

Protagonist Vs. Antagonist

Most good fiction stories will have two important characters. A protagonist and an antagonist.

Protagonist

The protagonist is the main character in the story. They are usually the hero at the end of the story.



Traits:

- Loyal
- Brave
- Courageous
- Perseverance
- Hard Working
- Determined
- Quick Thinker
- Kind and Caring
- Likeable

Antagonist

The antagonist is the bad guy in the story. They are usually in conflict with the protagonist.



Traits:

- Arrogant
- Foolish
- Rude
- Self-Centered
- Mean
- Jealous
- Judgmental
- Greedy
- Lazy

Practice Sheets For Protagonist And Antagonist

Christian Drosten



Practice Sheets For Protagonist And Antagonist:

Independent Reading Activities That Keep Kids Learning ... While You Teach Small Groups Susan

Finney,2003-04 50 engaging reproducible activity sheets management strategies and tips for differentiating instruction that help kids build key strategies independently Cover *CSEC ENGLISH "B" PAPER 01 Multiple Choice Practice Papers*

Zandrea Y. Banton,2019-04-25 This book was written to provide Caribbean students and teachers with a much needed resource for practice with the new CSEC English B Paper 01 Exam Caribbean teachers and students are desirous of having CSEC R level multiple choice items that help students to sharpen their abilities in preparation for this exam CSEC R English B Paper 01 Multiple Choice Practice by Z Y Banton gives students the practice needed to hone their skills in evidence based reading and critical thinking As students complete the six test papers in this book they will gain experience confidence and improved aptitude This book provides students with 1 opportunities to familiarize themselves with the format of the new CSEC R English B Paper 01 examination 2 practice on the various structures and constructions of the Paper 01 multiple choice exam questions 3 hundreds of questions and twelve hours of practice to build students skills at mastering paper 01 of the English B Exam

Activities for a Differentiated Classroom Level 6 Wendy Conklin,2011-02-01 Easily implement grade appropriate lessons suitable for Grade 6 classrooms Based on current research these easy to use lessons are based on a variety of strategies to differentiate your instruction Activities are included to allow access to all learners Includes interactive whiteboard compatible Resource CD with sample projects templates and assessment rubrics 160pp plus Teacher Resource CD

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Theatre of Exile Horacio Czertok,2015-07-24 How might the organic link between theatre making and political action be revitalised And how might a spontaneous vision of a theatre of and for ordinary people be reignited Since his political exile from Argentina in 1977 theatre director and producer Horacio Czertok has devoted his life to re imagining the art of the theatre taking it out of its comfort zone into places of social conflict such as deprived suburban areas prisons and mental hospitals as well as open public spaces engaging directly with audiences in a spirit of abiding carnivalesque and deeply political theatrical experimentation Adapting a rigorous Stanislavskian theatrical training to the exigencies of raw immediate encounters with audiences in marginal and open spaces Czertok s theatre making is unique not only in the kinds of capacities and skills it allows actors to develop but also in the way it renders the question of political efficacy immanent to the very process of making theatre Providing Czertok s own highly personal account of his trajectory in the global scene of theatre making over the past half century this is a book about the theatre of

