

Essay 1 – English 102
Mrs. Matayabas
Fall 2012

Censorship: What it means to me and all of America

First read and respond to the article “What is Censorship” by the GILC posted under “Handouts” on the class website. In a full 2 page essay, respond to the article and relay experiences that have helped you form your attitudes toward censorship. Perhaps you haven’t thought about censorship before? It’s time to think about it now and you should spend some time talking to respected peers, friends, and family members about censorship. Through those discussions, and further research if needed, begin forming your own opinion.

You may find it helpful to recall a time you decided to “self-censor” or a time you decided to exercise your right as a citizen to “freedom of speech” and chose to share your opinions. Often, our decisions to censor ourselves or share our opinions begin a chain of events that cause us to appreciate our freedom of speech or contemplate censorship.

Be thoughtful of your audience in your organization and thorough description by using examples and narratives. Remember to come to some conclusion as to why your view of censorship is significant to others and the concept of free speech.

Remember, the first essay is always an opportunity to “show off” your writing skills for your college English Instructor. Allow yourself to be creative!

Follow all essay format instructions and review the grading rubric (both are included in your ENG 102 course description) to gain a better understanding of how this essay will be graded.
Good Luck!

Due Date: September 1st

Sample College Paper

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Sample College Paper:

The College Student's Guide to Writing a Great Research Paper Erika Eby, 2012 the required word count **A Guide to Writing Sociology Papers** Roseann Giarrusso, University of California, Los Angeles. Sociology Writing Group, 2001-02-15 Ideal for instructors and students in a wide range of sociological courses this guide makes the case that thinking and writing are integrally related and that writing therefore exercises the sociological imagination Written in a clear and conversational style *A Guide to Writing Sociology Papers* examines a wide range of writing assignments for sociology courses at all levels of the curriculum Employing a variety of writing samples as a means to illustrate effective writing this brief and inexpensive text teaches students how to deftly research and write about sociology **Housing Research Paper** United States. Housing and Home Finance Agency, Forest Service Research Paper SE, 1980 *Research Involving Human Biological Materials: Commissioned papers* United States. National Bioethics Advisory Commission, 1999 **The College Research Paper** Eugene F. Grewe, John F. Sullivan, 1950 *College Writing* Bob*Star Publishing, 2012-08-12 A complete college writing course in a single volume **Research Involving Human Biological Materials: Commissioned papers. Privacy and the analysis of stored tissues**, 1999 **How to Write the Best Research Paper Ever!** Elisabeth Blandford, 2009-01-27 Be the person in your class to write the paper that achieves the A Follow this easy and interesting process to authentically document your work This reader friendly text and step by step process will help you set and achieve short and long term goals as you learn how to pick a topic and narrow it use library resources and search engines take notes and summarize paraphrase and directly quote without plagiarizing Learn a new way to read be a spider Create a challenging and defendable thesis craft an intriguing introduction control opposing viewpoints outline your evidence and draft peer and self evaluate and publish a superb product Read a helpful essay on avoiding fallacies of logic while laughing yourself silly Further develop your own writing style within the accepted writing conventions and learn how to analyze and apply appropriate tone Rules for the most common citations are given MLA 7th Edition with examples including internet sources Resources are included for word use listing 200 ways to say says and transitional words organized by their function to move smoothly from one idea to the next A sample paper sample outlines and sample Works Cited pages are included Mrs Blandford has carefully and creatively provided a book that is a guaranteed recipe for success in writing research papers Not only did I do extremely well on my first research paper by using this book but now whenever I have a writing assignment I refer to this book as a guide It teaches the skills needed to construct and accomplish a successful research paper and provides knowledge that can be used to process massive amounts of information in our knowledge driven world It truly is a valuable asset in my life I would recommend this well crafted book to anyone who wants to succeed in writing a research paper and writing overall Jeanette Morelan Prairie School Racine Wisconsin **The Bedford Guide for College Writers with Reader, Research Manual, and Handbook** X. J. Kennedy, Dorothy M. Kennedy, Marcia F. Muth, 2011-01-06 With its

process oriented rhetoric provocative thematic reader up to date research manual and comprehensive handbook The Bedford Guide for College Writers gives your students the tools they need to succeed as writers all in one book Each of the book s four main components has been carefully developed to provide an engaging well coordinated guide for student writers This edition s new more open design and sharper focus on active learning do even more to help students develop transferable skills The Bedford Guide for College Writers prepares students to be the confident resourceful and independent writers they will need to be

The "I Hate to Write" Guide to College Level Essays Beth Daniels,2017-12-29 THE I HATE TO WRITE GUIDE TO COLLEGE LEVEL ESSAYS 4 IN 1 does not replace the required text books in English Composition courses but it does explain how to write an essay at this level without using academic words like thesis I never understood what that meant when I was an undergraduate so I don t expected everyone to know what it means but I do explain what it is in regular language The four volumes grouped together here have appeared in e book form but never as a print copy It was probably past time to offer another option The reason I wrote BASIC ESSAY BOOK CRITIQUE and RESEARCH PAPER is that they were the first essays students were required to write not just in composition class but in other courses CHOOSING A TOPIC is something that has boggled many a mind These are my guidelines and enough students told me that the way I detailed essay requirements finally allowed the light bulb moment of understanding the process be lit for them Hopefully you ll find something helpful too

