog eared reference to terminology across the field of education for aspiring teachers and education leaders and should be a required supplemental text for all introductory course the value that Diane Ravitch renowned spokesperson for public education and for the best possible education for all children adds is that she addresses the real profit centered and privatization drivers that lie behind so many organizations and models that have perverted the term reform and purport to care for students but in fact often harm or exploit them a kind of whistleblower book on organizations programs and practices that are not what they seem often branded with positive promotional names masking programs for profit panacea programs with little real benefit to students some like accountability actually harmful to the most financially disadvantaged students through constant testing prep at the expense of learning In Diane s words This book is not simply a glossary of easily defined terms that can be looked up on the Internet It is a judgmental evaluative appraisal of terms and organizations that would not be easily gleaned on the Internet It guides readers through the thickets of jargon and hype that are often sales pitches to unwary consumers It shines a light on the language related to groups and practices that are seriously endangering democratic public schools and the teaching profession **K-12 Math and Science Education** United States. Congress. House. Committee on Science, 2000

International Handbook of Research in Arts Education Liora Bresler, 2007-09-04 Providing a distillation of knowledge in the various disciplines of arts education dance drama music literature and poetry and visual arts the Handbook synthesizes existing research literature helps define the past and contributes to shaping the substantive and methodological future of the respective and integrated disciplines of arts education While research can at times seem distant from practice the Handbook aims to maintain connection with the lived practice of art and of education capturing the vibrancy and best thinking in the field of theory and practice The Handbook is organized into 13 sections each centering on a major area or issue in arts education research These areas include History of arts education curriculum evaluation cultural centers appreciation composition informal learning child culture creativity the body spirituality and technology The individual chapters address cross cultural research related to the central theme of the section from the perspectives of the particular arts discipline Interludes provide reflective thoughts on the theme Adding Sense Mary Kalantzis, Bill Cope, 2020-05-07 In recent years with the rise of new media the phenomenon of multimodality communication via a number of modes simultaneously has

become central to our everyday interaction This has given rise to a new kind of literacy that is rapidly gaining ground as an area of research A companion to *Making Sense* which explored the functions of reference agency and structure in meaning Adding Sense extends this analysis with two more surrounding functions It addresses the ways in which context and interest add necessary sense to immediate objects of meaning proposing a transpositional grammar to account for movement across these different forms of meaning Adding Sense weaves its way through philosophy semiotics social theory and the history of ideas Its examples cross a range of social contexts from the meaning universes of the First Peoples to the new forms of meaning that have emerged in the era of digitally mediated communication

Literacy Theory as Practice Lara J. Handsfield, 2015-10-01 This comprehensive textbook introduces readers to the most influential theories and models of reading and literacy ranging from behaviorism and early information processing theories to social constructionist and critical theories Focusing on how these theories connect with different curricular approaches to literacy instruction pre K to grade 12 the author shows how they both shape and are shaped by everyday literacy practices in classrooms Readers are invited to explore detailed vignettes that offer a practice based view of theories as they are brought to life in the classroom Unlike other books on literacy theories this one devotes substantial attention to linguistically and culturally diverse classrooms and 21st century technologies Book Features Descriptions of well known curricular models and assessment approaches Detailed examples from specific areas of reading and literacy instruction that are prominent in today's schools Textbox discussions exploring histories terminology and debates relevant to the theories presented Examination of how theories and practices relate to current policy initiatives such as the Common Core State Standards User friendly text features such as charts reference lists and inset boxes to help clarify complex concepts In these times when teachers are maligned in both the popular press and professional literature a volume such as this offers the potential to provide intellectual freedom in the complex work of teaching From the Foreword by Annemarie Sullivan Palincsar University of Michigan Finally a text that brings together and honors multiple perspectives and makes clear the power of a good theory for making sense of our worldviews Handsfield provides elegant demonstrations of the relations of literacy theories to actions decisions and practices

A must read for literacy educators and researchers Victoria Risko Vanderbilt University

Writing Theology Well Lucretia B. Yaghjian, 2006-11-24 In its creative integration of the disciplines of writing rhetoric and theology *Writing Theology Well* provides a standard text for theological educators engaged in the teaching and mentoring of writing across the theological curriculum As a theological rhetoric it will also encourage excellence in theological writing in the public domain by helping to equip students for their wider vocations as writers preachers and communicators in a variety of ministerial and professional contexts

Balkan Transnationalism at the Time of Neoliberal Catastrophe Dušan I. Bjelić, 2019-03-27 Offering a fresh look at the ways in which neoliberalism has claimed to cure the Balkan region of its ethnic particularities under the pretext of Europeanization this book shows how the reconfiguration of the economic political and cultural landscape of the region has

resulted in its functioning as Europe's neocolony. The contributors to this volume engage in postcolonial analysis of the Balkans' past and present coloniality by way of interrogating race, racism, trauma, film, and global capitalism. They challenge the idea of a United Europe that rests on the assumption that the European Union's newness represents both a clean slate and the right to shift ownership of its colonial histories to former colonial subjects and their national histories. Taken as a whole, the volume seeks to transform Europe's colonial amnesia into postcolonial awareness and to speak from within the Balkans as a site of Europe's neocolony. As it critically interrogates a neocolonial reconfiguration of the Balkans as a massive social overhaul which includes at once global integration and local social disintegration, this book will be of interest to those studying the region as well as postcolonialism in general. This book was originally published as a special issue of *Interventions: Journal of Postcolonial Studies*.

Writing Theology Well 2nd Edition Lucretia B. Yaghjian, 2015-09-24. A working guide for students conducting theological writing and research on theology and biblical studies courses, this book integrates the disciplines of writing, rhetoric, and theology to provide a standard text for the teaching and mentoring of writing across the theological curriculum. As a theological rhetoric, it also encourages excellence in theological writing in the public domain by helping to equip students for their wider vocations as writers, preachers, and communicators in a variety of ministerial and professional contexts. This 2nd Edition includes new chapters on *Writing Theology in a New Language*, which explores the linguistic and cultural challenges of writing theology well in a non-native language, and *Writing and Learning Theology in an Electronic Age*, addressed to distance learning students learning to write theology well from online courses and dealing with the technologies necessary to do so.

Life Writing as World Literature Helga Lenart-Cheng, Ioana Luca, 2025-05-01. A global array of contributors explore the interplay between translation and circulation, mediums and materialities, and aesthetics and politics in how life writing is shaped by and becomes world literature. We live in the age of popular self-representation in that most people around the globe either produce or consume autobiographical material: memoirs, selfies, blogs, etc. The current volume investigates this global phenomenon and examines how life writing and world literature converge. Why do some personal stories get picked up, translated, circulated, and taught in classrooms while others remain moored in local waters? Do autobiographical stories that travel widely have something in common about them? Or is it the other way around: is it our notion of world literature that imposes uniform expectations on these diverse texts? And what can we gain from studying these two fields in conjunction? *Life Writing as World Literature* brings together experts who map regional and local autobiographical traditions from six continents. These scholars explore the dynamic interplay between local and global aesthetics and sociopolitical concerns, presenting case studies that include prison narratives from communist regimes, Japanese diaries, multilingual Caribbean memoirs, Indian autobiographical comics, and stories by Taiwanese domestic workers. To understand how and why some personal stories enter global dissemination, contributors inquire into translation, market mechanisms, and circulation patterns while also exploring the affordances of new media and materialities when

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