exile a theatre of streets prisons hospitals open to direct and unexpected encounters with audiences and their life experiences Photos by Luca Gavagna Classroom Talk in Practice Teachers' Experiences of Oracy in Action Rupert Knight, 2022-11-24 This thought provoking and highly informative book is a perfect handbook for teachers and school leaders interested in improving the quality of talk in their classrooms Amy Gaunt and Alice Stott Directors at Voice 21 and authors of Transform Teaching and Learning through Talk the Oracy Imperative For practising teachers it offers a guide to how to exercise sound professional judgement in selecting and sustaining strategies that place talk at the centre of teaching and learning so that all students benefit Alan Howe Education Consultant and Associate with Oracy Cambridge Purposeful classroom talk or oracy is increasingly recognised as fundamental for supporting both personal and academic development and for enhancing genuine participation in learning Based on classroom observations and interviews this book offers an analysis of schools responses to improving the quality of both learning to talk and talking to learn The book explores classroom talk through the analysis and comparison of examples drawn from diverse schools and age groups across primary and secondary education settings Alongside a wealth of practical strategies the book offers an insight into the realities of implementation helping teachers to make well informed judgments about developing classroom talk within their own schools This book features Examples of lesson activities and resources accompanied by explanations and advice from practitioners Vivid depictions of real classroom practice with comprehensive analysis linked to up to date research and theory Questions and prompts to promote reflection on the reader s own context An emphasis on teachers professional judgement and informed implementation of oracy practices A holistic and accessible resource this book is aimed at experienced early career and student teachers as well as other education professionals Rupert Knight was a teacher in schools in London and Nottingham He currently works at the University of Nottingham UK on teacher education and other postgraduate courses Rupert is the author of Classroom Talk and he continues to work closely with teachers to develop the use of spoken language in the classroom *Story Crafting* Arlene F. Marks, 2014-03-04 The Literacy Made for All series is a classroom ready teacher friendly resource for English and Writing teachers of Grades 9 through 12 Organized buffet style it is designed to complement an existing English curriculum by providing a tested repertoire of strategies for teaching both writing skills and literary analysis techniques STORY CRAFTING focuses on the creation editing polishing and sharing of short stories and longer prose fiction Benefits and Features tested and proven effective at all learning levels from Remedial to Pre AP provides complete lesson plans including reproducible materials can be implemented as is or modified to suit individual teaching styles and or students need each skill assignment or project begins by teaching the teacher giving an inexperienced teacher the knowledge to provide effective instruction first time out and the confidence to modify and experiment thereafter comprised of reading writing literary criticism and language study components moves students from writing effectively to reading analytically approaching text from the authoring point of view a proven highly successful

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Great Performances Larry Lewin, Betty Jean Shoemaker, 1998 This book presents an approach to developing performance assessments It begins with four steps for Info In and moves to four Info Out modes through which students can make their content understanding explicit for evaluation purposes The first chapter is an overview of performance assessment in the classroom Chapter 2 discusses the Info In model and the key processes of reading listening manipulating and viewing Chapter 3 explores the first Info Out mode visual representations Chapters 4 5 and 6 examine the three additional Info Out modes writing oral presentations and large scale substantive projects and performances The final chapter summarizes strengths and weaknesses of classroom based performance assessments An appendix contains the Oregon Writing Scoring Guide for middle school Contains 64 figures and 23 references SLD Enjoying Literature Arlene F. Marks, 2014-06-04 Literacy Made for All is a classroom ready teacher friendly resource for English and Writing teachers of Grades 9 through 12 Organized buffet style it is designed to complement an existing English curriculum by providing a tested repertoire of strategies for teaching both writing skills and literary analysis techniques Benefits and Features tested and proven effective at all learning levels from Remedial to Pre AP provides complete lesson plans including reproducible materials can be implemented as is or modified to suit individual teaching styles and or students need each skill assignment or project begins by teaching the teacher giving an inexperienced teacher the knowledge to provide effective instruction first time out and the confidence to modify and experiment thereafter comprised of reading writing literary criticism and language

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Moving Picture World and View Photographer, 1917

Common Core Language Arts Workouts, Grade 8 Linda Armstrong, 2015-01-05 The Common Core Language Arts Workouts Reading Writing Speaking Listening and Language Skills Practice series for grades 6 through 8 is designed to help teachers and parents meet the challenges set forth by the Common Core State Standards Filled with skills practice critical thinking tasks and creative exercises some are practice exercises while others pose creative or analytical challenges These workouts make great warm up or assessment exercises They can be used to set the stage and teach the content covered by the standards or to assess what students have learned after the content has been taught Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character

Acts of Teaching Joyce Armstrong Carroll, Edward E. Wilson, 1993 Comprehensive innovative and practical this text offers educators a powerful approach to teaching writing Rather than have students perform repetitive exercises it focuses on engaging students in grappling with words and experiences to make meaning Such topics as the paradigm shift from product to process an overview of the writing process teaching prewriting and how to shape writing examining genres collaborative learning classroom management strategies grammar within the writing process proofreading editing and publishing cognitive developmental theory developmental writing and spelling brain theory research assessment and grading the reading writing connection and writing across the curriculum are covered Grades K 12