A Student's Guide to Academic and Professional Writing in Education Katie O. Arosteguy,Alison Bright,Brenda J. Rinard,2019-06-07 This concise handbook helps educators write for the rhetorical situations they will face as students of education and as preservice and practicing teachers It provides clear and helpful advice for responding to the varying contexts audiences and purposes that arise in four written categories in education classroom research credential and stakeholder writing The book moves from academic to professional writing and chapters include a discussion of relevant genres mentor texts with salient features identified visual aids and exercises that ask students to apply their understanding of the concepts Readers learn about the scholarly and qualitative research processes prevalent in the field of education and are encouraged to use writing to facilitate change that improves teaching and learning conditions Book Features Presents a rhetorical approach to writing in education Includes detailed student samples for each of the four major categories of writing Articulates writing as a core intellectual responsibility of teachers Details the library and qualitative research process using examples from education Includes many user friendly features such as reflection questions and writing prompts

Student's Guide to Writing College Papers, Fifth Edition Kate L. Turabian,2019-06-28 Students of all levels need to know how to write a well reasoned coherent research paper and for decades Kate L Turabian s Student s Guide to Writing College Papers has helped them to develop this critical skill For its fifth edition Chicago has reconceived and renewed this classic work for today s generation Addressing the same range of topics as Turabian s A Manual for Writers of Research Papers Theses and Dissertations but for beginning writers and researchers this guide introduces students to the art of formulating an effective

argument conducting high quality research with limited resources and writing an engaging class paper This new edition includes fresh examples of research topics clarified terminology more illustrations and new information about using online sources and citation software It features updated citation guidelines for Chicago MLA and APA styles aligning with the latest editions of these popular style manuals It emphasizes argument research and writing as extensions of activities that students already do in their everyday lives It also includes a more expansive view of what the end product of research might be showing that knowledge can be presented in more ways than on a printed page Friendly and authoritative the fifth edition of Student's Guide to Writing College Papers combines decades of expert advice with new revisions based on feedback from students and teachers Time tested and teacher approved this book will prepare students to be better critical thinkers and help them develop a sense of inquiry that will serve them well beyond the classroom **na** , *English Skills for College Freshmen* , Resources in Education ,2001 **Student's Guide for Writing College Papers** Kate L. Turabian,1963

Sessional Papers Ontario. Legislative Assembly,1911 *The Latinx Guide to Graduate School* Genevieve Negrón-Gonzales,Magdalena L. Barrera,2023-01-30 In *The Latinx Guide to Graduate School* Genevieve Negrón-Gonzales and Magdalena L. Barrera provide prospective and current Latinx graduate students in the humanities and social sciences fields with a roadmap for surviving and thriving in advanced degree programs They document the unwritten rules of graduate education that impact Latinx students demystifying and clarifying the essential requirements for navigating graduate school that Latinx students may not know because they are often the first in their families to walk that path Topics range from identifying the purpose of graduate research finding the right program and putting together a strong application to developing a graduate student identity cultivating professional and personal relationships and mapping out a post graduate school career The book also includes resources for undocumented students Equal parts how to guide personal reflection manifesto and academic musing this book gives a culturally resonant perspective that speaks to the unique Latinx graduate student experience A Guided Inquiry Approach to Teaching the Humanities Research Project Randell K. Schmidt,Emilia N. Giordano,Geoffrey M. Schmidt,2015-08-26 Aligned with the Common Core this book enables teachers and librarians to develop lessons and workshops as well as to teach high school students how to research and write a humanities paper using a guided inquiry approach Being able to use the inquiry process to successfully research write and prepare papers and others types of presentations is not only necessary for a student's preparation for collegiate work but is truly a requisite life skill This book provides a solid guided inquiry curriculum for cultivating the skills needed to properly investigate a subject in the humanities interrogate both textual and non textual sources interpret the information develop an understanding of the topic and effectively communicate one's findings It is a powerful and practical guide for high school humanities teachers school librarians community college humanities teachers and librarians and early college level humanities instructors as well as for high school and college students who want to learn how to conduct and write up humanities research Part one comprises a

teacher s practicum that explains the power of guided inquiry Part two contains student s workshops with instructions and materials to conduct a guided humanities project and paper on the high school level The third part provides materials for a professional development session for this assignment as well as assessment tools and other supplementary materials such as student handouts Based on the authors 15 years experience in teaching guided inquiry the 20 workshops in the book use a step by step constructivist strategy for teaching a sophisticated humanities project that enables college readiness

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