Multicultural Fables and Fairy Tales Tara McCarthy, 1993 Recounts 24 fairy tales with accompanying teaching suggestions and activity sheets

Common Core: Elements of Literature, Grades 6 - 8 Linda Armstrong, 2014-01-15 Centered around Common Core State Standards Common Core Elements of Literature is designed to help students understand such complex elements of literature as irony and symbolism Practice pages student charts graphic organizers research challenges discussion starters writing prompts games group activities and recommended reading lists enable students to practice Pinpointing character setting plot and

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The Director's Vision Louis E. Catron, Scott Shattuck, 2015-05-04 The pursuit of excellence in theatre is well served by the latest edition of this eminently readable text by two directors with wide ranging experience In an engaging conversational manner the authors deftly combine a focus on artistic vision with a practical organized methodology that allows beginning and established directors to bring a creative script interpretation to life for an audience

Cambridge Checkpoints VCE English Units 3 and 4 2013 Andrea Hayes, 2012-12-14 Cambridge Checkpoints VCE are updated regularly to provide you with the most up to date exam preparation available

Restorative Literacies Deborah L. Wolter, 2021 Through eight compelling stories of restorative literacies Wolter explores the complex relationships among cognition metacognition identity behavior in schools and literacies Based on the principles of restorative justice restorative literacies are designed to help educators repair harm restore relationships and expand the concept of literacy for some of our most disenfranchised and disengaged students Restorative literacies are not just about growing readers and writers per se They are about creating a community of care that involves students teachers administrators and families so that all students experience racially culturally linguistically and economically responsive instruction in multiple forms of literacies Drawing on the author's rich experiences cultivating a love of reading among her students and studying the practices of other educators Restorative Literacies advances a provocative set of examples about centering the voice and stories of people in our quest to humanize and reimagine how we care for about and with others Book Features Presents a literacy model of restorative justice that includes participation from teachers principals administrators and parents Contains engaging narratives from elementary and secondary schools to illustrate concepts and strategies Explores compassionate listening as a conscious process of assuring that all involved are fully heard a skill that requires removing assumptions judgement and bias Identifies practices that take a positive view of learners as opposed to referring students to special education Uses restoration as an alternative to pushout practices that are designed to control students and often prevent them from reaching their capacity Restorative Literacies offers a refreshing perspective on the power of story in cultivating emancipatory restorative and transformative contexts of learning teaching and development During these times of civil and civic unrest this is the book we need in education From the Foreword by H Richard Milner IV Cornelius Vanderbilt Chair of Education Vanderbilt University

Internet of Things, Infrastructures and Mobile Applications Michael E.

Auer,Thrasyvoulos Tsiatsos,2020-09-10 This book gathers papers on interactive and collaborative mobile learning environments assessment evaluation and research methods in mobile learning mobile learning models theory and pedagogy open and distance mobile learning life long and informal learning using mobile devices wearables and the Internet of Things game based learning dynamic learning experiences mobile systems and services for opening up education mobile healthcare and training case studies on mobile learning and 5G network infrastructure Today interactive mobile technologies have become the core of many if not all fields of society Not only do the younger generation of students expect a mobile working and learning environment but also the new ideas technologies and solutions introduced on a nearly daily basis also boost this trend Discussing and assessing key trends in the mobile field were the primary aims of the 13th International Conference on Interactive Mobile Communication Technologies and Learning IMCL2019 which was held in Thessaloniki Greece from 31 October to 01 November 2019 Since being founded in 2006 the conference has been devoted to new approaches in interactive mobile technologies with a focus on learning The IMCL conferences have since become a central forum of the exchange of new research results and relevant trends as well as best practices The book s intended readership includes policymakers academics educators researchers in pedagogy and learning theory schoolteachers further education lecturers practitioners in the learning industry etc

What Choice Do I Have? Terry Patrick Bigelow,Michael J. Vokoun,2005 In this book you ll discover how giving students a voice in how they learn and what they learn from opens up your classroom to inquiry and engagement while offering authentic teachable moments

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